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Character, Old Men. Concluded engagements with Sir George Alexander, St. James's Theatre, "The Basker" and "Pen." 18, Countess-road, N.W.

MR. JOHN NESBITT.
Disengaged.
48, Albert-street,
Regent's Park, N.W.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. ERIC RAYLE.
Disengaged. (Exempt 2 months at least.)
Prin. Char. Com., Light Com., Spec. Parts.
48, Wargrave-av., Stamford Hill, London, N.

MR. LEONARD ROBSON.
Disengaged, Lead, autumn. C/o McDonald,
25, York-place, Edinburgh. Next, H.M. Theatre, Aberdeen. July 10, Hippo., Leeds.

MR. MARTIN SANDS.
Returning from America in July.
At liberty for autumn.
22, Clevedon-mansions, Highgate-road, N.W.

MR. CHARLES SEWELL.
Disengaged for one or two special weeks.
Rehearse now.
6, Queen-square, Leeds.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
At liberty for autumn.
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
John Glayde, "John Glayde's Honour."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. C. A. WHITE.
Disengaged also for Autumn.
Character and Comedy parts, or Stage Management. 1, Harewood-road, Merton, S.W.

MR. RATHMELL WILSON.
Bailiff Fleight in "The Dawn of Happiness."
Lord Robert Ure in "The Christian."
This, Dalston T. Next, Victoria T., Walthamstow.

PAUL COURTNEY.
Boy Actor. At lib. Refs., Cyril Maude, J. A. Campbell, J. Pitt Hardacre, Esqs., and others.
This, Olympia, Tredegar. Next, Grand, Swansea.

WANTED ADVERTISEMENTS.

FOUR LINES (Minimum) .. ONE SHILLING.
EACH ADDITIONAL LINE .. THREEPENCE.
DISPLAYED LINES .. SIXPENCE EACH.
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The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
July 10, 24, 31, Aug. 21, 28, Sept. 4, 11, on.

COUNTY THEATRE, READING.
Sept. 4, Oct. 2, 9, 23, 30, Nov. 6, on.

OPERA HOUSE, LEICESTER.
Oct. 2, 30, Dec. 4, 11, Jan. 22, 29, Feb. 5, 12, 26, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Christmas, Dec. 25, two weeks, Jan. 8, 15, on.

HUDDERSFIELD.
Sept. 18, Oct. 30, Nov. 6, 13, 20, 27, Dec. 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 18, Oct. 9, 23, Nov. 6, 13, on.

THEATRE ROYAL, LEICESTER.
July 17, 24, Aug. 28, Sept. 11, 25, Oct. 2, 9, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomime for Christmas; Chester two weeks, Northampton and Huddersfield to follow. Full particulars, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only. July 31, Aug. 7 (Holiday), 14, 28, Sept. 25, Oct. 16, 30, Nov. 20, 27, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Aug. 7, Oct. 9, Nov. 6, 20, Dec. 4, 11, Jan. 8.
GRAND THEATRE, LUTON.
Aug. 7, Sept. 25, Oct. 30, Nov. 13, 27, Jan. 15.
WANTED, First-class Attractions, Aug. 7, for Bedford and Luton. Share or certainty.
E. G. FALCON, Bay View, Ballycotton, co. Cork.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (musical preferred) for July 10, 11, 12, Scarborough; 13, 14, 15, Harrogate; July 17, 6 nights, Scarborough; July 24, 25, 26, Harrogate; 27, 28, 29, Scarborough (unexpectedly vacant). Apply, WILLIAM PEACOCK, Theatre, Harrogate.

METROPOLE THEATRE, GATESHEAD.
WANTED. Wanted. Wanted,
July 31(?), Sept. 25, Oct. 2, 23, 30,
Nov. 6, 20, Dec. 11, 18.
GRAND THEATRE, LANCASTER.
Aug. 14, 21 (?), Sept. 25, Oct. 30, Dec. 11.
THEATRE ROYAL, WHITEHAVEN.
Oct. 9, 16 (3 nights) (?),
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions.
Stockport, Aug. 7, 14.
Ashton, Aug. 21, 28.
Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical only). Aug. 7, 14, Sept. 4, 11, 18, Oct. 9, Nov. 13, Dec. 4, 11, Jan. 1, 22, on.
E. R. CROW, Manager.

THEATRE ROYAL, BATH.
WANTED, Wanted, Companies, July 3.
ARTHUR CARLTON, Worcester.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager,
Mr. C. Watson Mill.
WANTED, Wanted, Wanted, No. 1 Attractions of Every Kind.
Musical Comedies,
Farcical Comedies,
West End Plays.
Everything of the Best.
Vacant Aug. 28 (?), Sept. 4 (3), 11, 18 (3), Oct. 2, 23 (3).
All communications,
C. WATSON MILL, as above.

THEATRE ROYAL, BRISTOL.
UNDER ENTIRELY NEW MANAGEMENT.
THE DRAMA HOUSE OF THE WEST.
The above Theatre will be open on August Bank Holiday, and will be run strictly on smart, first-class lines.
WANTED, Strong Powerful Drawing Attractions, Aug. 14, 21, Sept. 4, 18, 25, Oct. 9 and 16. All communications re dates, SECRETARY, Bristol Theatres, Ltd., 28, Finsbury-pavement, London, E.C.

HIPPODROME, STOKE-ON-TRENT.
WANTED, First-class Twice-nightly Attractions, Aug. 7, on, with exceptions.
Apply,
T. ALLAN EDWARDES, Grand Theatre, Derby.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, August 21, October 16, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant July 24, 31, Aug. 7, 14, 21, Sept. 4, 11, 25, onward, with exceptions.
NEW THEATRE, WORCESTER,
Aug. 7, 14, Sept. 18, 25, Oct. 23, Nov. 6.
EMPIRE, WORCESTER,
Arrangements Complete.
THEATRE ROYAL, BARRY,
Autumn Vac.
THEATRE ROYAL, TONYPANDY,
Autumn Vac.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH,
Autumn Vac.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Aug. 7 (?), 14, 21.
O.H., Cork, Aug. 28, Sept. 4, 18, 25.
G.T, Swansea, July 24, 31.
G.T., Southampton.
T.R., Bournemouth.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:—
SHAKESPEARE, LIVERPOOL.
July 24 and 31,
Twice Nightly.
KELLY'S, LIVERPOOL.
Aug. 7 and 21.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

GRAND THEATRE, PETERBOROUGH.
Telephone No. 223.
WANTED, First-class Companies, for next week, also July 10, July 3 and 10 (musical shows preferred). Wire or 'phone for July 3, THOMPSON, Grand Theatre, Peterborough.

OLYMPIA THEATRE, WEST BROMWICH.
Proprietor, B. Kennedy.
WANTED, Strong Twice-nightly Dramatic Attractions.
JULY 10, ONWARDS.
JULY 10, ONWARDS.

The Drama House of the Town. Situated in the centre of a large industrial population.

Under Expert and Popular Management.

Apply, with full particulars and terms (share or cert), to sole booking agents,
H. ELLIMAN,
144, Somerville-road,
Birmingham.

WANTED, Revues!! Revues!! Revues!! July 3, wire. Also later dates write. Full particulars, date sheets,
H. ELLIMAN,
144, Somerville-road,
Birmingham.

WANTED, Good Revue or Comedy, July 3, 4, 5, North Wales seaside town. Wire, ELLIMAN,
144, Somerville-road, Birmingham.

THEATRE ROYAL,
SEAHAM HARBOUR.
WANTED, good Dramas and Revues, July 10 (?), 17, Aug. 14, and on, with exceptions.
Address, WALLACE CHILDS.

WANTED, for Empire, Barnsley, July 17, 31, and later, first-class companies. Also July 24, 31, and Aug. dates vacant T.R., Merthyr. Address,

WILL SMITHSON, Empire Theatre, Barnsley.

WANTED

REVUES
FOR
TIVOLI, MANCHESTER.

JULY 10
onwards with exceptions.

J. LEVER, Tivoli, Manchester.

ROYAL COUNTY THEATRE. SHREWSBURY.

WANTED,
First-class
Musical Comedies,
Revues, &c.
JULY 10, 24;
AUG. 7, 21, 28;
on with exceptions.

Full particulars to
BATES MADDISON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Aug. 24 (3), Sept. 11 (3), 18, 25, Oct. 2, 23.
GAIETY THEATRE, HASTINGS,
Aug. 21 (3), Sept. 11, 18, 25.
PLEASURE GARDENS T., FOLKESTONE,
Aug. 21 (3),
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for July 24, 31, Aug. 28, Oct. 30, Nov. 20, Dec. 4.

Apply, J. LANGDON LEE.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical and Farcical Comedies, July 3, Sept. 14, 21, 25, 28 (3 nights each). Wire for July 3, SAMUEL THORNLEY.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Plays, through re-arranging dates.
July 3, Tidworth, July 10, Bulford.
July 10, Swindon; 17, Tidworth; 24, Bulford.
July 31, Swindon; Aug. 7, Tidworth; 14, Bulford.
Each house now playing to capacity. Barracks and plain full of troops in for six months' training.
Address, ALFRED MANNERS, Empire, Swindon.

BRIXTON THEATRE.
WANTED, First-class Attractions, Aug. 7 and onwards, with exceptions. Once nightly. FREDERICK MELVILLE.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Acts and Specialities of every Description, for Immediate and Future Dates.

Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

PALACE THEATRE, BEXHILL.
WANTED, July 3 (through obliging), also July 10, onward. Revues and High-class Comedies. Troops here. C. LINDEN.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, First-class Attractions, for July 10, 11, 12, Aug. 21, Sept. 18, on.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

THEATRE ROYAL, WORCESTER.
WANTED, good Revue or Dramatic Company, July 3.
CARLTON, Worcester.

NEW EMPIRE,
ALEXANDRIA, N.B.
WANTED, Good Attraction for next week. Business excellent with good attractions. Refer Lawrence Brough re last week's figures.
Wire, OSMOND.

EMPIRE, NEWTON ABBOT.
WANTED, Good Star Attraction for July 10, also July 17 and 24, Drama, Concert Party, or Revue. Good Drama Stock Season entertained.
Apply, POOLE.

WANTED, Twice Nightly Attractions for The Hippodrome, Oldham,
July 17, onwards.
Also for Grand Theatre, Oldham,
Revues, Musical Comedies, No. 1 Attractions.
Once or Twice Nightly.
Aug. 28, Sept. 4, 11, 25,
Nov. 13, Dec. 4, 11, 18.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Revues, July 10, on, for South Coast. Fullest particulars,
EGBERT'S AGENCY,
Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

WHITBY SPA.
WANTED, Wanted, Wanted, Wanted,
First-class Attractions,
First-class Attractions,
First-class Attractions,
from Aug. 14, 1916.
Comedies, Farcical, and Musical
Concert Parties and Revues.
Flying Matinées.

EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.C.
Fred. A. Ellis, Gen. Manager.

CASINO, LITTLEHAMPTON.
WANTED, Attraction, July 3, follow What Nots Concert Party (return visit). HARRY JOSEPH, 23, Clyde-street, Leicester.

EMPIRE THEATRE, SOUTHEND.
WANTED, Aug. 10, 14, 17, 28, Sept. 11, 25, on. Once nightly. No dramas or revues.
WEATHERSBY, 3, Bedford-street, W.C.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,

weeks of Aug. 21 and Sept. 4.

Once or Twice Nightly.
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"Uncle Tom's Cabin."
WANTED, July 17, 24, Aug 7, on, with exceptions.
Big production.
Playing to capacity business.

CHARLES HARRINGTON,
This week, Victoria Theatre, Walthamstow.
Next week, New Theatre, Pontypridd.

"EAST LYNNE."

Also, when change required,
"A SOLDIER'S LEGACY" (Current Cash).

This week, Olympia, Tredegar.
Next, Grand T., Swansea (4th visit).

WANTED, Theatres, July 24 and on.

J. PITT HARDACRE,
This, 25, West Hill, Tredegar, Mon.
Next, 32, Trafalgar-terrace, Swansea.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, 4, Park-pl., St.James's, S.W.

One of Will H. Glaze's Huge Successes.
"MOTHER MINE."
By Eva Elwes.
WANTED, Theatre, Monday next.
Wire for Monday next.
Wire for Monday next.
CLAUDE GRAVELEY, Lyric Theatre, Hammersmith

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Aug. 7, Midlands.
This, T.R., Bradford.
Next, Junction T., Manchester.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, Wanted, Theatres

Sept. 4, Oct. 9 and 30.

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W

MR. CHARLES HAWTREY'S Famous Comedy,
"THE PRIVATE SECRETARY."

WANTED, Aug. 31 (3 nights).

Sept. 11 and 18 (Scotland).

Oct. 9 (North).

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

WANTED, July 3, 10, and 17, by M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
Featuring Miss Madge Soutter,
Neil MacNeil,
Will West,
and Phil Herman.
A revue worth talking about.

Riches,
Wit,
Beauty,
Experience.

Everything seen and heard carried.
Have had over twenty offers for Monday next, "But" still open.

Wire, Hippodrome, Peterborough.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted, Wanted,
Sept. 11, Oct. 2, 16, on.

E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
Presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, owing to Theatre closing down, to follow Scala, Seacombe (third visit),
July 24,
July 24,
July 24,
and
Aug. 7.
Aug. 7.
Aug. 7.
The Laughing Success of the Century.
The finest holiday programme on the road.
Wire or write, BAILEY, T.R., North Shields; next, Seaham Harbour.

"IN TIME OF WAR."
"IN TIME OF WAR."
"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Company.
Owing to Extension of Tour,
WANTED, July 10, July 10, July 10, 17, 24, and various on.
Wire for July 10.
LINDON, Hip., Mexboro'; next, T.R., Worcester.

EMPIRE ENGLISH GRAND OPERA CO.
WANTED, Theatres, Wanted, Theatres,
July 25
July 26
(between South Shields and Glasgow),
Aug. 21, 28
Aug. 21, 28
(from Scotland to the Midlands).
This week, County Theatre, Shrewsbury; next week, Grand Theatre, Luton.

"AUNT JACK," from Court Theatre, London. The well-known Farcical Comedy, introducing popular songs. One of the funniest comedies on the road. Tremendous success.
WANTED, July 3 and 10, to follow Deal, 3 or 6 nights, once or twice nightly. Wire, MILLIE DOUGLAS, Globe Theatre, Deal.

KEEP THINKING, GENTLEMEN!
The Successful Manager, both Touring and Residential, is the one who makes the fewest mistakes.
When Booking ALL ABOARD or BABES IN THE WOOD never forget the following facts:—
These Companies are run by **VENTOM SWIFT, UNLIMITED** (not with other people's money).
VENTOM SWIFT'S Original Company Rehearsed at the Grand Theatre, Pentre, December 15, 1913, and this week completes **TWO YEARS and 28 WEEKS OF TOURING.**
VENTOM SWIFT has never yet stranded Chorus or Principals.
VENTOM SWIFT'S Company is on Salaries, and is one of the largest salary lists at present touring theatre dates.
VENTOM SWIFT inserted the following notice in *The Stage*, Summer, 1914:—

NOTICE.

Although the Fine Summer and the War Crisis have brought many a revue down, "All Aboard" will easily clear the last hurdle, and is at present easily first favourite in the revue handicap.

That was again repeated in the STAGE *for following year (May 27, 1915), and you can just repeat that, Mr. Printer, with slight alteration for* 1916 *and the end of the War.*

NOTICE.

Although the Summer, War Crisis, Entertainment Tax, Compulsion Bill, and Daylight Saving Act have and will bring many a revue down, "All Aboard" will easily clear the last hurdle, and is at present easily first favourite in the revue handicap.

KEEP THINKING, GENTLEMEN!

ALL ABOARD!
THE RECORD REVUE.

Cast includes: **RANDOLPH SUTTON,** the Star Light Comedian from Oxford and London Pavilion, **Percy Foreman; Chas. A. Falla, Josephine Barclay Gammon, Sid Joel, Ventom Swift, Nellie Le Breton.**

ONLY EARLY VACANT DATES:
JULY 10, AUG. 14, SEPT. 4.

BABES IN THE WOOD.
THE PANTOMIME FOR 1916-17.

Cast includes: **RANDOLPH SUTTON, Nellie Le Breton, Chas. A. Falla, Ventom Swift, Josephine Barclay Gammon.**
Bookings include: Empire, Wakefield; Opera House, Harrogate; Opera House, Scarborough; Empire, Barnsley; Marina, Lowestoft; Scala, Seacombe.

ONLY VACANT DATES:
JAN. 15, FEB. 12, 19.
KEEP THINKING, GENTLEMEN!
Communications—VENTOM SWIFT (a sound judge of talent and the public taste). This week, Palace, Northampton (return). Next week, Hippodrome, Nuneaton (return).

THEATRES WANTED.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted,
Oct. 16, 23, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY,
"PYGMALION."
No. 1 Company.
WANTED, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

MR. FRED KARNO'S REVUES.

"HOT AND COLD,"
Featuring A. W. Bascomb.

"PARLEZ VOUS FRANCAIS?"
Featuring Syd Walker.

"ALL WOMEN,"
Featuring Mona Magnet, Lily Vine, and Edna Payne.

"KNICK-KNACKS,"
Featuring George Hestor, Harry Ray, Beatrice Allen.

"OH, LAW!"
Featuring Vernon Watson and Melisande D'Egville.

WANTED, Wanted, Wanted Known,
immediate open dates,
July 10, Aug. 7 and 14.

All communications re dates, apply,
Mr. ROBERT ARTHUR,
Ancaster House,
42, Cranbourn-street, W.C.

WANTED, Immediate Dates, "What Happened to Jones," "Tom, Dick, Harry," "Second in Command," "Her Love Against World." WEATHERSBY, 3, Bedford-st., W.C.

J. Forbes Knowles' Plays and Tours.
"A Woman's Heart."
This week, T.R., Sheffie'd.
WANTED, Aug. 21, Sept. 18, Oct. 9, and on. Wanted, Aug. 7, and on, for
"Nick Carter, Detective," etc.
Owing to success here stock season is being continued. All communications, J., FORBES KNOWLES, Hippodrome, Stoke-on-Trent (until further notice).
All gents exempt from Army Service.

"Ann" (4th year) and "Beauchamp & Beecham."
WANTED, Aug. 7, 14, Sept. 11, 18, Oct. 23, Nov. 6. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

WANTED, Wanted, First-class Theatres,
HERBERT JAY'S CO.,
including
Sybil Arundale, in
"TIGER'S CUB."
Aug. 7 (South),
Nov. 6 (North).

W. PAYNE SEDDON'S CO.,
"ELIZA COMES TO STAY,"
Oct. 23 and 30 (North).
Apply, FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WANTED, Managers to see W. V. Garrod's New Production, "The Millionaire and the Woman," by Charles Darrell, at Prince's, Bradford, this week, or Grand, Doncaster, next week. Vacant, Aug. 7.

THEATRES WANTED.

MESSRS. HORSFIELD AND WOODWARD'S COMPANIES.

"WITHIN THE LAW."
Refer London Syndicate Halls as to Business last week at Chelsea Palace.
WANTED, Aug. 10 (3 nights, follow Weston-super-Mare), 14, 21, 28, Sept. 11, 18, Oct. 2, onwards, with exceptions.
"A MESSAGE FROM MARS."
Vacant, July 17 (between Taunton and Rhyl), Aug. 7.
"THE BLUE MOONS."
High-class Vaudeville Entertainers.
Elaborate production carried.
Vacant, July 10 (to follow Newport), 17, and onwards, with exceptions.
Wire or write,
HORSFIELD and WOODWARD,
102, Charing Cross-road, London, W.C.
Telephone, Regent 5780.

"HER	MARRIAGE	LINES."
"HER	MARRIAGE	LINES."
"HER	MARRIAGE	LINES."
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"HER	MARRIAGE	LINES."

Written by
Francis Daniel and Cissie Bellamy.

Theatre Royal, Oldham,
June 20, 1916.
"Congratulations on your new play, 'Her Marriage Lines.' Our audiences spoke most highly of it, and in proof of my own opinion I enclose you the contract for a return visit.
"Kindest regards,
"Yours truly,
"Ernest Dottridge."

Resident Managers, after reading above letter please note that I have
WANTED, Wanted, Aug. 14,
Vacant, Aug. 14.
This week, Hippo., Huddersfield.
Next, T.R., Bury.

All coms.,
FRANCIS DANIEL,
En route.

WANTED, July 10 (to follow Empire, Barnsley), 17 and onwards, for
"DARK TOWN JINGLES."
The "Black and White" Melodious Revue.
In Five Magnificent Scenes. Three Full Sets.
Elaborately Staged and Dressed.
35 Artistes, 35, including
Sam Harris (of "Fight-Prizer" fame),
Billy Brindley, Bert King, Phyllis Miles, Dave Hornby, Ritchie's Dancing Girls, and
Great Cast of Coloured Stars,
Gordon Stretton, Crawford and Johnson, George Baker, Jasper White, Fred Roberts, Richard Winn, Una Brewer, Sam Henry, Jas. Caldwell, Eva Caldwell, Jack Brown.
Musical Director, W. H. Dorsey (of New York, U.S.A.).
The Modern Successor to Williams and Walker's "In Dahomey." Superb chorus effects by the finest singing chorus in revue. Comedy robust, hearty and wholesome. Dancing in every style performed by experts. Heavy salary list through the company being practically all principals. Printing in great variety. Only first-class offers entertained or replied to. Communications to the SECRETARY, The Lemus Productions Syndicate, 118-122, Holborn, London, E.C. 'Phone, Holborn 1498. Wires, "Lemus, Garnage-buildings, Holborn."

R U A MASON?
Production carried.
Vacant
Aug. 28, Sept. 11 & 18, Oct. 2, Nov. 6 on.

WILLIAMS, OLYMPIA, SHOREDITCH.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
Three Companies.
VACANCIES: JULY 10, 17, 24, 31, AUG. 7, 14, 28, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
Three Companies.
VACANCIES: JULY 10, 17, 24, 31, AUG. 7, 14, 21, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK (A) COMPANY.
At present at HIPPODROME, HAMILTON, N.B.

TOURING STOCK (B) COMPANY.
At present at OPERA HOUSE, COVENTRY.

RESIDENT STOCK COMPANY.
HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer, ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.
NEXT WEEK, PALACE, NEWCASTLE.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

THEATRES WANTED.

WANTED, Wanted, Wanted, July 10,
Through Obliging Manager,

S. BLERIOT AND SIDNEY FOSTER
Present
The Russian Spectacular Novelty.
"THE MAN IN THE MOON."
In Five Gorgeous Scenes.

Star Cast of Thirty-five Artistes.
Including
Griff Hodson,

Allan Hanbury,

Arthur Bright,

Lily Tando,

Mavis and Mavis,

Ruth Ashdowne,

Billy Hunter,

Mlle. Aida Fayne,

La Belle Amour, in graceful poses.

Bleriot's Transformation
and
Fairy Fountains.

Hundreds of Jets of Water Playing in a

Glorious Prismatic Colour Scheme.

Everything Carried.

Fix on any stage.

Play Once or Twice Nightly.

Wire for July 10.
SIDNEY FOSTER,
Pier Theatre, Bognor.

WANTED, July 17, Aug. 7, 14, 21.
HARRY HYMAN'S
Latest and Greatest Production,
"HOLD TIGHT!" "HOLD TIGHT!"
"HOLD TIGHT!" "HOLD TIGHT!"
"HOLD TIGHT!" "HOLD TIGHT!"
Musical Comedy Burlesque.
Supported by Full Star Cast
of Talented Artistes, including:
A. E. BURTIE, the Greatest Miniature Versatile Comedian.
ALICE HAYES, the Famous Yorkshire Soprano.
Playing to crowded houses everywhere.
Write or wire re terms, &c.,
HARRY HYMAN,
June 26, Tivoli Theatre, Manchester.
July 3, Hippodrome, Rochdale.

LENA STANTON'S CO.,
in Grand Revue,
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
Our Own Original Title. Managers kindly note.
A Tried London and Provincial Success.
WANTED, MONDAY, JULY 3, onwards.
All coms., HARRY JOSEPH,
23, Clyde-street, Leicester.

"HINDLE WAKES."
Fifth Year of Continuous Touring.
The great Lancashire play,
with a permanent appeal.
WANTED, Big Theatre for Aug. 7, and few Autumn Vacancies.
EDWIN T. HEYS, Mile End, Stockport.

The Great Farcical Comedy,
"ALL OF A SUDDEN PEGGY."

WANTED, July 10, 17, and 31,
July 10, 17, and 31,
July 10, 17, and 31,
JOHNSTON, Empire, Southend.

ARTISTES WANTED.

VINT AND McKENZIE'S REVUES.

WANTED, for Autumn Tours,
"PRETTY DARLINGS."

First-class Principal Girl. Must be very dainty, pretty, and have good soprano voice.

Stage Manager (tall), to play small comedy part.
Baggage Man, Young Lady Typist, Shorthand.

'ALL THE NICE GIRLS."
Dame Comedian for Glory, and Comedian to understudy.
Low Comedy Girl. Must be able to specialise low comedy song.
Stage Manager, businesslike, alert, and tactful.
One able to play small comedy part.
Pair of Dancers. Not acrobatic or ragtime.
Conductor, Piano.
Juvenile Gent. Baritone preferred.
Smart Manager. Also
Very Pretty Smart Chorus Ladies.
Photos, refs., lowest salaries, in first instance.
All to open on or about Aug. 7.
VINT AND McKENZIE, LTD.,
142, Long Acre, London, W.C.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2049,
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WANTED, several Smart Ladies, for sketch, about 5ft. 6-8, no singing, few lines; rehearse at once; open July 10, London. Call, SINCLAIR, 118, Kennington-road, S.E.

MR. WELDON P. STUART'S
"HOW DO WE GO?"
REVUE.
WANTED, OWING TO BEING CALLED UP, VERSATILE COMEDIAN, ALSO CHORUS LADIES. PHOTOS AND LOWEST TERMS,

KAY,
42, WESTGATE-ROAD, NEWCASTLE-ON-TYNE.

"SUNSHINE OF PARADISE ALLEY."
WANTED, for Autumn tour, Gentlemanly Heavy Man, good Character Actor, for Clod, stage carpenter; rehearse July 24. Terms, photos., MISS MAGGIE MORTON, 6, Larkhall Rise, S.W.

WANTED, Wanted, Baritone or Tenor; also Light Comedian, for Resident; open at once.
TALBOT, 38, Effingham-street, Ramsgate.

WANTED, good Baritone, able to speak lines, for "Frills and Fancies" Revue.

Terms, refs. &c.,

BROS. HANAWAY,

14, Winterwell-road, Brixton Hill. S.W.

Promenade Pavilion, Silloth-on-Solway.
WANTED, Tenor and Baritone, rehearse this week, open July 3. Age, height, refs., lowest, A. C. ASTOR, Her Majesty's T., Carlisle.

WANTED, Wanted, Wanted,
Top Line Tenor or
Counter Tenor,
for Quartette.
Apply, with terms, age, &c., Box 5,882, "The Era."

"A WOMAN'S HONOUR" CO.
WANTED, to rehearse July 10, long tour, Heavy, Juvenile, and Character Men, Heavy Lady and Robust Chambermaid. Good Joints entertained. Terms, photos, and references to STEPHEN CROSSLEY, 454, Oldham-road, Manchester.

WANTED, Experienced Actor, for duologue, ineligible, music hall tour Africa, with personality and accustomed to good work; at home in comedy, also dramatic situations. Box 5,877, "The Era."

ARTISTES WANTED.

R. SILVESTER IRISH TOUR.

WANTED, Wanted, Wanted, immediately,
Useful Variety Couple
(man and wife),
doing doubles and singles,
and
play in sketches,
with large repertoire.

Long tour.

Week towns.

Terms and full particulars,
R. SILVESTER VARIETY CO.,
Cahir, Co. Tipp.,
Ireland.

WANTED, rehearse to-morrow, Actor, to play small parts. Send reference, lowest terms, STANLEY CARLTON,
Theatre Royal, Oldham.

WANTED, Lead, also Four Character Actors, Child Actress, small, pretty, over 14. Long tour. Letters, photo only, stating lowest salary, F. MAY,
6, Ingoldsby Mansions, Avonmore-road, W.

HARRY RAY AND LILLIE CALDEN'S PRODUCTIONS.
WANTED, Smart, Singing, Juv. Lead Light Baritone, able to sing light comedy numbers. Those who wrote before send add. Pianist-Conductor, must know his business. Carpenter, combine Props.
(All must be ineligible.)

RAY,
Theatre Royal, Aldershot.
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WANTED, Full Company, all lines, for Successful Play now on tour. Long, comfortable engagement offered to suitable people. Lowest terms and full particulars. Address MANAGER, c/o Mrs. Fisher, 10, Swindon-terrace, Dewsbury.

J. P. AND A. S. PEREZOFF'S PRODUCTIONS.
WANTED, Smart Chorus Ladies and Dancers. Good voices essential.
Apply between 11 and 1 to-day.
ALF. CLINTON, 17, Grove-road, Brixton, S.W.

WANTED, Smart Chorus Ladies; age, height, particulars, photo (stamp); rehearse immediately; also Mus. Conductor. WM. DE-LACY, Hippo., Darlington.

WANTED, at once, for London and Provincial Pantos., pretty Children. Call, any day, MISS MABEL BROWN, c/o Delphine's, 48, Carnaby-street, Regent-street, W.

ARTISTES' WANTS.

WANTED, Wanted, Wanted,
English Engagement, Aug. 1, onwards, by
RACHELE FABRIS,
Premiere Danseuse d'Italia.
Great Successes Opera Houses, Paris, Petrograd, Scala, Milan, &c.
Address,
Via St. Zeno 4, Milan.

WANTED Known, Baritone, young, ineligible, range, Low F to Top Tenor B, desires Engagement, opera, revue, concert party; répertoire, 500; 3 languages; would join first-class party for halls.
Address, Box, 5,854, "The Era."

WANTED Known, Light Baritone wishes engagement in Musical Comedy; preferably take part foreign character (Frenchman). Box 5,893, "The Era."

WANTED Known, GEORGE ST. HELEN, Baritone Light Comedian, at liberty for revue, juvenile lead.
Just concluded five months "Spots" Revue.
Theatre Royal,
Great Yarmouth.

PANTOMIME ARTISTES WANTED

WANTED, for "Cinderella" and "Dick Whittington" Pantomimes: Buttons, Idle Jack, Dick, and Musical Directors. Address, ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W.

CONCERT PARTIES AND ENTERTAINERS WANTED.

HIGH-CLASS CONCERT PARTIES.
WANTED, First-class Pianiste; must be good reader and memoriser, and able to play ragtime really well.
Good Comedian, to manage, and be able to produce Concerteds.
Good Singing and Dancing Soubrette.
First-rate Pianist, who can sing or do Light Comedy work. Good Baritone, with extensive répertoire. Light Comedienne.

Apply personally, between 11.30 and 1.30, and 2.30 and 5 o'clock, to HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Wanted, Wanted,
Versatile Alfresco Performers, for
WILLIE MACKEY'S MERRY MAKERS,
Newbiggin-by-the-Sea. Artistes who can do their business, not managers. Lowest terms, pars., and photos. Open immediately.

WANTED, Alfresco, Scotland, good Robust Baritone; must be thoroughly used to business; also good Light Comedian, Soubrette, Soprano, Low Comedian, in fact the best of the Alfresco world, for my No. 2 company. Fullest particulars, photo, stamp, &c.,
LEO BLISS,
Pavilion, Links, Carnoustie, N.B.

WANTED, to Open Immediately, a Really First-class Refined Comedian; must be well up in sketches, gags, &c. The vacancy occurs through Mr. Harry Caryll being called to do his bit. Applicants must, of course, be ineligible.
Good Scotch Comedian may write in.
Wire or write full particulars (cost of wire refunded) DICK SUTHERD,
Cosy Corner, East Bay,
Dunoon, N.B., near Glasgow.

CONCERT REVUE PARTY.
WANTED, Artistes in all lines for above, willing to invest small amount; good salary and remuneration given for same; commence immediately. For further particulars write, Box 5,887, "The Era."

WANTED, Concert Party, for Monday, shares, for Hippo., Hounslow. Wire, SAM IVE'S AGENCY, 400, Brixton-road, S.W. 'Phone, Brixton 2057.

WANTED, Ballad Vocalists, Ladies and Gentlemen, who will give their services at concerts for wounded soldiers: Apply, by letter only, D., 306, Camberwell New-road, London.

WANTED, Ballad Vocalists, Sopranos, Contraltos, Tenors, Bass, Baritone, for London concerts. Apply, by letter only, to MANAGERESS, 122, Gleneagle-road, Streatham, London.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, THE WADS, Comedy Concert Party, Vacant July 10, on, with exceptions; London or district; immediate single dates vacant. LAL EDWARDS, 2, King's-parade, Earlsfield, S.W.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Amateur Ladies and Gentlemen Singers who will give their services for concerts in London. Apply, letter, MANAGER for Miss Rennie, Town Hall, Streatham.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

THE HUTCHISON TOURS.

WANTED, Good Advance Managers. Full particulars to 4, Finchley-road, N.W.

WANTED, Lady or Gent., to assist in management of Class Ballad Company, Experience not necessary. Must invest small amount. Opportunity for beginner. Box 5,870, "The Era."

WANTED, Secretary, Concert Direction Bureau, lady or gentleman; salary and commission; small premium. Write, MESSRS. LAFAYETTE, Music Publishers, 17, Red-Lion-sq., W.C.

WANTED, Clerk. Must know all branches of theatrical business. State full qualifications and salary required. A. E. PICKARD, 115, Trongate, Glasgow.

WANTED, Good Electrician for Theatre, Switchboard and Bioscope (not eligible); open immediately. Wire or write, MANAGER, Palace, Maidstone, Kent.

WANTED, competent Electrician (ineligible); capable of taking charge and doing repairs; well acquainted with the L.C.C. theatrical requirements. Apply by letter,
Islington Palace, Upper-street, N.

WANTED, immediately,
Operator-Electrician,
Must be thoroughly experienced and ineligible.
Terms and references to
A. HAMILTON,
Palace Theatre, Sunderland.

WANTED, Assistant Operator,
South-East London.

Apply,
EXCELSIOR M. P. CO.,
Seton Mansions, 213, Shaftesbury-avenue, W.C.

WANTED, Stage Carpenter, for "Frills and Fancies" Revue.

Terms, refs. &c.,

BROS. HANAWAY,

14, Winterwell-road, Brixton Hill. S.W.

WANTED, immediately, expert Property Master, efficient Modeller and Maker. Must be exempt from military service.
Apply, with references, to
MR. JOHN HART,
Princes Theatre, Bristol.

WANTED, Young Baggage Man, to combine props. Apply personally,
MESSRS. HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.

WANTED, Young Lady, for Box Office. Must be quick and accurate money taker. Experienced. London, S.W. Used to booking and telephone. Box 5,880, "The Era."

WANTED, immediately, experienced Wardrobe Mistress; able to cut and make.

Apply, MORRISON, Hippo., Golder's Green.

WANTED, Wanted, Wanted,
an Assistant for Theatrical Wardrobe.
Must be able to spangle and cover shoes.
Quick needlewoman.
Permanency.
Apply,
MISS FORDE,
64a, Brixton-road, S.W.

WANTED Known, LIONEL P. PROSSER Vacant for Management, Resident or Tour. Expert advance. Terminating with Leo Fritz, Esq. Refer. Good refs. Coms., Empire, Swansea.

WANTED Known, smart, young, energetic Manager seeks Situation; ineligible; excellent credentials; moderate salary.
Box 5,879, "The Era."

WANTED Known, Management, Resident or Travelling, or any other responsible position required; many years' experience in all branches of the profession and highest references.
DAVE HYMAN,
82, Mallinson-road, Battersea Rise, S.W.

WANTED, by Manager and Operator, Change; both ineligible; thorough exper. and qualified; excellent refs.; satisfaction guaranteed.
L. M., Heath House, Newcastle, Staffs.

WANTED Known, Officer relinquishing Commission, on account of ill-health, requires Management of Revue; good Organiser.
Box 5,894, "The Era."

WANTED, by Practical Carpenter or Stage Manager (bench hand).
Used to quick variety. Twenty years' experience.
Age 35. Ineligible.
Excel. refs. Late master carpenter with the O'Mara Opera Company. Wire or write.
ARTHUR BRADLEY, Australian,
Hurst-street, Birmingham.

MISCELLANEOUS.

WANTED Known, Unexpectedly Vacant for Resident Stage Manager or Carpenter; ineligible. Wire or write best terms to SYD. A. RUSSELL, 15, Charles-st., St. Helens.

WANTED Known, Billposter desires change; ineligible; married; age 28; capable of taking charge; present sit. 14 years; good refs. Replies, BARKER, 26, Walcott-street, Hull.

MUSICIANS WANTED.

WANTED, First-class Musical Director, pianist; open at once. Particulars,
JACK CROMO,
Theatre Royal, Aston.

"Give and Take" Revue.
WANTED, open immediately, good Mus. Dir. Wire or write pars. and terms,
WM. DE-LACY, Hippo., Darlington.

WANTED, Piano-Conductor for Revue.

Full particulars and absolute lowest,

MANAGER,
Nash Cottage, North-street, Cheltenham.

WANTED, Violin Conductor, Lady or Gent. Pictures. Afternoons and evenings. No Sundays. Copy, refs., age, experience, salary reuired. MANAGER, Palace, Bedford.

Empire, Garston, near Liverpool.
WANTED, open Monday, Violin-Conductor; exp. vaudeville, drama, &c. Age, terms, HERBERT STONE, Empire, Garston; next, Pal., Blackpool.

HIPPODROME, BRIGHTON.
WANTED, Leader and 'Cello, accustomed to high-class varieties. Terms, references, age, &c., J. HOWARD SHACKLETON.

WANTED, Brilliant Violin Leader (soloist); own library; open Monday next; also Good 1st Violin; call Thursday morning, 12 o'clock, with instrument, Grove Cinema, Westbourne-grove, Bayswater.

WANTED, for Grand Theatre Llandudno, July 17 to Sept. 30, First Violin, Cornet, Flute. Also Aug. 14 to Sept. 16, Violin (Leader), Second Cornet, Trombone, Tympani. Once nightly, 8 p.m. State age, experience, lowest terms. SHEPHARD, 474, Gillott-road, Birmingham.

WANTED, open Monday, First Violin and Clarinet; Variety, Pictures, and Comedies must be good men. Terms, &c., to SLATER, L.R.A.M., Opera House, Kidderminster.

WANTED, reliable First Violin and Trombone, suburban variety hall; A.M.U. or N.O.A. Full particulars,
Box 5,878, "The Era."

WANTED, Violinist Ripiano (lady preferred), to start July 7, in hotel quartette, Folkestone, for Summer Engagement.
Plays every day 3½ hours, 5 hours Saturday.
Lunch, tea, dinner provided free.
State lowest weekly fee. Prospect of extras.

Apply,
M. D.,
108, Cheriton-road, Folkestone.

WANTED, for Musical Act, a brilliant Lady Violin Soloist; experienced; good appearance. Particulars, with photo (returned), to
Box 5,898, "The Era."

WANTED, Lady Repetiteur-Violinist. Must be experience dhotel; open July 1.
F. H. JEPSON,
39, Beech-avenue, Blackpool.

WANTED, Lady Violiniste, capable of leading and conducting band of eight. Also good 'Celliste for permanency. Other instrumentalists please write. QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, Lady Instrumentalists, Two Violinists, Pianist, and 'Cellist, for seaside engagement; must be thoroughly experienced in Restaurant Playing; used to Tavan and Alder's arrangements: first-class players only; references required. Box 5,883, "The Era."

WANTED, for London, a Lady Violiniste. Must be a soloist, and play high-class music. Evenings only. Also Orchestral Pianiste for Ealing. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for
Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, a First-class Violinist and Flautist (Ladies). Pictures and Varieties. Terms good. Commence July 3. Apply, Prince of Wales' Palace, Norwich.

GRAND THEATRE, DERBY.
WANTED, First-class Violinist, used to Variety and Dramatic Business.
Latest references and terms to
T. ALLAN EDWARDES.

WANTED, Lady Second Violinist, for cinema, Newport; alternate pictures; no Sundays. Terms to M. D., 4, Summerhill-avenue, Maindee, Newport, Mon. For July 3.

WANTED, First-class Violin, for Trio; cinema, N. London; hours, 6 till 10.30.
3 matinées a week; 3 till 5; no Sundays.
Lady or gent. Terms and experience by letter only. Those who have written before kindly write again.
E. J. PARKER,
9, Duckett-road, Finsbury Park.

ARTHUR SANSOM'S
LONDON COMPANY
HEADED BY THE FAMOUS COMEDIAN

HERBERT DARNLEY

(HIMSELF)

In the Funniest Farcical Comedy Ever Staged.

Written by WAL PINK.

Part Author of "JOYLAND" (London Hippodrome), "SHELL OUT" (Comedy Theatre), and "RAZZLE-DAZZLE" (Drury Lane Theatre),

ENTITLED

"A FATHER OF 90"

IN THREE ACTS.

Full production carried. Painted by LEOLYN HART.

Produced in a thorough West End manner, with a brilliant cast of

COMEDY ARTISTES.

This show gets more laughs in one act than most farcical comedies get in an entire evening.

DATES WANTED IMMEDIATE & FUTURE. TERMS EQUITABLE.

Managers are kindly requested to note that this is not an old-fashioned, worn-out farce, played with about five people in the "Local Best Chamber." It is an up-to-date laugh-maker, beautifully staged, brilliantly cast, written by an author whose work is the most successful in LONDON to day, and headed by a star whose name is a household word in every important town.

OF "A FATHER OF 90"
THE REFEREE says: "The fun became fast and furious. . . . 'A Father of 90' should live to a green old age."

OF HERBERT DARNLEY
THE ERA says: "Held the vast audience convulsed with laughter. . . . There is something infectious in Herbert Darnley's humour."

For dates apply—

ARTHUR GIBBONS, Walter House, Strand, W.C., or H. DARNLEY, 1, Barrington Road, Brixton, S.W.

Phone—Brixton 1692.

WANTED,

Comedians,
Principal Boys
And Girls,

FOR PANTOMIME.

APPLY—

B. SHEREK,

17, Lisle Street, Leicester Square, W.C.

MUSICIANS WANTED.

WANTED, by Aberystwyth Municipal Orchestra, Violin and Trombone (Ladies or Gents.). Two performances daily (six days). Twenty-five hours per week. July 15 to Sept. 15. Lowest terms, &c., J. H. ROWE, Musical Director.

WANTED, Violinist and Pianist (artistes), for high-class tea-rooms. Particulars, salary, &c., to CRANVILLE, 105, King's-road, Brighton.

WEST END HOTEL.
WANTED, Experienced Violinist, 29 hours per week, £3 3s.
Box 5,889, "The Era."

WANTED, Several Violinists and 'Cellists; also First-class Solo Cornettist; London and the Provinces. Full particulars first letter.
Box 5,868, "The Era."

WANTED Known, a good-class Cinema Violiniste will hand over comfortable permanent engagement for a consideration; good salary; nights only; guarantees of good faith; near West Central district. Write, VIOLINIST, 5, Packington-st., Essex-rd., London, N.

WANTED, Cornettiste (Lady), also Pianiste, Seaside; 13 weeks' Engagement. Address, WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, for Crack Cavalry Regiment, Two Clarinets and French Horn.
Home service only.
Good men apply, BANDMASTER,
King Edward's Horse, The Barracks,
Longford, Ireland.

WANTED, for Tenting, Ireland,
Clarinettes,
Cornet, 1st or 2nd,
Trombone,
Bombardon.

CHADWICK'S CIRCUS,
Portrush, Ireland.

WANTED, Clarinet (for man serving), experienced in Musical Comedy; once nightly; comfortable engagement; lowest terms and references, THOS. HILTON, Mus. Dir., Gaiety Theatre, Hastings.

WANTED, to open July 3, Repet. Clarinet, Second Cornet, Trombone, and Drums and effects (Tymps. preferred, but not essential). Permanency to steady and competent men. On the coast. A.M.U. terms. State age (imperative), references, and experience, to HAYDN P. HALSTEAD, The Theatre, Kirkcaldy. Pleased to hear from old friends.

WANTED, Wanted, Wanted.
Experienced Double Bass,
as Second.
Permanent Engagement.
Brighton Municipal Orchestra.

LYELL-TAYLER.

WANTED, 'Celliste, for North Wales Hotel; good wages; start July 7, till end of Sept.; used to playing with trio. ALFRED DELMONTE, River View, Trafalgar-avenue, Egremont, Cheshire.

WANTED, good 'Cellist for Trio, for picture theatre 50 miles out of London.
Apply, stating full particulars to
PETERS,
Donington House, Norfolk-street, London, W.C.

WANTED, Wanted, Wanted,
Solo 'Cellist for café and hotel, Leeds, from July 3.
Must be thoroughly experienced and exempt from military service. State age.
MESSRS. C. W. and F. N. BLACK,
14, Castle-street, Liverpool.

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WANTED, Smart young Man, at once.
Apply to WILL THORA,
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Wanted Advertisements Continued on Col. 1, Page 22.

NEXT WEEK'S CALLS.

MONDAY, JULY 3, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Wal Croft and Kathleen Naughton; pictures.
HAMILTON HIPPODROME (rehearsal at 1).—Fred Monie presents "The Girl Who Waits at Home" and "The White Slave Traffic."
IPSWICH HIPPODROME (rehearsal at 2).—William Henshall presents Scott and Whaley in "Introduce Me" Revue, Lieutenant Gordon, Pathé's Gazette, Rosie Gaston.
NORWICH HIPPODROME (rehearsal at 2).—Seven Bramucas, Merriman and Fox, Fred Hunt, Stanelli and Carrodus, Hughie Ogilvie, Lolette and Lord, Pathé's Gazette, Tom Davies Trio.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—"Pleased to Meet You," Raymond and Ivy, and company booked.
SMETHWICK EMPIRE (rehearsal, 12).—8 Atlantas, Betty Bruce, Harry Wenburn, Maidie and Gent, The Wedburns, Connie Conyers.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Jack Edwin, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Harry Lane's revue, "You're Pulling My Leg," Sam Mayo, Carson and Bryan, Monty McVean, Olga Torby, Bioscope.
CHELSEA (rehearsal, 12).—Harry Pilcer and Irene Magley, Whidden and Kuming, Bob Anderson and Bonita, Dusty Rhodes, Thayer and Ranson, Rita Rhylle, Allied Duo, Bioscope.
EAST HAM (rehearsal, 12).—Mark Blow presents "Oh! I say!"
EUSTON (rehearsal, 12).—W. Buchanan-Taylor and T. F. Dawe present "Charlie Chaplin Mad," Duncan and Godfrey, Adrian Paul, Van Roey and Nettie, Jim Nolan, Mlle. Yetta and Partner, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Francis and Alfred, Marjorie Ayling, Naughton and Gold, Bioscope.
METROPOLITAN (rehearsal, 12.15). — Tom Heam, The Girl and the Seal, James Carew and Hazel May, Witt and Butt, Alice Hollander, Six Royal Creels, Lily Denville, Ted Cowan, Williams and Parker, Bioscope.
OXFORD (rehearsal, 12). — E. C. Rolls' Co., "Little Miss Mustard," Harry Pilcer and Irene Magley, Harry Herbert, Ethel and May, Witt and Butt, Geo. D'Albert, Dan Whitley, Bioscope.
SOUTH LONDON (rehearsal, 12).—Bros. Luck Revue, Rallis, Ethel and May, Kaye and Canning, Jim Nolan, Billy Rogers, Bioscope.
TOTTENHAM (rehearsal, 2).—Bransgrove and Slaughter present "The Flag Lieutenant."
WATFORD (rehearsal, 1). — Bransgrove and Slaughter present "Nell Gwynne."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Geo. Mozart, Harry Thurston, Beth Tate, Five Jovers, Musical Hastings, Marlowe Bros., Bioscope.
CAMBERWELL PALACE (rehearsal, 12).—Percy Honri's "1916" Revue, Lily Lena, Evelyn May and Bertha, Chas. Cohan.
CLAPHAM GRAND (rehearsal, 1).—James Welch and Co., "The Man in the Street," Geo. Carney and Co., "Fool of the Force," Phil Parsons, Carmen Tunia, Rose Cambry, Mollie McArthy and Girls, Bioscope, Woodhouse and Wells.
CROYDON HIPPODROME (rehearsal, 12).—Bransgrove and Slaughter's "Jane," Billy Rogers, Helen Charles, Bartle Quartette, Bioscope, Welsh and White.
HAMMERSMITH PALACE (rehearsal, 1).—The Bogannys, Petty Officer Slark, Dutch Daly, Barts Trio, Dan Whitley, Marie Louise and Bit, Lucille Benstead, Evelyn Taylor, Bioscope, Florence and Lilian.
HOLBORN EMPIRE (rehearsal, 11.30).—Romanesca Quartette, O. S. Bemand, Chas. Austin and Co., "Parker's Wedding," Billy Simpson, Jeanette Denarber, Zetta Mor, F. Edwards and Co., Violet Essex, Bioscope, Narewski.
ILFORD HIPPODROME (rehearsal, 12).—Bransgrove and Slaughter's "What Happened to Jones?" Tom Stuart, Helen Moray, Bioscope, Frank Maura.
ISLINGTON EMPIRE (rehearsal, 1).—Lew Lake's revue, "Findings Keepings," Lily Hartley, Wilson Hallett, Bioscope.
KILBURN EMPIRE (rehearsal, 1). — British Burlesques "Beauties," Arthur Alston, Syd. Moorhouse, the Bogannys, the Langleys, Bioscope.
LEWISHAM HIPPODROME (rehearsal, 12).—Willmot's revue, "Wait and See," Jack and Evelyn, Lily Lassah, Six Charladies, Joan Hay, Bioscope.
PALLADIUM (rehearsal, 11.30). — Harry Tate, Ruth Vincent, Beth Tate, Sam Stern, Kitty Francis, Harry Weldon, Chas. Hart, Dorothy Varick, The Kratons, Bioscope.
POPLAR HIPPODROME (rehearsal, 1).—C. Williams' company, "Are You a Mason?" Vine and Brewer, Bioscope, Dan Filmer.
PUTNEY HIPPODROME (rehearsal, 12.30).—Chung Ling Soo, Delcie Cariello, Nelson and Hardy, Lottie Lennox, Bioscope.
ROTHERHITHE HIPPODROME (rehearsal, 1). — J. Williams' revue, "When Irish Eyes are Smiling," The Kamakuras, Millie Jillson, Bioscope.
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Blow and Collins' revue, "Brides," Anita Hayman, Peggy Walsh and Milne, Joe Archer, The Bam Bams, Bioscope.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's "The Ever Open Door," Sylvette Gauthier, Bioscope, Frank Sylvo.
WOOLWICH HIPPODROME (rehearsal, 12).—Evie Greene, Jack and Evelyn, Leo Stormont and company, Six Charladies, The Q's, Fitz Allen, Tom E. Hood, Minnie Paget, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Wee Georgie Beck, Bon Air Trio, Bessie Slaughter, Cleveland Troupe, Tom Gott, Betty Barclay and Baritone, Godfrey Pariss.
BRADFORD.—Pictures, The Dumais, Eleanor and Bertie, Jack Straw, Dnig Sen Bros., Lance and Nellie, Violet Romaine, "A Rough Night." "Saved by Wireless."
BURNLEY.—Pictures, Bobby Peeler, Three Madcaps, and company as booked.
CARLISLE.—Pictures, Cooper Mitchell, Monzo Trio, Four Renees, Bryant and Bryant, Arthur Haynes, Walter Kemp and company, The Waldrons, De Gonza and Lady.
HALIFAX.—Pictures, Hylda Lethwaite, Amor and Roma, Ford and Manson, Crazy Sailors, The Westwoods, Grace Bros., Chas. Morritt.
HUDDERSFIELD.—Pictures, The Housinis and It, Aubrey Standing, Henry Hilton, Meteor Trio, Ben Albert, Dolly Victoria Troupe, Ettie Howard, La Magda.
LEICESTER.—Pictures and company as booked.
SOUTHAMPTON.—Pictures, Seven Le Roys, The Ketos, Ed. E. Ford, Four Holloways, Walter Aubrey, Fyne and Hurley, Lily Long, "Fragments from France."
SOUTHPORT.—Pictures, Rich. Hayes, The Bradshaws, Harry Bridson, Maxwell Carew, Cavallotti, Adam Tomlinson.
WARRINGTON.—Pictures, Sig. and Mme. Borelli, Chris. Baker, "Don't Crush."
Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Terry Twins, Ben Beyer, Eleven Romps, Senhor Jose De Moraes, Yamagata Troupe, Four Kemptons.
BIRMINGHAM GRAND (rehearsal, 1). — Dolly Elsworthy, Four Powers, Alfred Wellesley.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Great Adler, Veronique d'Alsace, Goudins.
CARDIFF OLYMPIA (rehearsal, 12).—Beatrice Franklyn, Phil Goldie, Five Gratas.
EDINBURGH EMPIRE (rehearsal, 1). — Dora Lyric, Keystone Troupe, Mongadors, Sam Hilton.
FINSBURY PARK EMPIRE (rehearsal, 1).—James Fawn, Athos and Read, Dainty Doris.
GLASGOW COLISEUM (rehearsal, 1). — Bros. Egbert, S. W. Wyndham.
GLASGOW EMPIRE (rehearsal, 1). — Arthur Lennard, Frank Le Dent, Marlow Bros.
HULL PALACE (rehearsal, 1).—Wal Langtry, Countess di Rubadi, Pasquali Bros., Maggie Benson.
LEEDS EMPIRE (rehearsal, 1). — Burr and Hope, Mina's Sea Lions, Griffiths and Carmen, Jackson Potter.
LIVERPOOL EMPIRE (rehearsal, 1). — Vera Wootton, Terriss and Romaine, Thurber and Thurber, Frank Powell, Dainty Danes, George Logan, Les Rinches.
LONDON HIPPODROME (rehearsal 11).—"Joy-Land," and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1). — Ray Wallace, Hall and Earle, Harry Bedford, Fordyce Family, Arthur Young.
NEW CROSS EMPIRE (rehearsal, 1). — Jack Thomas, Daisy Dormer.
NEWPORT EMPIRE (rehearsal, 1). — Hill, Cherry and Hill, Rosie Reys, Dion Wade, Cosgrove and Burns, Manuel Vaga, Thorpe and Coe.
NOTTINGHAM EMPIRE (rehearsal, 1).—Morny Cash, Fou-Kasracs, Sophie Forrest.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Manchester Mites, Braine and Reeve, Bros. Huxter.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Sidney Black, The Maples, Mark Sheridan, Florrie Ray, Guilly and Jenny, Audrey Cooper, Winifred Ward.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Bert Lloyd and Co.
SWANSEA EMPIRE (rehearsal, 1).—Four Royal Scots, Minnie Mirle, Irene Dillon, Tom Jones.
STRATFORD EMPIRE (rehearsal, 1). — Jack Lane, Gus Garrick, Cissie Lupino.
SUNDERLAND EMPIRE (rehearsal, 1).—Phil and Phlora, Roscoe, "Three Weeks and a Bit."
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—George Young, Albert Rees, Eight Rosettes, "Jingle Bells."

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys are Here."
ARDWICK GREEN EMPIRE (rehearsal at 12.30).—Thorne and Leopold, Sinclair's Three Diamonds, Le Hoen and Dupreece, Yamamoto and Koyoshi, Claude Golden, Barrett and Knowles, Bioscope.
BRISTOL HIPPODROME (rehearsal at 12).—The Holsons, Fred Barnes, Alice Craven, Bioscope.
CHATHAM EMPIRE (rehearsal at 2).—Anna Hana, Hillier and Haynes, Florence Fulcher, Frank Wilson, Bioscope.
CHISWICK EMPIRE (rehearsal at 12).—Harry Russell, Giordano, "Good Morning, Conductor!" Les Videos, the Whittakers, Marini, Whidden and Kuming, Bioscope.
HACKNEY EMPIRE (rehearsal at 12).—Daphne Wynne, Farr and Farland, Rene Ralph, Bioscope.
LEICESTER PALACE (rehearsal at 12).—Newhouse and Ward Trio, Fred Emney and Co., in "Arrival of a Rival," Belle Davis' Cracker Jacks, Eddie Howard, Bioscope.
LONDON COLISEUM (rehearsal at 10).—Arthur Bourchier and Co. in "The Fourth of August," Yydia Kyasht and Co. in "Somewhere in France," Billy Merson, Lena Ashwell and Co. in "The Maharani of Arakan," Fay Compton and Stanley Logan in "Innocent and Annabel," J. H. Scotland, Leslie Elliott, Sam and Fanny Trio, Alfredo, Bioscope.
LONDON OPERA HOUSE, KINGSWAY.—In preparation, "Look Who's Here!"
MANCHESTER HIPPODROME (rehearsal at 10).—The Versatile Four, Odette Myrtil, Albert Foster, Ray and Zack, Whit Cunclifte, Bioscope. Mats., Mon. and Tues.
THE NEW MIDDLESEX (rehearsal at 11).—"Frolics," Hinsle, May Sherrard, Laurence Barclay, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal at 12).—Lucy Coventry, Coram, the Anartos, George Bray, Will Gardner, the Four Astors, Bioscope.
WOOD GREEN EMPIRE (rehearsal at 12.30).—Sam Walsh, Loie Conn, Beatie and Babs, Hetty King, Amy Evans, Nellie Boden, the Flying Wolkens, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Step This Way," Rich Taylor, Bi-bo-Bi, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Harry Lauder, Great Wieland, 2 Rascals and Jacobsen, Bell Hattons, O'Gorman Bros., Van Dock, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—"Honi Soit," Cornalla and Eddie, Cliff Morgan, O'Hanlon and Rivkin.
LEEDS HIPPODROME (rehearsal, 12).—"Don't Tempt Me," Jean Schwiller and Co., Fred Keeton, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Le Petit Cabaret," Bertram Banks, OHana San, Barrett and Elgar.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Jimmy Glover and Marie Novello, "Divorce Court Scene," Phil Ray, Coleman and Alexandra, Miller and Lyles, Four Ascots, Lowe and Loman, Maggie Clifton and Partner.
MARGATE HIPPODROME (rehearsal, 2.30).—"Thumbs Up," &c.
NEWCASTLE HIPPODROME (rehearsal, 1).—Nick Adams, La Pia, Henry Thompson, Hymack, Ernie Ream, Fred Sylvester and Co., &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Ella Retford, Gertie Gitana, Malcolm Scott, Dale and O'Malley, Femina Quartette, Joannys, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Watch Your Step."
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Capt. de Villier's Airship, The Craggs, "The New Detective," Finlay Dunn, Russell Carr, Gotham Comedy Girls, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"She's a Daisy," Westbrooks, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Fads and Fancies," Daisy Morell, &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Elsie Fane, Ted E. Rose.
PORTLAND EASTON HALL.—The Sisters St. Helier.
PORTLAND MASONIC HALL.—The Sisters St. Helier.
SALISBURY PALACE.—The Five Sisters, Edgar Curtis, Matthew Boulton and Co., the Four Merry Madcaps
TREHARRIS PALACE.—Mars and Assistant
WARMINSTER PALACE.—The Two Welsh Bees, Lewis and Little.
Band rehearsals at each place (except Weymouth at 12) at 1 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Lew Lake and Co., "A Daylight Robbery," Cyclery Buffoons, Ralph and Nellie Howard, Joyce Denham, Norman Court, Hippodrome Pictorial Chronicle.
ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Renolds and Royal, Dare and Aldred, Maryon and Vens, Bert Honrick, Bertha Russell, Little Ludo, Holly Grey, Marjorie Vane, Little Sonia, Flo Inman, Cissie Scott, The Romanys.
AYR PAVILION (rehearsal, 1).—Lawrence Brough and Co. in "The Lady of Ostend," Gaston and Ernest, Marie Terry.
BELFAST EMPIRE (rehearsal, 12).—Harry McKelvie's "Mum's the Word," Mollie Maguire, Arthur Stroud &c.
DUBLIN EMPIRE (rehearsal, 12).—Davies Alden and Davies, May Edney, Steve McCarthy, Marie Kendall, &c.
DUDLEY OPERA HOUSE (rehearsal, 1).—Miss Olga and The Diving Norins, Syd. Sydney, Cliff Ryland, Roelgin's Parrots, The Franco Midgets, Roberti, The Four D'Ormondes.
EDINBURGH PRINGLE'S PALACE.—Phil Bransby, Maie Wynne.
GLASGOW PAVILION (rehearsal, 11).—"Cupid's Club," Seekhett, Jack Clevoner, Cranby and Adams.
GUILDFORD ROYAL (rehearsal, 2).—"Little Miss Ragtime."
KINGSTON EMPIRE (rehearsal, 12.30).—Ernest Rolls' revue, "Good Evening"; Agda and Co.; Peggy Morser; Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—The Avolos, Irma Clare, Scotch revue, "Cheero."
LIVERPOOL—PARK PALACE (rehearsal, 12).—Riley's 8 Wonders.
LIVERPOOL—WESTMINSTER (rehearsal, 1).—The Brandons and Dorothy James.
LONDON GOLDER'S GREEN HIPPO.—Dick Ray's Revue, "Oddments," Bioscope, &c.
LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Harold Baker, Edie Wright, Tom E. Hughes, Ina Lorimer, Albert Letine, Winnie Wayne, Wood and Welsh, Gilday and Fox, Conway and Chambers, and pictures.
LONDON ISLINGTON PALACE (rehearsal, 12.30).—Powell and Doree, Eileen and Dulhall, Serva Dane, Little Peggy, and Dan Silmer.
LONDON PALACE. — "Bric-à-Brac," Albert Whelan, Clown Argo, Daisy Stratton.
LONDON QUEEN'S, POPLAR (rehearsal, 12).—Louis J. Seymour's revue, "Yes, I Think So," &c.
LONDON SURREY THEATRE (rehearsal, 12).—Kitty Grey, Les Marlos, Tucker, Barker and Martelle, May Sherrard, Chas. Maldare, Gilday and Fox, Lorene and Kidd.
LONDON VICTORIA PALACE.—Austin Hurgon's revue, "Girl Wanted," Tucker, The Real McKays, Flora Cromer, Strength Bros., Pat Clarke.
MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Crackers," revue; Murphy and Mack, Burleigh, Victor Louis, Seven Dandy Lassies.
MORECAMBE THE TOWER (rehearsal, 10.30).—Alexander's Nine Opera Singers The Poppescus, Mlle. Cameo, Billy and Frank Bass, Reg. Faze and Assistant, The Aberdares.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Keep to the Right," Smarte Bros.
OXFORD NEW THEATRE (rehearsal, 12).—Campbell and Brady, Kuba Quartette, Harold Gray, Gene Gordon, May Locke, Ernest Powell, George Rae, Lenn Lynn.
PENGE EMPIRE (rehearsal, 12).—Sam Mayo, Bay Russell and Winifred Delevanti, Walton and Lester, Ida Barr, The Four Its, Irene Englehart, Pathé Gazette, Will Lacey, Tom E. Finglas.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Douglas Neal and Co.'s, Ltd., revue, "Goldman, Ltd.," pictures, Nan Taylor, the Two Lillys and Assistante.
RUGELEY PALACE (rehearsal, 12).—"Joy Bells."
SALFORD REGENT THEATRE (rehearsal, 11).—Hickey's Comedy Circus, Morris, Alice Edwardes, P. E. Newman, Melrose and Braff, Ellis and Carleton, Yentoy Bros., Dainty Dots, and Pictures.

Las Nosselas are appearing at Collins's in a dental wire act. Mlle. Nossela claims to be the only lady in the world revolving a bicycle forward and backward while suspended from the teeth of her partner. Nat Day, of Nat Day's Agency, has this act in hand.

R. C. Garton's delightful farce, "Lord and Lady Algy," adapted to suit the twice-nightly variety houses, will open on the Moss Tour at the Finsbury Park Empire on Monday next. The title-parts will be played by Mr. Kenneth Douglas and Miss Caroline Bayley.

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Solo Dancers & Revue Artistes
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Two London Companies Starring London and the Provinces.
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PAVILION, BEXHILL (Return).
Next Week: PAVILION, ILFRACOMBE.
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AN ARTISTIC TREAT, absolutely different and incomparable to all other Musical Acts.
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Now STARRING in a Provincial Tour in Wales and Midlands by
SCORING THE BIGGEST SUCCESS and the TALK OF THE TOWN EVERYWHERE.
VACANT:—July 10, 17, 31, AND ODD WEEKS ONWARDS.
OFFERS INVITED to 108, LOUGHBOROUGH PARK, BRIXTON, LONDON, S.W.

To-morrow afternoon a café chantant will be held at the Savoy Hotel, in aid of the Kilburn Volunteer Reserve. Mr. Charles Gulliver has arranged the programme, which includes the names of Mr. Harry Tate, Mr. Harry Champion, Mr. Tom Clare, Miss Helen Charles, Cruikshank, Coram, and Mr. Wilson Hallett. Tickets may be obtained at the Savoy Hotel or at Messrs. Selfridges.

Albert Letine is still making a hit with his impression of Gaby Deslys in song and dance.

The leasehold of the Court Theatre, London, which has a seating capacity of about 670, will be offered at auction by Messrs. Marler and Marler at the Mart, Tokenhouse Yard, on July 17 at 2 o'clock. The lease has over fifty years to run, and there is a low ground rent.

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SECOND WEEK

This Week, June 26th: **PALLADIUM, LONDON** Times 2.42, 6.22, 9.12.

Next Week, July 3rd, Palace, Manchester.

VACANT JULY 10th, 17th, 24th and 31st.

Also a few other Vacant Weeks this and next year.

Wire or write immediately and secure this GILT EDGED ATTRACTION direct to DOUGLAS ASCOT or GEO. BARCLAY.

"SHOW ME THE WAY TO YOUR HEART."

Mr. Jack Williams' revue, "Show Me the Way to Your Heart," presented by Mr. Charles Barnard, at the Elephant and Castle Theatre last week, proved quite a strong attraction, the twice-nightly audiences showing a keen appreciation of the pretty songs, the smart dancing, and the comic business.

Miss Olive Williams was a cheery and winsome representation of the part of Mary, and her swing song was well received. So also was the very effective song scena, "Australia will be there," with a spirited refrain, in the rendering of which the vocalist received valuable assistance from the efficient chorus. Copies of this patriotic composition were sold in the theatre for the benefit of our wounded soldiers and sailors. Mr. T. Watters Williams was seen and heard to advantage in the part of the usual revue lover, his admirable singing of "A rose, a kiss, a ring," and other songs being recognised by loud applause. Mr. Fred Walker, as Toby, was quaintly amusing, and scored with his amusing ditties, "Kisses," and "There is a happy home." Mr. Jack Nicholson did well as the dude, and Mr. Eric Wingfield made the best use of his opportunities both as actor and dancer. Miss Dorothy Drury quickly won favour as a speciality dancer of more than average ability; Miss Gerty Brewster was also successful as a dancer; Miss Ivy Maurice's acting in a minor rôle was praiseworthy; Miss Hilda Vivien and Mr. James Davis deserve every credit for their able assistance in the comedy scenes, and Miss Bessie Blake, soubrette, made a favourable impression. Barnard and Erin's carefully trained troupe, known as the Regal Girls, contributed to the success of the revue by their dancing, and the orchestra was under the direction of Mr. Robb. Cliff Clark, the author and composer of the charming Eastern dance introduced in the first scene of the second act. The dances were arranged by Miss Belle Davis. This week "Show Me the Way to Your Heart" is being successfully played at the Woolwich Theatre Royal.

STAR MUSIC CO.'S SONGS.

On Monday next the Star Co. launch their new ballad, "Some night, some waltz, some girl," on what is expected will be a triumphal journey embracing the English-speaking countries of the world. The start is to be made at Blackpool, where Miss Eileen Desmond (most charming of vocalists) will introduce the song in Jno. R. Huddlestone and John Tillers' big revue production, "Well, I never did!" Synchronising with this, it will be sung and played at practically every place of entertainment in Blackpool, including the piers, ballrooms, theatres, picture houses, &c. The song is by Fred Godfrey, A. J. Mills, and Bennett Scott probably the strongest trio of English song-writers ever collaborating on the production of one number. Mr. Godfrey will be best known as the composer of last season's great ballad hit, "Blue Eyes," whilst Messrs. Mills and Scott's successes in this line are too numerous to particularise.

Miss Minnie Muir, at the Holborn Empire, has a winner in J. P. Long, A. J. Mills, and Bennett Scott's delightful number, "Sergeant Daddy, V.C." This is perhaps more of a talking than a vocal number, but as Miss Muir does both charmingly the combination is very successful.

Dublin seems to have almost forgotten recent troubles, insomuch as entertainments are all in full swing. Miss Marion Edwards reports the instantaneous success of A. J. Mills and Bennett Scott's beautiful song, "You gave me love," which is also being successfully featured in numerous revues, concert parties, &c.

ORGAN PRESERVATION.

The Davis Patent Organ Heater and Ventilator, recently placed on the market, should meet a long-felt want. Many valuable pipe-organs installed in large public buildings are subject to frequently recurring debasement of musical tone and to rapid deterioration in other respects, due to the fact that the halls in which they constitute the costliest of the fixtures are often imperfectly and intermittently heated and indifferently ventilated. In winter time the temperature of a hall frequently becomes arctic when the building is not in use, and is rapidly raised when the audience assemble. These circumstances subject the organ to sudden and wide variations of atmospheric temperature and conditions, and much mischief is wrought, the instrument becoming faulty and its tone impaired; whilst undue expense for maintenance is necessitated. By counteracting their cause, the Davis Patent Organ Heater and Ventilator provides a complete remedy for the troubles. The effect of the apparatus is to supply the internal working parts with a constant stream of warmed air, and thus to maintain in and around the organ the temperature and atmospheric condition best calculated to prevent condensation, to preserve the delicate interior mechanism, and to promote perfect action as a whole. This it does at a small initial outlay and working cost. Full particulars may be obtained of the Davis Gas Stove Company, Ltd., 60, Oxford-street, London, W.

"RULING THE ROOST; OR, TIT-FOR-TAT."

AT SHOREDITCH, EMPIRE.

An amusing little sketch with the above title was presented by Mr. Ronald Bayne and Miss Beatrice Drury at the Shoreditch Empire on Monday evening last. It is from the pen of Mr. Denton Spencer, and opens with a but recently married husband reading a letter from his mother-in-law, congratulating him on having prevailed upon his young wife to abandon her membership of the Knickerbocker Club, a sort of suffragette or "new woman" organisation, to which she had belonged in her pre-marital days. He is awaiting his wife, as they are to pay a visit to his maiden aunt, from whom he has "expectations." When the wife appears he is horrified to see her attired in a particularly aggressive sports suit of loud tweed, with Norfolk jacket and knickerbockers. He demands that she shall immediately alter her dress, and when she peremptorily refuses, leaves her to reinforce his shattered nerves with a whisky and soda. He is gone but a few moments, when he returns attired in some of his wife's clothes, but put on in such a manner as to suggest that he has had at least one too many whiskies. He gets in a terrible mess with his skirts, and eventually flounders on to the floor, where he is quite helpless. His wife, realising that it is a case of tit-for-tat, pops out and shortly reappears clothed in orthodox feminine attire, while the huband, having gained his point, does ditto, the pair indulging in a loving embrace as the curtain falls.

Mr. Ronald Bayne as the husband looks the part, and plays well, cutting a particularly ludicrous figure when attired in his wife's clothes; while Miss Beatrice Drury as the charming but wayward young wife was all that could be desired. The piece was well received, and is quite satisfactory.

Last week, at the Palace, Southampton, Miss Maude May Murray appeared in her beautiful electrical act, "The Enchantress of the Silver Cave," which is one of the most charming acts now touring. This clever dancer is likely to be seen later on in revue.

"ENSLAVED BY A MORMON."

At the Palace Variety Theatre, Prescot, Lancs, on Monday, Mr. Frederick H.-U. Bowman produced a new one-act melodramatic play from his own pen, entitled "Enslaved by a Mormon." Mr. Bowman himself appeared as Gerald Sebastian, receiving capable support from Miss Alice B. Bragger, in the rôle of Muriel Craven, an heiress. The drama concerns a villainous Mormon hypnotist's conspiracy, with the aid of his favourite Mormon wife, Valerie, to part a girl from her lover and to gain possession of some hidden treasure plans bequeathed to her by her father, who was foully done to death by a scoundrel named Macauley Buckland in a vain endeavour to steal the self-same chart. Muriel has vowed to avenge his death, and just when the Mormon is about to mesmerise her into becoming his wife she hears from a mysterious source "The Haunting Melody," a musical composition which she remembers playing on the piano at the time when, unknown to her, old Mr. Craven was stabbed.

It transpires that this is the anniversary of the murder, and nine o'clock, the very hour at which the deed was done, is close at hand. In his superstitious alarm at this coincidence, the Mormon is so unnerved that he involuntarily betrays himself, Muriel's suspicions are aroused, and a brand upon his forearm convinces her that her self-professed lover is none other than Macauley Buckland, the Western Bluebeard, the man who murdered her father, Sebastian. He is about to shoot her to seal her lips when he hears nine o'clock begin to chime. It is the hour of the murder, and in the presence of a supernatural manifestation the Mormon falls dead. Muriel, liberated from his evil influence, realises the narrow escape she has had from becoming a convert to the glowingly-depicted tenets of the Mormon faith, and through the intervention of a higher retribution knows that her father is avenged at last. In the course of the play the author renders a pianoforte solo of his own composition entitled "The Haunting Melody," to which allusion has already been made.

"Razzle-Dazzle," at Drury Lane, has been shortened by one hour since the opening night, and the curtain now falls at 11.10.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last Terrier George Gee officiated as W.T., Terrier Walter Norman as V.T., Terrier Arthur Gallimore G.C., Terrier Harry Falls W.I., Terrier Charles Clark W.D., Terrier Jack Barker Y.B., and Terrier Arthur Were as organist. A hearty welcome was extended to Terriers W. B. Willby, J. Olrac, J. Ford, B. Olrac, J. Barker, Captain de Villiers, U. Rowlands, E. Driver, Tom Reno, and Harry Bancroft.

The election of officers for July resulted as follows:—W. T., Terrier Billy Day; V. T., Terrier Jack Barker. Owing to the unavoidable absence of Terrier Billy Day, the installation of the officers will be held on Sunday next.

Terrier Jack Harris writes from Munster, Germany, and desires to thank Terriers for letters and parcels. He is running a pierrot troupe with great success. A letter has been received from Joe Redfern, who is still straffing the Huns in France.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

DALY AND HEALEY

THE BOYS WHO DO YOU GOOD

IN

RAZZLE-DAZZLE

DRURY LANE.

THEATRICAL GOSSIP

Sir Frank Benson's War Work.

Sir Frank and Lady Benson leave for Salonika in about three weeks, and will devote themselves to tending the wounded. Sir Frank will drive a motor ambulance. To-morrow (Thursday) the actor-knight will appear at one of Miss Lena Ashwell's At the Front Fund concerts at the Theatre Royal, Bath, the performance being under distinguished patronage.

Sir Herbert Tree's Success.

In a speech delivered after the last performance of his recent season in New York, Sir Herbert Tree said that his twelve weeks at the New Amsterdam had yielded profits beyond all his hopes, so that not only were the funds of the American guarantors untouched, but there was a tidy surplus for all concerned, and out of this, from various sources, the British Red Cross would be the richer.

Liberality to Theatre Staff.

The stage assistants who had helped to make the season prosperous were not overlooked, and I am informed that Mr. Percy Burton, Sir Herbert's general manager, passed most of the evening distributing $5 bills to doormen, ushers, elevator boys, and various assistants. Mr. Cecil King, the stage director, also took part as a distributor in the little comedy of the golden shower.

"It Pays to Advertise."

Mr. William Boosey, chairman of the L.B. Company, which is now running the Lyric Theatre, has acquired for his company the English rights in the American success, "It Pays to Advertise," by Roi Cooper Megrue and Walter Hackett. The humorous note is struck throughout the piece, the moral of which seems to be that with the aid of advertisement anything may be made to pay, even that which you don't possess.

Mr. Oswald Stoll's New Revue.

Many surprises and at least one puzzle are contained in "Look Who's Here!" to be produced by Gus Sohlke at the London Opera House on or about July 17. The puzzle will be to name the first scene—actually existing—which for the purposes of the revue is called Inchend. There the audience is let into the secret that Billy Peppercorn Merson, a furniture remover, is violently in love with pickle girl "Florrie" Smithson.

Spectacular Surprises.

Ethel Levey, as a society electioneering lady, alienates the affections of Billy from Florrie when he comes into money, and persuades him to buy up Barnet Fair, which, under her supervision, is converted into "a super aggregation of the world's wonders." Fred Kitchen is assisted by Willie Atom to start a school to teach the youth of Britain "the science of serving soup," and later will be seen "rag-time hopping" in one of the prettiest of "Kentish hopfields. A mammoth boating fête at Nag's Island is one of the scenic delights of the piece.

Petruchio Up to Date.

The story of "The Misleading Lady," which is to be the autumn attraction at the Playhouse, is described as a modernised version of "The Taming of the Shrew." With a desire to revenge himself upon a lady who has tricked him into a proposal of marriage for the sole purpose of bringing ridicule upon him, the hero abducts the lady and carries her away in his motor to his hunting lodge in the Adirondacks. Honours are easy in the struggle for supremacy that ensues, but in the end the combatants make a match of it. Miss Gladys Cooper will play the heroine, and Mr. Weedon Grossmith will have the part of an escaped lunatic who imagines himself to be Napoleon.

Theatrical Golf Cups.

"George Grossmith" and "Edward Laurillard" cups will be competed for at two golf tournaments, one for actors and one for actresses, which have been organised on behalf of the Actors' Orphanage Fund. The contests will be held at the Highgate Golf Club on Monday next, and leading ladies and gentlemen of the stage will compete.

Thanks to "The Era."

Mme. Mary Garneri Boetti writes from Turin as follows in acknowledgment of the help rendered by our columns in tracing her relations in this country:—"I greatly wish to express my best thanks to 'The Era' for the very kind interest taken in giving publicity to my inquiries, which have been crowned with success. I am now in direct correspondence with my relations, and this I owe to your valued help."

Summer Shakespeare Festival.

The Shakespeare Festival at the Memorial Theatre, Stratford-on-Avon, will open on July 29 with "The Comedy of Errors." Among succeeding Shakespearean revivals will be "Hamlet" in its entirety. In honour of the Sheridan Centenary "The Rivals" and "The School for Scandal" will be given. This year is the tercentenary of the death of Francis Beaumont, and it has been suggested that either "Philaster" or "The Knight of the Burning Pestle" be added to the repertory. The Festival will be given under the direction of Mr. Ben Greet, the company being composed mainly of the "Vic" Shakespeare Repertory Company.

"Razzle-Dazzle."

"Razzle-Dazzle" is settling down steadily into a Drury Lane attraction. Spectacle is doing much for its allurements, but there is excellent acting also to be taken into account, and now the difficulties of the first night are over it is quite time to recognise the excellent work of Miss Hilda Glyder, who gets there with the pony-trot number, backed by a full chorus, and makes, too, the most of her chance in the clever burlesque cowboy song, "I'll shoot my way right through your heart." Some capital dancing of an eccentric type is submitted by Daly and Healy, just over from the States; and the Five Dorinos, who give a character dance as costers in pearlied "round me'ouses," get a rousing reception.

A Fair American.

Miss Hilda Glyder, although only nineteen, has had considerable experience in revue. For the past two years she has played the principal part in "Le Petit Cabaret" at variety theatres, including a month at the Oxford.

Sales Supervisors.

Lady Alexander was assiduous as ever in organising the sale of programmes at the King's Pension Fund Matinée at the London Opera House on Friday, and when she was not selling programmes she was collecting for the Fund in a deep bag, which must have become pretty heavy before the afternoon was over. Miss Lillian Braithwaite, too, after her appearance in the first act, energetically took up her duties as director-in-chief of the ladies and gentlemen who sold the souvenir edition of "The Admirable Crichton."

Mr. Cyril Maude's Engagements.

Another long American tour will compel Mr. Cyril Maude to re-sail for New York at the end of July. Happily he will be able to attend the Theatrical Garden Party at the Royal Botanic Gardens on July 11 in aid of the Actors' Orphanage Fund, of which he was for many years president.

America and the Allies.

Mr. Maude assures me that wherever he went in America he found that all the best citizens were thoroughly in favour of Britain and her Allies. "Out there," said he, "I met a very high-spirited American lad, who told me he had just arranged to go out to France to fight!" "But you are an American, my young friend," said the English comedian. "Can't help it," replied the youth. "I'm going to fight for King and country on my father's side, and on my mother's side I'm going to fight for the Cause of Democracy!"

The Actor D.S.O.

Mr. Richard Lambart, D.S.O., who will enact Mr. Arthur Wontner's part in "The Happy Day," on tour, will have an important part in the next new piece at Daly's when it is required.

Augustus Harris Anniversary.

It does not seem twenty years since our dear old friend Sir Augustus Harris died, yet last Friday was the twentieth anniversary of that famous manager's untimely end at the age of forty-four. The modern method of staging extensive dramas, and especially grand operas, owed much to "Gus"—more, indeed, than many English (and even American) "producers" who have followed his "lead" have cared to allow.

A Sydney Bowkett Play.

I was glad to learn just now that we may soon expect to hear of that skilful and powerful playwright, Sydney Bowkett, coming out again with a new stage work. If Bowkett equals his "Lucky Miss Dean" form he will be very welcome again.

Lyceum Future.

Some time ago, on the authority of "Master Walter" (of the Melvilles), I stated that the Lyceum would reopen, in its largely renovated state, with a new revue. Stopping his lordly motor-car outside the "Era" offices a day or two ago, Walter told me that he and brother Frederick had decided after all to go in for what Darwin would call "reversion to type." That is to say, they will resume their Lyceum business with Melvillean melodrama.

Martin Harvey as Garrick.

The fact that Martin Harvey has acquired the rights of the "David Garrick" play, so long acted by Sir Charles Wyndham, will doubtless remind some of the somewhat strange ancestry of this drama. Over fifty years ago it was adapted by Tom Robertson (for a "mere song") from a French play called "Sullivan," which was based on a German novel.

The First English Davy.

E. A. Sothern—the original Lord Dundreary—was the first English Garrick in this play. Since then there have been all sorts of versions of the German-French play, and many exponents of Davy. One of the most often played versions is that by William Muskerry. The Robertson version was "written up" for Wyndham by the late James Albery, who was husband of the present Lady Wyndham.

Theatre Employees' Meeting.

The wage question and the cost of living will be discussed at a general meeting of the members of the London branches of the National Association of Theatrical Employees, to be held at the Royal Victoria Hall, Waterloo-road, on Sunday next at 7.30. Mr. Harry Gosling, L.C.C., will preside, and the speakers will include Mr. James O'Grady, M.P., Mr. John Stokes, secretary London Trades Council, and Mr. William Johnson, general secretary N.A.T.E.

Lewis Waller Reminiscences.

Mr. Victor Lewis is collecting material for a volume of reminiscences of his brother, Mr. Lewis Waller. Among this collection are the letters which Mr. Waller wrote every week without fail to his mother during his world's tour, lasting from two to three years. One chapter of the memoirs will be contributed by Miss Mary Anderson and another by Mr. Gerald du Maurier.

"Ye Gods'" Benevolence.

Mr. Charles Windermere has sent a cheque for £253, the receipts for the opening performance of "Ye Gods" at the Strand Theatre, to the Housing Association for Officers' Families.

"Romance" Souvenir Night.

At the Lyric Theatre on Friday evening Miss Doris Keane will play La Cavallini in Edward Sheldon's "Romance" for the 300th time in London. In celebration of the occasion a souvenir album of portraits of the distinguished artiste will be presented to everybody attending the theatre on that evening.

A Pansy Performance.

The second annual "Pansy Matinée" will be given by Mr. Marshall Moore and Mlle. Jeanne d'Enéréaz, at the Court Theatre, on July 8, in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors. The programme will include the "Plantation Revels" from "Uncle Tom's Cabin"; Mr. Mark Perugini's wordless play, "The Flame"; an Egyptian grand ballet; and "The Dress Rehearsal," written by George R. Sims and set to music by Louis Diehl.

Independent Music Club.

Founded a couple of months before the war by Mrs. Margaret Meredith, chiefly as a meeting-ground for musical intercourse, the International Independent Music Club has been, since hostilities broke out, organising concerts with the twofold object of entertaining soldiers and finding employment for artstes. The second annual report, just issued, says that five big concerts were given at Kingsway Hall during the year, in addition to the production of several operas, plays, and ballets at the Boudoir Theatre. Funds are needed to extend the good work, and subscriptions may be sent to the club's headquarters, 13, Pembroke-gardens, Kensington.

The Late Dr. Tom Robinson.

Though he retired from practice some years before his death, Dr. Tom Robinson, who for some time was hon. consulting physician to the Royal General Theatrical Fund, will be remembered by the middle-aged members of the dramatic profession as a kind friend. It is felt sure that it would be the wish of all his numerous friends, many of them associated with the stage, that some lasting memorial should be erected to his memory, and subscriptions to that end are invited by a committee, of which Mr. H. J. Bassett, vicar of East Kirkby, is hon. secretary and treasurer. It is hoped that a sufficiently large sum may be subscribed to place a stained-glass window in the old church of East Kirkby, in which he was a regular worshipper.

The "Hustler's" Attractions.

At Mr. W. W. Kelly's Shakespeare Theatre, Liverpool, "A Butterfly on the Wheel," with a very strong company, is the twice-nightly attraction, and on Monday next Mr. Kelly is to offer Mr. Arthur Sinclair and his fine company of Irish Players in "The Eloquent Dempsy." At the Birkenhead Royal the current bill is "Home Once More," and that to follow is Miss Henrietta Schrier and Mr. Lodge-Percy's company in "Sunday."

The Rotunda Stock Season.

Mr. Matthew Montgomery, who is conducting the Rotunda Theatre, Liverpool, on spirited lines, is able to report the continued success of his ably chosen stock company. This week "The Girl He Left Behind Him," by Mr. Clifford Rean, Mr. Montgomery's producer, is being presented. On Monday next Mr. Montgomery will produce a new play by Miss Gladys Hastings Walton, entitled "If Love Were All."

Lady Theatre Inspectors.

The Birmingham Justices have decided to appoint two female inspectors to give their whole time to "visiting places of public amusement and reporting on entertainments and other matters affecting the public welfare."

Birmingham Repertory Season.

The stock company organised for the Birmingham Repertory Theatre have produced thirty-two plays during the season, which closed on Saturday. Six new plays have been put on for the first time on any stage, including John Masefield's tragedy, "The Faithful." The season has also been distinguished by the Shakespeare Tercentenary celebration. Mr. Barry Jackson, to whom the theatre owes its existence, is now throwing himself into Red Cross work with the ardour he formerly devoted to the drama.

Soldiers' Entertainment.

Splendid work is being done by the concerts of the Soldiers' Entertainment Fund, the offices of which are at 18, Northumberland-avenue. Mr. Lyell Johnston, musical director and chief organiser of these entertainments, tells me that over 2,000 concerts have been given to our Wounded Soldiers, not only in all parts of the British Isles, but also abroad. Some were even given in Malta.

For Needy Professionals Only.

One important thing about these Soldiers' Employment Fund entertainments is that Mr. Johnston engages for them only bona fide professionals who need engagements. He has thus given work—at a very useful fee per concert to hundreds of unemployed actors, variety folk, etc. No men are engaged who are at all eligible for military service.

Donations Invited.

Mr. John Mortimer, chairman of the Propaganda Committee of the Actors' Association, tells me that Mr. Lyell Johnston had engaged a great many out-of-work members of that Association for these Soldiers' Entertainment Fund concerts, and that Mr. Johnston will gladly receive donations towards this excellent cause.

Albert Chevalier's "My Old Dutch."

Since the trial production of the new play, "My Old Dutch" (by Arthur Shirley and Albert Chevalier) at Hastings, a fortnight ago, Mr. Chevalier has had offers for London, the United States, and a big Canadian tour. For the present he has been compelled to decline these offers, because of a prior engagement to appear in another new play, which will shortly be seen in the West End. Mr. Chevalier hopes to arrange for a London production of "My Old Dutch" early next year. From all accounts he has made the success of his life as Joe Brown, in this simple drama of the poor, so aptly termed "a piece of humanity."

Repertoire for Weston.

The Grand Pavilion, Weston-super-Mare, is having a repertoire season during July. The task of arranging the season is in the hands of Messrs. Horsfield and Woodward, and among the pieces selected are "The Importance of Being Earnest," "The Duke of Killicrankie," "The Money Spinner," "Jane," &c. Mr. Herbert Woodward will himself appear, and amongst an excellent cast supporting him will be Miss Margery Malyon, Miss Lucy Sibley, Mr. Bertram Oats, and Mr. Horace Custins.

The Carl Rosa Company.

Arrangements have now been completed for the carrying on of the Carl Rosa Company under the direction of Mr. Alfred Van Noorden, who was associated in the management with his brother, the late Mr. Walter Van Noorden. The artistic manager will be the well-known singer, Mr. Arthur Winckworth. Mr. Arthur Fagge will be conductor.

The Brighton Stock Company.

Operations are being suspended for a while by the Brighton Stock Company, but Mr. Alfred Wareing continuing to supervise the theatrical entertainments of the Palace Pier Company, and is completing plans for an autumn season. On July 17 a season of comic opera will be started by Mr. Brigata Bucalossi and Mr. W. Morgan. The pieces to be staged are "The Little Duke," by Lecocq, "The Red Hussar," "Les Manteaux Noirs," and "La Fille du Tambour Major."

The Production of "Some."

The new revue at the Vaudeville will see the light to-morrow evening. With Lee White, Beatrice Lillie, Billie Carleton, and Tiny Grattan in the cast, anticipations of an entertaining evening are well justified.

Grattan and "the Gloves."

Last night I found all shaping well at the Vaudeville, and everything seems ready for production as above announced. Harry Grattan told me that he had hoped that the state of the rehearsals would have allowed him to go and see Johnny Wilde win against Tancy Lee at the National Sporting Club on Monday night; but he could not go. H. G., however, seemed very happy over Johnny's victory.

The Joys of Realism.

The young ladies of "Toto," which has started upon a tour of the principal cities, have a most enjoyable time while taking part in the restaurant scene. I hear on the best authority that between them during the run they have consumed no fewer than 3,500 dainty pastries, which Mr. Blow provided in order that they should not "make believe" at eating. Puff and Blow!

To-night's New Play.

A paragraphist in an evening paper on Friday vouchsafed the statement that "Bluff!" which is due at the Garrick this evening, contained a surprise which was not to be given away. It happens, however, that the play was produced the day before, and a notice of that event, which occurred at Eastbourne on Thursday, appears in another column, and records the entire success of the piece.

THE DRUID.

"TIGER'S CUB" AT THE QUEEN'S.

The drama of primitive life and primitive passion does not often take so strong a hold of London playgoers as "Tiger's Cub," which was transferred—after a long run at the Garrick—on Monday evening to the Queen's Theatre, where it was received with favour by a good crowd. Those terrible villains, who continually break the whole of the Ten Commandments, would be really quite amusing were they not played in dead earnest and with such determined scowliness. Mr. Charles Glenney, as Bill Slark, has his moments of grim humour in the "shack" scene, but Mr. Sam Livesey, as that Titan of turpitude Hank Bloss (known as "The Tiger"), has never a smile, and is the dirtiest stage scoundrel we have struck during a long course of melodrama. But the rare sincerity of his acting gives Hank's career of crime a semblance of reality. Miss Madge Titheradge, an actress of temperament, gets at our hearts all the time as "the Cub." Her outburst of grief when the plucky girl realises the hopelessness of her outlook on life is simply magnificent. Mr. Basil Gill, as the tenderfoot knight errant and lover, has the lightest touches in the love passages with the heroine, and with Mr. Charles Glenney works up the quarrel and fight to the death in the shack into a powerful dramatic crisis. Miss Frances Dillon, as Hilda Tempest, who loves not wisely but too well, has exactly the right grip of the character. That experienced actor, Mr. Ambrose Manning, is responsible for a real bit of character as Sheriff Carson, and Mr. H. B. Imeson is a sphinx-like Lone Wolf. The nursing and nourishing of the dummy baby provide the comic relief.

ROYAL ACADEMY OF MUSIC.

Two compositions by students of the Royal Academy of Music held a place in the programme of the successful orchestral concert given yesterday afternoon at the Queen's Hall. Place aux dames!—and to gifted Miss Morfydd Owen's songs, "In cradle land" and "The fairies' wedding." These were sung by the composer, who has a soprano voice of beautiful quality and sings like a finished artiste. The songs themselves have more merit than is to be found in half the songs that find publishers. The light, tripping, fairy-like measure of the second contrasts effectively with the tender, simple phrases of the first. Both are deftly and not too elaborately orchestrated.

In the two numbers of his Suite for Orchestra which were given, Mr. Eric Grant shows a gift for writing fluent and polished phrases in the romance; and a fresh and fertile fancy in the joyous and spirited Gigue; and in both, that he knows how to use the colours on his orchestral palette with a sure hand. The two movements were delightfully played, under Sir A. C. Mackenzie's direction, by the college orchestra, which once more on this occasion proved itself a well-balanced, mobile body, capable of playing with any amount of vigour and spirit, as well as expression. Although the "strings" are now nearly all in the hands of ladies, it is noticeable that the quality of the tone does not suffer, nor is the attack lacking in precision.

With Miss Ivy Herbert as soloist—a pianiste who played with fluency and all the vigour and rhythmic swing that the music demands—an excellent performance of the first movement from Tschaikovsk''s B flat minor Concerto was given.

Another of the afternoon's soloists, Miss Dorothy Chalmers, played, remarkably well, the violin part in the first movement from Beethoven's Concerto in D. Her clean and steady bowing, her correct intonation, and the purity of her tone, which is on the way to becoming distinguished in quality, mark out Miss Chalmers as a violinist of much promise, especially when her youth is taken into consideration. There was also some very good work by Miss Hilda Dederich, whose delicacy of touch and refinement of style served her well in the Scherzo from Litolff's Concerto; and some beautiful playing in Tschaikovsky's Variations for Violoncello, by Mr. Giovanni Barbirolli, for whom, seemingly, no technical difficulties hold any terror.

Other students who figured on the programme were Miss Nancy Morgan, a clever harpist; Miss Adah Rogalsky, who sang with earnest expression and commendably clear enunciation Mackenzie's beautiful song, "Lift my spirit up to Thee"; and Mr. Willie Michael, a tenor of light, agreeable quality, who was heard in the Flower Song from "Carmen."

Mr. Sidney Burt, who has just concluded a six months' tour as stage manager with "The Only Girl" Co., was on Saturday night presented with a handsome case of Bruyère root pipes and a gold match-box, "From the Only Girls and Boys." He is re-engaged by Messrs. Grossmith and Laurillard as stage manager for their autumn tour of "Mr. Manhattan," commencing August Bank Holiday.

Mr. Oswald Stoll has just added to his London Opera House staff by engaging Mr. A. F. Henderson (so long with Sir Charles Wyndham) as acting-manager. The ripe experience of "Alex" should—nay, must—prove useful to this huge enterprise. He and Manager Fortescue Harrison seemed to be starting on a very busy career at the L.O.H. yesterday.

Messrs. Horsfield and Woodward's "Within the Law" company concluded on Saturday its successful spring tour at the Chelsea Palace, where the excellent business during the week demonstrated what real drawing power a high-class play has in a music hall. The autumn tour of this piece commences on Aug. 7.

An array of famous people will appear in the Shakespeare pageant which will be Mr. Arthur Collins's contribution to the entertainments arranged by the Duchess of Somerset for the Women's Tribute Week at the Royal Opera House, Covent Garden, commencing on Monday afternoon next. Mr. Charles Hawtrey will once more appear as Falstaff, and Mr. Fred Terry will be seen for the first time since his recent severe illness. Miss Julia Neilson will also appear, while Miss Mary Anderson has promised to wear once more the robes of Hermione. Sir George Alexander, Miss Ellen Terry, and Lady Tree will also figure in the pageant.

"THE STORY OF SYMPHONY."

(The Walter Scott Publishing Co., Ltd., 3s. 6d. net.)

Here is a book—the latest addition to the Music Story Series, published by the Walter Scott Company—for whose advent the musical amateur, and, more particularly, the lover of the symphony, has been waiting this many a long day. It is written by Dr. E. Markham Lee, who describes his work as "an attempt to put before the reader all that is important in the story of the symphony, from the earliest examples of the form to the present day." The result of his patient and scholarly tracing of the growth from embryonic and tentative forms of the majestic and fully-developed creations left to the world by Beethoven and the other great symphonists is as fascinating to the music-lover as the study of the evolution of a noble language out of the monosyllables of a primitive tribe to the etymologist.

As Dr. Markham Lee points out, no book is already in existence, in the English language, on the history of the symphony. Brenet's "Histoire de la Symphonie à Orchestre" is little known here. It is in French, deals more especially with early French composers, and ends with Beethoven. Weingartner's "Symphony Writers Since Beethoven," gives more consideration to German compositions than to works of the Russian and other schools. Of course, there is Sir Hubert Parry's article in Grove's "Dictionary," but how many amateurs' pockets are as deep as the price of "Grove" is long?

After devoting a few interesting pages to the earliest attempts of composers to introduce passages of instrumental music of an interludial character into their operas or oratorios—the first example given is taken from Peri's "Euridice," dating from 1600—passages which were alternately called "Ritornelli" or "Zinfonie," Dr. Markham Lee traces the development of the symphonic form through the operatic overtures of Lully and Scarlatti, before coming to a halt at the works of Emanuel Bach, that great son of a great father. We are shown that the influence of C. P. E. Bach upon Haydn was immense, and if the latter's works gained for him the proud title of "The Father of the Symphony," the merit was not his alone. Mozart as a source of inspiration to Haydn is also considered at some length.

Much of the book is given, necessarily, to the discussion and analysis of the "Immortal Nine" of Beethoven, which, as the author says, "spite of all modern changes of taste and custom, remain the most important of all symphonies."

After Beethoven, the work of the "Romantics," Weber, Spohr, Schubert, Mendelssohn, Schumann, Raff, Rubinstein, and that of the 'Programme" symphonists, Berlioz, Liszt, Goldmark, and David, is touched upon. A chapter on Brahms discloses the fact that Dr. Markham Lee is a whole-hearted worshipper at the shrine of the "noble North German." British composers, from Bennett to Elgar, are considered in detail, the Russian school finds its place, and the modern work of French, Scandinavian, German, Italian, and even American writers is touched upon.

A valuable feature of the book is the inclusion of five appendices. One of them gives a chronological list of the more important composers of symphonies, another a list of entitled symphonies.

THE TOYNBEE DRAMATIC SOCIETY.

The Toynbee Dramatic Society, under the direction of Mme. H. E. Warshaw, gave a most agreeable performance of "Dr. Wake's Patient," by W. G. Mackay and Robert Ord, at the Cripplegate Institute on Saturday night, in aid of the East London Hospital for Children and Dispensary for Women. There is nothing thrilling, startling, or sensational about the little comedy, but it is charmingly human and understandable.

Miss Janet Krangel was a fascinating Lady Gerania, her suggestion of a lisp rather adding to the charm of her acting. She not only looked prettily saucy, and made love passionately, but she cried in a positively realistic fashion. Mr. Cyril H. Alberge made of the brilliant young doctor a very interesting study. He was a little too tragic in the sorrowful episodes, but was delightfully natural and entertaining when all went well.

Mr. C. William Dorrell and Miss Raie Marks as a lovable old country pair acted artistically. Mr. Joseph Silver as Duff Wynterden was "absolutely" (Duff's pet term) a breezy, gay, and entertaining fellow.

The smartest bit of acting was that of Miss Gertrude Williams as the loftily pathetic, hysterically aristocratic Countess, who manages to create an atmosphere of fuss and unrest wherever she is in evidence. Mr. Copping did not look very comfortable as the Earl, and his accent was not as aristocratic as his appearance. The remainder of the characters were most ably represented, and all those concerned in the arrangement and management of the performance are to be congratulated upon the absence of those embarassing hitches which so often occur at amateur entertainments.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Messrs. Julian Royce, John Mortimer, Edmund Kennedy, Edgar B. Payne, A. Harding Steerman, Frederick James, Chris Walker, E. H. Brooke, Misses Georgia Drayson, Laura Leycester, Judith Kyrle, Lisa Coleman, and Mr. Adnam Sprange, secretary.

The various reports were read and adopted.

Nominations: Edward Carlton, Walter Roy, Wilfrid Thwaites Stephens, Helen Temple, Reba C. Garden, Ena Brame, George Henry Mulcaster.

Elections: Mary Merrall, Norma Russell, Jefferson Gore, Maud Kynnersley.

The performance of "Hamlet," at Elsinore, in honour of the Shakespeare Tercentenary, duly took place on Saturday in the grounds of the Castle rendered famous in the great tragedy. There were over 200 performers, including singers, actors, and a chorus from the Theatre Royal at Copenhagen. The King and the Royal Family and a distinguished company were present. After the play M. George Brandes delivered a lecture in honour of the poet.

Professional Patronage Specially Invited.

LONDON OPERA HOUSE ROYAL MATINEE.

Prevented by a great national sorrow from attending the recent performance of "The Admirable Crichton" at the Coliseum, the King, with characteristic thoughtfulness, commanded a repetition of the Barrie play at the London Opera House on Friday, when it was given in aid of his Majesty's own scheme, King George's Pension Fund for Actors and Actresses. The cause is one that appealed to the public as well as to Royalty, and the magnificent auditorium was filled to its capacity by a brilliant audience, who surrendered themselves wholly to the glamour of the "star" cast. The Royal party comprised their Majesties the King and Queen, the Countess of Airlie, Lady Eva Dugdale, Lord Hylton, Captain B. Godfrey-Faussett, R.N., Colonel Sir F. Ponsonby, Mr. Harry Verney, and Colonel Frank Dugdale. Lord Farquhar was in the Princess Royal's box. Among the audience were Sir Squire Bancroft, Sir John Hare, and Mr. and Mrs. Kendal.

The arrival of their Majesties was signalised by the singing by Mme. Clara Butt of the National Anthem, in the last verse of which the audience joined. With only two exceptions the cast was identical with that of the Coliseum performance. Affectionate welcomes were bestowed on each of the popular favourites, led by Mr. Arthur Bourchier, who played the part of the masterful Crichton with superb ease and artistic finish. Miss Lillah McCarthy was again the Lady Mary, acting with rare grace and dramatic skill. Mr. Gerald Du Maurier was deliciously droll as the long-suffering Hon. Ernest Woolley, and the rich humour of Mr. Eric Lewis was the cause of unlimited merriment. Two daintier figures seldom graced the stage than those of Miss Lily Elsie and Miss Gladys Cooper as Lady Catherine and Lady Agatha; while Lady Tree realised the Countess of Brocklehurst perfectly. Mr. George Grossmith was an exquisitely amusing Earl of Brocklehurst; Mr. Dennis Eadie as a parson and a man bore himself gallantly; Miss Hilda Trevelyan made Tweenie infinitely diverting with a dash of pathos; Miss Vesta Tilley was a bright Page; and individuality was given to the other parts of the long cast by Sir George Alexander as a supercilious valet, by Mr. Henry Ainley as a stolid footman, by Miss Ellen Terry as a nurse, by Miss Nina Boucicault as Little Mary, by Mr. Nelson Keys as a smart middy, and by Miss Compton, Miss Mary Moore, Miss Lilian Braithwaite, Miss Madge Titheradge, Miss Pollie Emery, Miss Clare Greet, Miss Dorothy Minto, Mr. Leon Quartermaine Mr. Leslie Henson, Mr. Dawson Milward, Mr. Basil Gill, Mr. Fisher White, Mr. Kenneth Douglas, and Mr. Holman Clark. The newcomers to the cast were Mlle. Dolysia, who played Mlle. Jeanne, and Mr. George Robey, as a quaint stableman. The play was produced by Mr. Sydney Valentine, assisted by the author.

Not the least appreciated item of the afternoon was a speech by Mr. H. B. Irving, who, coming forward between the acts, said: I have the honour and pleasure to announce that the actual sum taken for the performance of "The Admirable Crichton" on behalf of our fund is £2,105. (Applause.) That sum does not include subscriptions which the fund received, among which are those graciously given by their Majesties the King and Queen and his Royal Highness the Prince of Wales, to whom I most respectfully tender our very best wishes on his birthday to-day. (Applause.) Nor does that sum of money include £1,600 which Sir Herbert Tree, Mr. Edward Sothern, and others in America have sent to this country, some portion of which will be available for our fund. I feel that as a profession we may occasionally ask your help. We look with pride upon the fact that at the very beginning of the war a large proportion of the profession went to the front, and since war began others have been instrumental in securing hundreds of thousands of pounds on behalf of war charities. It is said that God helps those who help themselves, and we are very grateful for the fact that the public are always ready to help those who give their aid to whatever good cause they are asked to assist. I therefore tender hearty thanks for the generous way in which you have supported our fund this day. The money contributed is put to the very best uses, and does bring a great deal of happiness and comfort to those members of the profession who have not been quite so fortunate as some of us.

During the afternoon selections of music were rendered by the band of the Coldstream Guards, under the direction of Capt. J. Mackenzie Rogan, and at curtain fall Mme. Clara Butt sang "Land of hope and glory," in which the house joined heartily.

A lecture-recital on "The Poetry of Poland" will be given by Miss Ethel Rayson, A.R.C.M., at Claridge's Hotel, Brook-street, W., on Tuesday, July 11, at 3.15 p.m., in aid of the Women's Auxiliary Force.

"CINEMACBETH" AT HIS MAJESTY'S.

When an actor such as Sir Herbert Tree and a master of his craft such as Mr. D. W. Griffiths combine their efforts, that queer, strange, wonderful thing, the cinematograph, is ready to show us some of the possibilities of its ever-changing mind to a more than usually remarkable degree. Never have the marvels of its pictorial representation been more in evidence than on Thursday afternoon last, when, for the first time, Sir Herbert Tree was seen at his own theatre in the cinema representation of "Macbeth." Greatly encouraged by Sir Herbert, splendidly supported by Miss Constance Collier, gently but firmly directed by Mr. Griffiths in the way it should go, the modern marvel set out to prove to the world that it could, in its own opinion at least, out-Shakespeare Shakespeare. And here, in vulgar parlance, it bit off a little more than it could chew, for the show turned out to be ninety-five per cent. cinema and the rest Shakespeare, the smaller portion consisting of sippets, thrown on the screen. Yet, on reflection, this is a little unfair; there is the grand foundation, the story of the ambition of man, thwarted by the limitations of human nature, the desire for supremacy checked by the "conscience that doth make cowards of us all."

The broader the outline the better the effect obtained by the cinema; thus quite the best is the final episode, the storming of Macbeth's castle. We see the scenes that take place within and without the castle of Dunsinane alternately; the frightened women scurrying about the rooms or grouping themselves to watch from the windows, the ladders placed against the walls, the attackers trying again and again to reach the battlements, and, after many repulses, forcing their way through the gates with the aid of a battering-ram. There are other fine scenes provided by the cinema which Shakespeare leaves to the imagination in the play. Some charming pictures of the home life of Lady Macduff and her children are given, the execution of the Thane of Cawdor, the murder of Banquo, the assassination of Duncan, and the death of Lady Macbeth are but a few.

Singularly enough those parts of the play that deal with the supernatural are the least convincing in this "pictorial edition" of "Macbeth." The "weird sisters," in spite of their habit of vanishing into thin air, have as much substantiality as the other figures; neither is the ghost of Banquo awe-inspiring, though there is fine frenzy in Macbeth's demented flight from the banqueting hall, cutting and slashing at the apparition of "blood-boltered Banquo." A curious effect is obtained in the scene where following close on the murder of Duncan a knocking comes on the gate. We see a gigantic mailed hand beating on the door, and the next moment we are shown the shadow of the hand beating on the guilty heart of the murderer.

An extract from a letter from Sir Herbert is given on the programme in an interesting "note" on "Macbeth" by Mr. H. G. Hibbert. Sir Herbert speaks with enthusiasm of the wonderful possibilities of the glorious Californian landscape, of which we are shown some beautiful specimens. He writes: "We staged 'Macbeth' as never Macbeth' was staged! Real battles at night, real castles on the mountain side, real moat and drawbridge, and water underneath the drawbridge." A letter from Sir Herbert was also thrown on the screen during the performance on Thursday afternoon, in which he expressed the hope that "the pictorial edition of 'Macbeth' would appeal to the multitudes who have never read Shakespeare, and, becoming acquainted with his works, might haply turn to the study of the poet."

Recollections of Sir Herbert Tree's fine performance of "Macbeth" are still recent in the minds of playgoers, who will naturally find much that is familiar in the dignity of his movements, the frenzy of his passion and fear, and his loathing of the deed to which he is forced, as again revealed by the cinema. Miss Constance Collier is very fine as Lady Macbeth, and admirable support is given by Mr. Wilfred Lucas as Macduff, Mr. Ralph Lewis as Banquo, Mr. Raymond Wells as Cawdor, and Miss Mary Alden as Lady Macduff.

Mr. Rolf Bennett (Gunner W. R. Bennett, R.G.A.), author of "The Adventures of Lieutenant Lawless," has just published another novel with Messrs. Hodder and Stoughton, entitled "Captain Calamity." Miss Katherine Harrington (Mrs. Rolf Bennett), late with Morton's and Heath's companies, is at present engaged on a novel dealing with theatrical life.

Mr. E. C. Engelbach, formerly manager of the Lyric Theatre, who died on March 7 last, left estate valued at £31,910 7s. 7d., with net personalty £16,080 4s. 4d. Mr. Percy William Engelbach, his son, Mr. Frederick William Tibbetts, theatrical manager, and Mr. Nathaniel Reynolds, solicitor, are the executors. The will is dated March 10, 1914, and the bulk of the property is left in trust to testator's wife.

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"HOBSON'S CHOICE."

Comedy, in Four Acts, by Harold Brighouse, produced at the Apollo Theatre on Thursday, June 22.

Alice Hobson .....Miss Lydia Bilbrooke
Maggie Hobson .....Miss Edyth Goodall
Vicky Hobson .....Miss Hilda Davies
Alfred Prosser .....Mr. Reginald Fry
Henry Horatio Hobson Mr. Norman McKinnel
Mrs. Hepworth .....Miss Dora Gregory
Timothy (Tubby) Wadlow..Mr. Sydney Paxton
William Mossop .....Mr. Joe Nightingale
Jim Heeler .....Mr. J. Cooke Beresford
Ada Figgins .....Miss Mary Byron
Fred Beenstock .....Mr. Jefferson Gore
Dr. Macfarlane .....Mr. J. Fisher White

Not for a long time have we seen a play so refreshing in quality, so full of human nature and commonsense and humour, told so simply and yet so brilliantly, and acted with more complete understanding than "Hobson's Choice," a Lancashire comedy by Mr. Harold Brighouse, presented at the Apollo Theatre last Thursday night. It is only possible to convey in written words a small part of the delights of this pearl of comedies, its truth, its tenderness, its "downrightness," and our gratitude to the author, the producer (his name is not given on the programme, but we think we detect the practised hand of Mr. Norman McKinnel), and to the actors, that we gladly refrain from pointing out any of the few small imperfections to be found in Mr. Brighouse's welcome play.

We feel thoroughly at home and happy from the rise of the curtain. Everybody, from the highest to the lowest, is familiar with the interior of a boot shop, and Hobson's boot shop in Chapel-street, Salford, Lancashire, was patronised by representatives of all three strata of Lancashire society, Mrs. Hepworth, very much grande dame, and fully conscious of her power; Albert Prosser, solicitor, very provincial and as cute and knowing as any of Mr. Arnold Bennett's Midland heroes, and all the Salford lads and lasses in need of the humble pair of clogs. When the proprietor of the boot shop, Henry Horatio Hobson, had first lost his wife, he had for a while been "grateful for the quiet," but the "gradual increase of uppishness" in his three daughters, Maggie and "Allus" and Vicky, who ran the house and the shop for him, and whom he found inconveniently severe concerning his little weakness, a desire for the fellowship of his kind at the "poor man's club," soon made him regret the dear departed. The guiding spirit was Maggie, the eldest daughter, who was thirty, and, according to her father, "past the marrying age," and his darling was Vicky, pretty Vicky, who "could lie like a gas meter." Stung by her father's taunts of "old maid," Maggie, the clever and clear-headed, who, like Mr. Shaw's heroine, knew what she wanted and grabbed it, proposed and carried off her father's best boot hand, Will Mossop, a simple-minded youth, without the slightest idea of his own value against his own will, and in spite of the tearful opposition of Ada Figgins, to whom Will was "tokened." This scene, in which Maggie proposes in her quiet, determined way, and Will reluctantly gives in, is a gem of comedy, and is only equalled by another that takes place three weeks later in one of the two cellars in which the couple, driven by the wrath of Hobson, and financed by Mrs. Hepworth, have started housekeeping and business. Slow-witted Will is still very much afraid of resolute Maggie, and in his own house on his wedding day he entreats his guests, Albert Prosser and Fred Beenstock, and the two girls, Alice and Vicky, to whom, through Maggie's intervention, they had become "tokened," not to leave him alone with his wife. When everybody has cleared out, including old Hobson, who comes to disown his three rebellious daughters, and finds that Maggie has manœuvred him out of a marriage portion for her two sisters, Maggie retires to her room. Will makes one or two timid essays to follow her, then gives it up, divests himself of his boots, and lies down on the dilapidated sofa. But Maggie comes back in pretty dressing-gown and nightcap, and, without a word, candle in hand, leads off her reluctant bridegroom by the ear. It is delicate, tender, humorous, and utterly charming. Mr. Norman McKinnel, admirable all through as Hobson, has also a capital scene. Left without female supervision, old Hobson becomes a chronic tippler, has in consequence a bad attack of the "jumps," and calls in a Scotch doctor (Mr. Fisher White). The conversation between the "dunderheaded lump of obstinacy" and the canny Scot is richly humorous and beautifully played. The play ends with the submission of old Hobson, and the triumphant return of Maggie and Will (now a sturdy fellow, to whom his wife has taught his worth and who adores her for it) to Hobson's, henceforth to be known as "Mossop and Hobson."

This description of the plot gives but little idea of the charm of Mr. Brighouse's comedy. It is a play to be seen, and only the negligible quantity can fail to appreciate it.

Good as her past record is, Miss Edyth Goodall has never done anything equal to her portrayal of this far-sighted, managing, strong-willed, good-hearted daughter of Lancashire. Mr. Joe Nightingale made an instantaneous success as Will Mossop. His comedy acting as the slow, heavy boor, the lump of raw material in which only Maggie's quick eye can discern the makings of a man, is perfect of its kind. We have already referred to the admirable acting of Mr. Norman McKinnel as the obstinate old man, and to Mr. Fisher White in his brilliant little thumbnail sketch of a Scotch doctor. Miss Lydia Bilbrooke and Miss Hilda Davies both play well as the two younger daughters, and good work is done by Miss Dora Gregory, Mr. Sydney Paxton, and the other members of the excellent cast.

The costumes, which are of the 'eighties, lend added attractiveness to a most enjoyable play.

NEW BRIGHTON REPERTORY SEASON.

Mr. Douglass has every reason to feel proud of the first two productions of his seventh repertory season at the Winter Gardens, New Brighton, "Helen with the High Hand" and "Peter's Mother" both scored unmistakable successes. Seldom has a better balanced company been seen at this popular theatre, famous for first-class productions. Mr. Wilfred E. Shine and Miss Dorothy Dewhurst scored triumphs in Mr. Richard Pryce's clever comedy, whilst in "Peter's Mother" Miss Evelyn Walsh Hall, Miss Margaret Yarde, Miss Miss Dewhurst, Miss Annie Stalman, Mr. Ernest Bodkin, Mr. Ian Fleming, Mr. Bernard Copping, Mr. Drew Macintosh, and Mr. Shine all did splendid work. The one-act comedy, "Hogmanay," was also staged, with Mr. Shine in his original character of Sanders McLachlan, and thus caused roars of laughter. There was an enormous house in each case, and the enthusiasm was good to see and hear. Next week Mr. Sutro's comedy "Mollentrave on Women," is to be produced for a week, and this will be followed by Mr. H. F. Maltby's new comedy, "The Rotters."

The Brixton Theatre has closed for the summer recess, and will reopen on August Bank Holiday.

At Buxton Opera House last week an excellent company was provided by Miss Horniman in "The Parish Pump" and "The Joan Danvers." each with a curtain-raiser. The same programme serves the present week, the order of the plays being reversed.

THE ALDWYCH OPERA SEASON.

"PHŒBUS AND PAN."

John Sebastian Bach's Opera, in One Act, Produced at the Aldwych on Thursday, June 22.

Thursday's bill at the Aldwych provided food for reflection on national differences in the use and quality of satire. As a set-off to Stanford's and Sheridan's "The Critic," light, mordant, brilliant in the manner of the Celt, both as to words and music, we had Bach's "Phœbus and Pan," the ponderously witty, thoroughly Teutonic machinery erected by John Sebastian for the purpose of dubbing a carping critic an ass. Bach in a light mood strikes the chastened student as rather like an elephant trying to dance the tango. The cantata has hardly been considered, even by choral societies, as a particularly rollicking work. But its appearance on the boards of the theatre—especially when it is livened and lightened, as it was on Thursday, by a delightful ballet, to music selected for the purpose by Sir Thomas Beecham, from Bach's French suites—puts another and more mirthful complexion on it. The dramatic action gives the satire point, and it proves excellent fun of its own kind.

This is not the first appearance of "Phœbus and Pan" as an opera. It was put on, for one performance only, at a charity matinée at Covent Garden a few years since. Then it was staged with scenery selected from "stock." For the present production Sir Thomas Beecham has called in the aid of Mr. Edmund Dulac to design suitable costumes and setting, and the work is cleverly staged according to eighteenth-century methods by Mr. L. Cairns-James. On either side of the stage places are found for aristocratic patrons of the theatre, costumed in the dress of the period. The back cloth shows a fountain in full play, illuminated in the style handed down and preserved to us by that worthy institution, the Crystal Palace. The wings are garnished with painted arbours, equally respectable and conventional. Mr. Dulac's dresses are a sheer joy—charming those of the shepherdesses, the swains, the attendants on Phœbus, grotesquely effective those of Pan and his followers, and Midas. The gorgeous ass wore a befeathered hat that might have furnished all Happy Hampstead. Mr. Frank Mullings had hard work to prevent its disclosing the ass's ears too soon. Mr. Mullings was genuinely funny in the part. In his by-play, his laborious dancing, his singing of "Pan's a master," he showed himself a thorough comedian. Mr. Maurice D'Oisly's fine-voiced Phœbus was full of superb condescension, and evidently did not suffer any more than did J. S. Bach, who, of course, cast himself for the part—from over-modesty. Mr. Herbert Langley was a thoroughly successful Pan, singing and acting with assured ease; and Mr. Webster Millar sang Tmolus's phrases beautifully. Miss Bessie Tyas gave us a sprightly and tuneful Momus; and Miss Evelyn Arden was satisfactory as Mercury. The ballet was a delightful feature of the performance. The playing of the orchestra, admirable under Mr. Eugene Goossens, who, both in this work and in "The Critic," once more proved himself an alert and sympathetic director.

A few changes have been made in the cast of "The Critic" since its production by Sir Thomas Beecham's company at the Shaftesbury Theatre in January. Mr. Michael Sherbrooke is now succeeded by Mr. L. Cairns-James, whose Puff is an uncommonly fine piece of work. Mr. Frederic Austin is the excellent exponent of the superior Sneer; and Mr. Arthur Wynn is the capable Dangle; while Mr. Lewis Morgan is full of pompous dignity as Mr. Hopkins. Mr. W. Parkyn Newton thinks the part of Lord Burleigh most profoundly, and "gives the nod" with full effect. Miss Clytie Hine is hardly as keenly humorous as was Miss Caroline Hatchard as Tilburina, but sings very well indeed; and Miss Lena Maitland is, as ever, a delight as the Confidant. Mr. Webster Millar sings delightfully as the light-footed Sir Christopher Hatton; and Mr. Frank Mullings is still the inimitable Don Whiskerandos. The performance goes from first to last with superb spirit, and remains one of the best for all-round excellence given by the company.

"BLUFF!"

Play, in Four Acts, by Lucas Landor, Produced at the Pier Theatre, Eastbourne, on Thursday, June 22.

Daniel Bulstrode .....Mr. Charles V. France
Agnes Dane .....Miss Margaret Shelley
Cecil Dane ..... Mr. Gordon Ash
Aaron Kelp ..... Mr. Norman Page
Mason ..... Mr. Halladay Hope
Lavinia Billiter ..... Miss Grace Sweeting
Xavier de Cigognac ....Mr. H. A. Saintsbury

A thrilling story, serious in the main, but plentifully varied with lighter scenes, is told in engaging manner in "Bluff!" and all the signs of success accompanied the production.

The central figure is Xavier de Cigognac, whose story of the past is romantic and tragic. As a young man he was a trusted clerk at Bordeaux in his father's firm of Cigognac and Benson, but the young Xavier is a victim to absinthe, and one day he is found hopelessly drunk; the safe has been rifled, valuable securities are missing, and apparently the culprit is Xavier. The firm is ruined; the elder Cigognac commits suicide, his wife dies of a broken heart, and Xavier is left to become an art student in Paris. But the younger Cigognac is entirely innocent; Benson, the partner, has been the villain, and, having stolen the securities, he lays the blame of the crime upon the young clerk and soon after disappears. In Paris Xavier meets an English student, Cecil Dane, whose influence is so wholesome that Xavier is rescued from the demon drink.

At the opening of the play Cecil Dane, who is living in London with his friend, now the great artist, Xavier de Cigognac, has secretly married Agnes, the ward of his employer, Daniel Bulstrode. Bulstrode visits his managing clerk, and he is recognised by the artist as his old enemy, Benson, now passing under the name of Bulstrode. Discovering that the trustee is trying to cheat his ward Agnes out of many thousands of pounds, Xavier collects positive evidence, and then visits the enemy to accuse him of the fraud. But Bulstrode is a very crafty villain, and, knowing the weakness of Xavier, tempts him to drink and succeeds in rendering him helplessly intoxicated. Bulstrode soon obtains possession of the written proofs of his guilt, and Xavier is kicked out. But next day he appears again, with what seems to be more damning proof than ever of Bulstrode's crime, and the Benson of old, tripped here and caught there by the now acute Xavier, makes amends by restoring all the money which he filched from his ward Agnes. Xavier, however, is only bluffing, for the vital document which is supposed to convict is but a plain piece of paper, and the villain is left to gnash his teeth in impotent rage.

Mr. H. A. Saintsbury was Xavier de Cigognac, and his clever work made the part real and most interesting. He passed easily from grave to gay, and was successful in both. Mr. Charles V. France displayed all the polish and skill of the experienced actor in the somewhat thankless part of Bulstrode. Mr. Norman Page drew a delightful character sketch of the old clerk, Aaron Kelp. Mr. Gordon Ash invested the role of Cecil Dane with spirit, and Mr. Halladay Hope was a significantly effective Mason. Miss Grace Sweeting, refreshingly bright and animated, did fine work as Lavinia, and Miss Margaret Shelley looked pretty and pleasing as Agnes.

A Stage Play. Not a Film.

MY OLD DUTCH

A PIECE OF HUMANITY

(IN FOUR ACTS),

BY

Arthur Shirley

AND

Albert Chevalier.

Produced at the GAIETY THEATRE, HASTINGS, June 5, 1916.

The "ARGUS," June 6—

THINGS TO SEE.

ALBERT CHEVALIER'S NEW PLAY.

What a surprise was there! "My Old Dutch" proved to be as near to a real human document, a page torn from the truth about the lowly, as we can ever hope to see behind the essentially artificial world whose sun is the limelight. The seeker after old-fashioned melodrama or new fangled moralities must have been sorely disappointed. Thank heavens! Albert Chevalier—and with him Arthur Shirley—have had the courage to interpret the true life of the lowly, and to find the romance in it; and the rare moral code which is the simplest and the sweetest and on which this dear England of ours arose, all that it means being conveyed in two commandments, to play the game and to be true as steel to a pal.

You might think of it as a picture of how the poor live; the right way to regard it is as showing what, through the sunshine and shadow the poor teach. One was continuously laughing over the easy, natural humour of the play; or watching through streaming tears—for tears can come even to jaded playgoers when there is the real human note struck on the other side of the footlights—the simple and beautiful love story.

To a world weary of girls who take the wrong turnings, and women who have their price, and men who regard marital infidelity as the hall-mark of worldly sanity and a natural state of living, Mr. Albert Chevalier has brought what it needs: a quaint, entertaining, tender, human and, we are certain, profoundly true corrective. So let us be heartily thankful, and help it along. Needless to say, it was finely acted.

All communications to Mr. Chevalier's Sole Representative—

Mr. CHARLES INGLE,
58, Julian Avenue
ACTON, W.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—June 26, Pal., Bexhill-on-Sea; July 3, Lyric, Hammersmith.
Alias Jimmy Valentine.—June 26, T.R., Chatham.
Ann and Beauchamp and Beecham.—June 26, Grand, Rhyl; July 3, Pier, Colwyn Bay.
Anna of the Night Club.—June 26, T.R., Rochdale; July 3, T.R., Stockport.
Are You a Mason?—June 26, Olympia, Shoreditch.
At a Stepmother's Mercy.—June 26, H., Nuneaton; July 3, Prince's, Bradford.
Baby Mine.—June 26, Artillery, Woolwich.
Bauldy.—June 26, O.H., Scarborough.
Beautiful Criminal.—June 26, Variety, Eastleigh.
Belle of New York.—June 26, T.R., Bournemouth; July 3, Pav., Weymouth.
Black Sheep of the Family.—June 26, Grand, Halifax.
Blind Girl's Rosary.—June 26, T.R., York; 3, T.R., Bradford.
Brave Women Who Wait.—June 26, Metropole, Gateshead.
Butterfly on the Wheel.—June 26, Shakespeare, Liverpool; July 3, O.H., Blackpool.
Child of the Streets.—June 26, Hippo., Bolton.
Compton (Wilfred) Repertory Co.—June 26, H., Altrincham; July 3, H., Altrincham.
Cooper, Edward.—June 26, Grand, Hull.
Cowboy's Revenge.—June 26, Alex., Birmingham.
Death or Glory Boys.—June 26, Grand, Plymouth.
Dust of Egypt.—July 3, Kursaal, Bognor.
East Lynne.—June 26, Olympia, Tredegar.
Eliza Comes to Stay (Eva Moore).—
Empire English Opera Co.—July 3, Pal., Rugeley.
Ever Open Door.—June 26, Pal., Tottenham, N.
Garrod, W. V.—June 26, Osborne, Manchester; July 3, T.R., Sheffield.
Girl in Every Port.—June 26, Hippo., Preston.
Girl Who Waits at Home.—July 3, H., Hamilton.
Girl Who Went Straight.—June 26, Queen's, Leeds.
Girl Who Wouldn't Marry.—June 26, Pal., Newcastle-on-Tyne; July 3, T.R., Leicester.
God Keep You Safe.—June 26, T.R., Wolverhampton; July 3, Alex., Hull.
Harrison Frewin Opera Co.—June 26, T.R., Worthing.
Headmaster.—June 26, T.R., Birmingham.
Helen with the High Hand.—June 26 W.G., New Brighton.
Her Little Bit of Heaven.—June 26, Prince's, Blackburn.
Her Marriage Lines.—June 26, H., Huddersfield; July 3, T.R., Bury.
Hindle Wakes.—June 26, Grand, Blackpool.
Home Once Mome.—June 26, T.R., Birkenhead.
Horniman's (Miss) Co.—June 26, O.H., Buxton; July 3, Salters Hall T., Droitwich.
House of Fear.—June 26, H., Salford; July 3, Osborne, Manchester.
In Time of War.—June 26, H., Mexborough; July 3, T.R., Worcester.
It's a Long Way to Tipperary.—July 3, Keighley.
Jane.—June 26, H., Balham, S.W.
Jenny Omroyd.—June 26, T.R., North Shields.
John Raymond's Daughter.—June 26, Alex., Hull.
Keep the Home Fires Burning (A).—June 26, T.R., Northampton.
Keep the Home Fires Burning.—June 26, Longton.
King and the Actress.—June 26, O.H., Coventry.
Kiss Cure.—June 26, West Pier, Brighton; July 3, Pier T., Eastbourne.
Land of Promise.—June 26, O.H., Belfast; July 3, Grand, Blackpool.
Lass of Dingley Moor.—June 26, Grand, Brighton.
Liverpool Repertory Co.—June 26, T.R., Portsmouth.
Locke, Charles, Co.—July 3, Elephant and Castle, S.E.
Love Marriage.—July 3, T.R., South Shields.
Maid of the Mill.—June 26, T.R., Sunderland.
Man—and Two Women.—June 26, T.R., Darlington; July 3, T.R., Crook.
Mary from Tipperary.—June 26, Prince's, Portsmouth; July 3, Grand, Southampton.
Message from Mars.—June 26, Camborne; July 3, Falmouth.
Mill Girl's Wedding.—June 26, Grand, Brighton.
Millionaire and the Woman.—June 26, Prince's, Bradford; July 3, Grand, Doncaster.
Mother Mine.—June 26, Lyric, Hammersmith.
Moths.—June 26, Pal., Watford.
Mr. Wu.—June 26, Hammersmith.
My Artful Valet.—June 26, Grand, Llandrindod Wells.
Nell Gwynne.—June 26, Kennington Theatre, S.E.
Night of the Party.—June 26, Grand, Hull.
Norris, Ernest, and Co.—June 26, T.R., Bradford.
O'Brien and Ireland's Repertory Co.—June 26, New Hall, Kells.
Oh! I Say!!—June 26, Pal., Walthamstow; July 3, Pal., East Ham, E.
Old Folks at Home.—June 26, O.H., Wakefield; July 3, O.H., Wakefield.
Pals.—June 26, H., Leigh.
Parish Pump.—June 26, O.H., Buxton.
Peter's Mother.—June 26, Grand, Hull.
Pitman's Daughters.—June 26, Osborne, Manchester.
Raffles.—June 26, T.R., Colchester.
Ridding Opera Co.—June 26, Grand, Stockton; July 3, T.R., West Stanley.
Rob Roy.—June 26, King's, Edinburgh; July 3, King's, Edinburgh.
School for Scandal.—June 26, Rep., Plymouth.
Soldier Priest.—June 26, Palladium, Hartlepool; July 3, T.R., Middlesbrough.

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M. BEETHAM & SON, CHELTENHAM, ENG.

Second to None.—June 26, Hippo., Croydon.
Somewhere a Heart is Breaking.—June 26, T.R., Merthyr.
Son of a Soldier.—July 3, O.H., St. Helens.
Sunday.—June 26, H., Batley; July 3, Birkenhead.
Sunlight and Shadow.—June 26, Pal. Pier, Brighton.
Sunshine of Paradise Alley.—June 26, Queen's, Poplar.
Uncle Tom's Cabin.—June 26, Victoria, Walthamstow.
Unexpected Wife.—June 26, Grand, Lancaster.
Up, Boys, at At 'Em.—June 26, Grand, Stockton.
Vicar's Sin.—June 26, Junc., Manchester.
Vicar's Wife.—June 26, Elephant and Castle.
Wait Till the Crowds Roll By.—June 26, Queen's, Dublin.
When Knights Were Bold.—June 26, East Ham.
When the Angelus is Ringing.—June 26, O.H., St. Helens; July 3, T.R., York.
White Girl Slave.—June 26, T.R., Wolverhampton.
Why He Divorced Her.—June 26, Walthamstow.
Woman's Heart.—June 26, T.R., Sheffield; July 3, T.R., Rochdale.

REVUES.

All Aboard.—June 26, Emp., Northampton; July 3, H., Nuneaton.
All Scotch.—June 26, Southend-on-Sea; July 3, H., Hulme.
All Women.—June 26, Emp., Shepherd's Bush, W.
Beauties.—June 26, Camberwell, S.E.; July 3, Emp., Kilburn, N.W.
Beauty Shop, The.—June 26, Royal Hippo., Eastbourne.
Behind the Scenes.—June 26, T.R., Aston; July 3, Smethwick.
Blue Room Girl.—June 26, Victoria Palace, S.W.; July 3, Metropolitan, W.
Brides.—June 26, H., Putney, S.W.
Charlie Chaplin Mad.—June 26, Metropolitan, W.
Cheero!—July 3, Alh., Leith.
Coloured Society.—June 26, Emp., Ashton-u-Lyne.
Crackers.—June 26, H., Aston; July 3, Emp., Middlesbrough.
Cupid's Club.—July 3, Pav., Glasgow.
Darktown Jingles.—June 26, Collins's, Islington, N.; July 3, Emp., Barnsley.
Don't Crush.—June 26, H., West Bromwich.
Don't Tempt Me.—June 26, Aberdeen.
Dream Girl.—June 26, H., Golders Green, N.W.
Ducks and Quacks.—June 26, Emp., Chiswick, W.; July 3, H., Bristol.
Dutch Hussars.—June 26, Royal Pal., Ramsgate.
Ever Been Had?—June 26, West Bromwich; July 3, T.R., Jarrow.
Excuse Me.—June 26, Emp., Wolverhampton.
Fads and Fancies.—June 26, H., Ipswich.
Findings Keepings.—June 26, H., Putney, S.W.
Find the Lady.—June 26, T.R., Aldershot; July 3, T.R., Worthing.
Fine Feathers.—June 26, Emp., York.
Flapper.—June 26, Pav., Newcastle-on-Tyne.
Frolics.—June 26, H., Manchester; July 3, New Middlesex, W.C.
Frou Frou.—June 26, Emp., Mansfield.
Girl Wanted.—June 26, H., Portsmouth; July 3, Victoria Palace, S.W.
Goldman, Ltd.—June 26, Alh., Bradford.
Good Evening.—June 26, H., Leeds.
Good Luck Girl.—June 26, Pal., Reading; July 3, Pal., Manchester.
Good Morning, Conductor!—June 26, Alhambra, Glasgow; July 3, Emp., Chiswick, W.
Go to Jericho.—June 26, Pal., Warrington.
Have a Guess.—June 26, Lyceum, Govan; July 3, H., Wigan.
Heave O!—June 26, H., Stockton.
Hello! Dublin.—June 26, T.R., Dublin.
Hello! Jingle Belles.—June 26, Prince's, Yeovil.
High Explosives.—June 26, King's, Southesa; July 3, Emp., Stratford.
Hold Tight.—June 26 Tiv., Manchester; July 3, H., Rochdale.
Honeymoon Express.—June 26, Emp., Dewsbury.
Honi Soit.—June 26, H., Sheffield.
Introduce Me.—June 26, H., Norwich.
Jingle Bells.—June 26, Emp., Sunderland.
Joyland!—June 26, Emp., Cardiff.
Knick Knacks.—June 26, Emp., Edinburgh.
Le Petit Cabaret.—June 26, Pal., Hull.
Little Miss Mustard.—July 3, Oxford, W.
Look Out.—June 26, New, Oxford.
Love Birds.—June 26, Emp., Islington, N.
Miss Sauce of Worcester.—June 26, Emp., Barnsley.
Odds On.—June 26, H., Woolwich.
Oh, Dear.—June 26, Pav., Liverpool.
Oh! Law.—June 26, Nottingham.
Oh, So Dainty.—June 26, Emp., Alexandria.
Oh, You Must.—June 26, Regent, Salford.
Parlez Vous Français?—June 26, H., Southampton.
Peaches.—June 26, Pal., Manchester.
Percy Honri's "Quick March!"—June 26, H., Ilford; July 3, Pal., Hammersmith, W.
Pillar to Post.—June 26, H., Lancaster; July 3, Eden, Bishop Auckland.
Pleased to Meet You.—June 26, County, Bedford.
Pretty Darlings.—June 26, Scala, Scarborough.
Red Heads.—June 26, Emp., Chatham.
Rose-buds.—June 26, Oxford, W.
Search Me.—June 26, H., Hulme.
Sheba.—June 26, H., Keighley.
Shell Out!—June 25, Emp., Sheffield.
She Slipped.—June 26, Emp., Burnley.
She's a Daisy.—June 26, New Middlesex, W.C.
Show Me the Way to Your Heart.—June 26, Metropole, Bootle.
S'Hush.—June 26, Grand, Luton.
S'Only a Rumour.—June 26, H., Newcastle-on-Tyne.
Splash Me.—June 26, H., Aldershot.
Some Kiss.—June 26, Pal., Bath.
Step This Way.—June 26, Devonshire Park, Eastbourne.
Stop Press.—June 26, Grand, Derby.
Thumbs Up.—June 26, Metropole, Manchester.
Tommy Dodd.—June 26, T.R., Canterbury.
Top Hole.—June 26, Alh., Stourbridge.
Wait a Minute.—June 26, T.R., Guildford.
Wait and See.—June 26, Grand, Clapham, S.W.
Week-end Girl.—June 26, O.H., Dudley.
We're Getting Busy.—June 26, H., Dover; July 3, H., Eastbourne.
When Irish Eyes Are Smiling.—June 26, T.R., Woolwich.
Why, Certainly.—June 26, H. Margate.
Yes, I Think So.—July 3, Queen's, Poplar, E.
You're Pulling My Leg.—June 26, Pal., Chelsea, S.W.
"1916 Musical Mélange."—June 26, T.R., Edinburgh.

CONCERT PARTIES.

Biscuits.—June 26, Clarence Pier, Southsea; July 3, Summer Pav., Barry.
Bric-a-Bracs.—June 26, Olmpian Gardens, Cromer.
Brownies, The.—June 26, T.R., Bath.
Bunch of Keys, The.—June 26, O.H., Bridlington.
Chocs, The.—June 26, Gaiety, Ilfracombe.
Cigarettes, The.—June 26, Norwich Spring Gardens; July 3, Weymouth.
Comedy Jovials.—June 26, Winter Gardens, Herne Bay.
Debonairs, The.—June 26, Leas Pav., Folkestone; July 3, Spring Gardens, Norwich.
Drolls, The.—June 26, Rusholme Pav., Manchester; July 3, Grand Pav., Rhyl.
Excelsiors.—June 26, Leamington Spa; July 3, North Pier, Blackpool.
Frills and Flounces.—June 26 Corporation Parks, Glasgow; July 3, Arcadian Pav., Leeds.
Gay Gondoliers.—June 26, Bournemouth; July 3, Herne Bay.
Georgians, The.—June 26, North Pier, Blackpool; July 3, Central Pier, Morecambe.
Gipsies, The.—June 26, Anglesey Pal., Burton-on-Trent; July 3, Pav., Derby.
Glad Eyes, The.—June 26, Pier, Plymouth.
Glad Idlers, The.—June 26, Olympian Gardens, Rockferry.
Hilarions, The.—June 26, Park Pav., Elie; July 3, Park Pav., Elie.
Humoresks, The.—June 26, Playhouse, Oswestry.
Ideals, The.—June 26, Coliseum, Oldham.
Imperial Scots, The.—June 26, Pal., Pembroke.
Ladybirds, The.—June 26, South Parade Pier, Southsea.
Maids and the Middies.—June 26, Park Hill Pav., Croydon.
Merry Japs, The.—June 26, New Pav., Morecambe; July 3, New Pav., Morecambe.
Moonshine.—July 3, Olympian Gardens, Rockferry.
Mohawk, Moore and Burgess Minstrels.—
Nobodies, The.—June 26, Kursaal, Harrogate.
Pierrot, Pierrette, and Piano.—June 26, H.M., Barrow.
Playmakers, The.—June 26, Victoria Pav., Colwyn Bay; July 3, T.R., Limerick.
Poppies, The.—June 26, Central Pier, Morecambe; July 3, Anglesey Pal., Burton-on-Trent.
Premiers, The.—June 26, West End Pier, Morecambe.
Pronouns, The.—June 26, Corporation Parks, Glasgow; July 3, Convalescent Camp, Alnwick.
Pynkies, The.—June 26, Queen's Hall, Minehead.
Rogues, The (Roper).—June 26, Pav., Glasgow; July 3, Pav., Glasgow.
Royal Houseboat Party.—June 26, Coliseum, Aberystwyth; July 3, Assembly Rooms, New Brighton.
Scamps, The (Burney).—June 26, Pier, St. Anne's-on-Sea; July 3, Pier, Lytham
Scottish Dons, The.—June 26, Pav. and Gardens, Derby; July 3, Playhouse, Oswestry.
Tatlers, The.—June 26, Pal., Beccles.
Tourits, The.—June 26, Pier, Teignmouth; July 3 Pier, Teignmouth.
Valentines, The.—July 3, Winter Gardens, Bournemouth.
Waoelets, The.—June 26, Harbour Pav., Morecambe; July 3, Harbour Pav., Morecambe.
Wits, The.—June 26, Mumbles; July 3, Llandrindod Wells.

PROVINCIAL NEWS.

ASHTON-UNDER-LYNE.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Dom Favier.—The Eight Charming Bells and pictures.
EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—George Sax presents "Coloured Society," Connie Cadis, Tom Welby, Rennie and Bates, and the Nikko Troupe.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL. — P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; M. D., Mr. Arnold G. Walker.—Archie Hill, tenor, and pictures.
PALACE OF VARIETIES.—Lessee, Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Bert H. Pearson; Mus. D., Mr. Edward T. Allan.—Hickey's Comedy Circus of performing ponies; Miss May Mignon, comedienne and dancer; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE. — L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "A Broken Heart."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Summer recess; re-opening August Bank Holiday.
PALACE.—R. D., Mr. W. S. Pearce.—Revue still holds sway here, this week's attraction being "Some Kiss," in which Leonard Barry is starred. The cast also includes Dorothy Norman, Marie Reeve, Guy Shanks, Edward Henry, Billy Selwyn, and Dan Gordon. Single turns are given by Elsie Cowie, soprano; Gladys Warburton, cornettist and post-horn expert; and Lou and Will, in comedy cycling act.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R., Huddlestone.—Maskelyne's "Merrie Mysticism."
GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Max Allen's Co. in "Hindle Wakes."
PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Arthur Aiston; Rastus and Banks; Billy Simpson; The Martellini Troupe; Ernie Ream; The Five Keith Proctors; Frank Erin O'Bryne; Edie Gray; Carson and Bryan; The Four Shades; and pictures.
THE TOWER.—G. M., Mr. G. H. Harrop.—Attractions this week includes The Aquarium; Menagerie; Roof Garden; concerts every afternoon; and dancing every evening.
Boors, The Chemists, 12-18, Market-street, Churchstreet, and Station-read, South Shore.

BLYTH.

THEATRE ROYAL.—Lessee, Mr. Geo. Black; R. M., Mr. Bert Proud.—The variety programme here includes Susie Marney, comedienne,; Austen Temple, in a magical turn; and the Matsisis Troupe of Japanese. Pictures complete.
HIPPODROME.—Sole P., Mr. Wm. Tudor.—A most interesting item in the "'Drome" programme is the popular proprietor's highly trained ponies, known as Tudor's Educated Ponies, a wonderful show. Pictures complete.
Boors, The Chemists, 33, Waterloo-road

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton Stock Company present "The Trumpet Call."
GRAND THEATRE.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Miss Florrie Forde, the Original Reays, Gene Morelle, Lola Patey, Les Margueritis, the Cadillos, Campbell and Brady, and pictures.
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Dot Stephens presents "Should They Marry?"
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—J. Bannister Howard's company in "The Belle of New York."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Tom Foy, The Biltons, Rovilli, Henry Hilton, The Dumais, The Comedy Meisters, Naughton and Gold, and pictures.
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Fred Le Cren's company in "She Slipped."
Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—The Ziguener Quartette, including Mme. Jacques Presburg; Flo and Mack, comedy and acrobatic act; Arthur Lewis, clog dancer; Dolly Lyndo and her Trick Pianist; George Growther comedian; Tom Hulme, comedian; Cecil Lyle magical milliner; and pictures.
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—Miss Horniman's company (second week), "The Joan Danvers" and "As Others See Us," Monday, Tuesday and Wednesday; "The Parish Pump" and "Pictures," Thursday, Friday, Saturday and matinée.
HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Juniors, dancers and jumpers; Adelaide Kito, Australian soprano; pictures.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. and Mrs. Percy Brown and Co. are here this week playing "Geoffrey Langdon's Wife."
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here Mr. J. Leon presents the Great Zylbastrians, instrumentalists; the Sultan Bros., acrobats and equilibrists; Hinsle, assisted by Gertie Rees, in illusions; Dolly Ross, comedienne; Eddie Howard, tumbling clown; Harry Knox, comedian; and Arthur Morton, vocalist.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Albert de Courville presents the revue, "Joyland," with Miss Nan Stuart, Miss Olive Sloane, Mr. Bert Gilbert, Mr. Horace Lane, and Mr. Leslie Stiles in the principal rôles.
Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CHELTENHAM.

MONTPELLIER PAVILION. — L. & M., Mr. Alfred W. Newton.—Allan Dale presents The Quips, including Leonie Lascelles, Olive Spark, Ethel Netherway, Joseph Bowling, Rube Walman, Edward Fraser, and Ambrose Vink.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Royal and Ryde's revue, "It's a Bargain," with Archie Pitt, Sandy McGregor, Eric Thornber, Miss Mona Frewer, and Miss Grace Fields.
Boors, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Heading the bill here this week is Harry Claff, who presents the Eastern operetta, "An Arabian Night." Supporting are Joli, speciality dancer; the Great Shawlene; Jake Audley, comedian; and the Famous 8 Sports Company in a comedy burlesque.
Boors, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. Ray Bros. Productions, Ltd., present "Sunshine," Ridiculous Recco, The Hana Trio, and Lowe and Loman
Boors, The Chemists, 48, Wyre-street.

COVENTRY.

ROYAL OPERA HOUSE.—Mr. James Bell presents Miss Annie Bell in "The King and the Actress."
HIPPODROME.—A revusical comedy, "Pardon Me"; Alice Gill, contralto and Swiss yodeller; Geo. Mack and Co., in acrobatic act; and Ben Albert, the dry old stick.
Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Walter Howard's company in military drama, "Second to None."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Li Koy D'Chine, Tom Stuart, Beth Tate, Ernest Krake and company, and James Welch and company in "The Man in the Street."
Boors, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Tom Baker.—Lind, female impersonator; Will Lenn, novelty dancer; pictures.
Boors, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Dillon Shallard's operatic company: Dan Booker, comedian; Mona Sullivan, dancer; the Four Swifts, club swingers; Rosalie Jacobi, comedienne; Geo. Bray, eccentric comedian; Jackley and Le Sine, eccentrics; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—"The Honeymoon Express." The company includes Little Keeno, Jack Barker, and Dorothy Grey. Caryll and Hyde, novelty footwork; Macdonald Watson and company in Scottish comedy, "The Prizewinner."
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—Lessees, The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Marcus Draper's company, including Miss Gladys Purnell and Mr. William Macready, in "The Prodigal Son."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Sonia Seal, in latest successes; Belle Davis presents her Cracker Jacks; Franco, who talks and chalks; Wal Marsden, Lancashire Lad; Gaye Gordon, vocal comedienne; Howard Flynn, composer pianist, and Elsye Haynson; Laurie and Elsie, vocalists and expert dancers; the Maine Trio, novelty eccentrics.
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Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—Leasee, Mr. Thos. Thompson; M., Mr. A. J. Knight.—John Ridding's English Opera Company in "Maritana," "Il Trovatore," "Daughter of the Regiment," "Rigoletto," and "Faust." The cast includes: Jeanne Jeune, Olga Hambleton, Mabel Dennis, Madge Quilliam, Wm. O'Connor, Robt. Turley, Percy Martin, Michael Kemble, T. Partridge, and John Ridding.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. — Mr. Francis Daniel and Miss Cissie Bellamy present the drama entitled "Her Marriage Lines."
PALACE. — P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The two-act playlet, "Too Late"; Harry Russell, comedian; Wee Georgie Beck, baby comedian; the Bon Air Trio, comedy acrobats; Miss Bessie Slaughter, contralto vocalist; Shirley and Ransome, in sketch, "The Separation Order"; the Ketos, eccentric comedians; and pictures.

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PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—"Le Petit Cabaret," A. W. Harvey, George D'Albert, the Bros. Egbert, and pictures.
TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Messrs. Collins and Lyons present "Cupid's Club," Chilton, Tom Sherbourne and Jack Judge.
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PROVINCIAL NEWS.

(*Continued from preceding page.*)

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—"Via Wireless," "The Avenging Conscience," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D. Mr. Norman Grieve.—Lucilla, comedienne and juggler; Court, ventriloquist; and pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—Madge Velma takes a leading place this week with her "Ruffles," a bevy of fashion-plate lady vocalists forming "A Study in Harmony"; and the Yelson Trio appear as a study in black and white in their herculean gymnastic act; while Mr. Fred Wilson and his No. 1 London company present with success the popular sketch, "The Love Child," Mr. Wilson being very effective in the rôle of the Miner., Miller and Denla score as comedians and dancers; McLean and Mac make a smart Scotch duo; Musical Lento supplies an electrical novelty; Jack Kanday shows his skill as a juggler; and a clever, impromptu comedian is found in Charlie Kemble.

Boots, The Chemists, 15, Leith-walk.

LITTLEHAMPTON.

THE CASINO.—P., Mrs. Lena Joseph.—Mr. Billie Taylor's What Nots concert party pay a return visit here this week.

LLANDRINDOD WELLS.

GRAND PAVILION.—Owners, Urban District Council; L., Ivor M. Johns; R. M., Alec Millward.—Monday, Tuesday, Wednesday, James F. Younge presents A. G. Keith and company in "My Artful Valet." Thursday, Friday, and Saturday the company will submit a triple bill, comedy, burlesque, and grand opera being presented.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Edith St. Clare presents "S'Hush, A Trip to the Isle of Man."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Harry Korris presents "Why, Certainly!"

MERTHYR.

THEATRE ROYAL AND EMPIRE PALACE.—This week we have "Somewhere a Heart is Breaking," presented by Miss Winifred Maude and company, under the direction of Mr. Victor Du Cane. For the latter half of the week "The Mormon and the Maid" will be presented.

Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE. — L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson. — The Mohawk, Moore, and Burgess Minstrels.

Boors, The Chemists, 17, Corporation-road.

MORECAMBE.

LOWER MORECAMBE.—P., the Morecambe Tower Estates Co.; G. M., Mr. H. R. N. Addenbrook.—Bessie Brenne and Walter Erard, the Four Clovelly Girls, Walter Lintone, the Mezzettis, Doris Broughton, Oswald Bemand, pictures and dancing.

WEST END PIER.—P., the West End Pier Co., Ltd.; S. and G. M., Mr. E. G. Bradshaw.—Mr. George Melbah presents the Premiers.

CENTRAL PIER.—P., the New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—The Poppies Concert Party; also Mr. J. Beck's famous orchestra thrice daily; special Sunday concerts at 3 and 8.

NEW PAVILION.—P. and G. M., Mr. G. Hall.—for the season The Merry Japs.

THE HARBOUR PAVILION.—P., Messrs. Haigh Marsden and Co.—For the season, The Wavelets.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Mystic Saxbys, Layton and Douglas, Walus, and pictures.

GNOLL HALL. — P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Eldridge.—Bert Maddison, Kitty Corri, Junora and Partner, and pictures.

Boots, The Chemists, 56, Wind-street

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The Three Prodigies (Langley Sisters), Rita Harold and John R. Bennett, Le Dair, Hicken and Rose, Melford Duo, Lloyd and Montrose, Harvey Power and Co., and pictures.

PIER PAVILION.—L., The New Brighton Pier Co.—Mr. Louis Rihll presents "The Tatlers."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Ernie Mayne, Fred Barnes, the Five Symphony Girls, Tom Jones, Albert Trio, the Four Royal Scots, Burr and Hope, and pictures.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Frank Van Hoven, the American "dippy" mad magician; Ivan Kotchinsky precents the Czar's Russian Cossacks in a dancing scena; Ada Gatley, lady juggler; Winton and Wild, comedy duo; Anderton and Walker, dancers; Little Mex, juvenile comedian and dancer; Kitty Grey, vocal comedienne; and pictures.

PALACE.—R. M., Mr. James Richardson.—The revue, "All Aboard," the crew including Ventom Swift, Chas. Falla, Frank Leigh, Randolph Sutton, Nellie le Breton, Madge Douglas, Mabel Austin, Josephine B. Gammon, and Kitty Shaw.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Edith Panting's company, in "Jenny Omroyd of Oldham."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Littlefields, wire performers, jugglers, &c.; Evelyn and Clayton, Danish eccentric acrobats; the Eileen Quintette, in vocal and dancing scena; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Revue, "Introduce Me." Varieties: Lieut. Gordon; Evelyn Taylor; Pathé's Gazette.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, The Cigarettes.

ELECTRIC CINEMA THEATRE.—Varieties: Guy Rider, Violet Grey.

PRINCE OF WALES CINEMA PALACE.—Varieties: Bridson.

Boors, The Chemists, 38, London-street.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strabel.—Olly Oakley presents The Humorcks.

EMPIRE.—M. & L., Mr. John Codman; M. D., Miss M. Vaughan.—Miss Carissie Caremont presents the revue, "Double or Quits."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Mr. Harry Day is presenting the revue, "Look Out!" The good cast features the popular comedian, Horace Jones, Ennis Parkes, and Myra Hammon.

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THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Franco Piper, banjoist; Joe and Betty Binns, comedy artistes; the Sisters Aberdare; Alcide Capitaine, gymnast; Jack Straw and Bert Castle, comedians, Marie Pe.a, comedienne.

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HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Chung Ling Soo, conjurer; Jessica Black and company present "A Girl in Every Port"; Williams and Barker, comedians; Burns and Bentley, comedians; Mlle. Yetta; Victor and George, equilibrists; G. W. Hunter, comedian.

Boors, The Chemists, 27, Fishergate.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—Mr. Jake Friedman presents "The Dutch Hussars." The company includes Miss Cleo Peel, Jake Friedman, Miss Florence Hunton, The Omar Troupe, and Miss Arabella Allan in character studies from Dickens.

Boors, The Chemists, 20, 22, 24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Miss Edith Cole presents "A Royal Divorce."

PALACE.—P., The Reading Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Coleman and Alexandra present "The Good Luck Girl," Alex Lawson, Brett and Dix, Leslie Elliott, Halma, Albert Letine, Winnifred Holme, and the Kenna Brothers.

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THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Messrs Charles Glenrose and Arthur Oakley present "Anna of the Night Club."

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REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Flora Cromer and Co. in revue, "Oh, You Must." Turns by Pansie and Maisie, Two Tiny Tots, Lillian Beaumont and Co. in "Sally Mine," Lawrence Brothers in song, dance, and patter.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—With H Glaze's company in "The House of Fear."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

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NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—Messrs. George Percy and Victor Stanley presented "Facing the Music," supported by Messrs. Ernest Spalding, Paige Lawrence, Walter Manfree, Misses Jane Smith, Lallah Nordon, Gordon Wilson, and Leila Harker. An amusing monologue, "Yes, Papa," played by Miss Jane Smith, preceded.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The Naval Quartette, harmony and comedy act; Lillian and Grace, gymnastic and dancing act; Elsie Malpas, society entertainer; the Sisters Sprightly, comedy and burlesque turn, introducing "Sister turns, past and present," and pictures.

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SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Messrs. Vint and McKenzie present the panto-vue, "Pretty Darlings."

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M. Mr. Bates Maddison.—This week we have a visit from the Empire English Opera Company, the operas billed including "Il Trovatore," "Lily of Killarney," "Faust," "Maritana," and "Bohemian Girl," with Friday as a gala night, the attractions being "Cavalleria Rusticana," preceded by one act from "The Daughter of the Regiment," and at the second house "Pagliacci." "Il Trovatore" was much enjoyed on Monday, the company including Miss Annita Barone, Miss Beatrice Hill, Mr. Fred Hudson, Mr. John Child, Miss Elsie Lynham, Mr. Charles Armand, Mr. J. S. Ashley, Mr. George Rhodes.

Boors, The Chemists, 7, Pride-hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.: M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—Mr. Forbes Russell presents "All-of-a-Sudden Peggy."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Gertie Gitana; Sisters Holman, duettists and dancers; Bros. Curran, boxing comedians; Rich Taylor, whistling ventriloquist; The Goodalls, comedy trampolinists; The Mexican Wonders, in rope spinning; Du Calion, loquacious laddie.

Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"Up, Boys, and at 'Em," drama, with Miss Dorothie G. Kirk as Silver Doyle, Mr. Jas. English as Silent Doyle, and Mr. Stanley Radcliffe as Carl Schmidt.

HIPPODROME.—P., North-East Entertainments, Ltd.; M., Mr. G. Stainton.—"Heave, O!" revue includes Miss Maie Ash, Charley Harvey, Hal Bryan, Tom Howell, Maude Banks, Chas. Victor, Geo. Franklin, and Arthur Rutland. Varieties: Bryant and Bryant, electric scena; Florence Kay, contralto; Tom Kelso and Co., "A Day in the Country"; and pictures.

Boors, The Chemists, 104 and 105 High-street.

STOURBRIDGE.

ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—Carlton Fredericks presents "Top Hole."

Boors, The Chemists, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company in "The Maid of the Mill."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Harry M. Vernon's company, including Sydney de Vries, Jean Allistone, Johnny Fields, Bernard Dudley, Edward Rigby, Cherry Hardy, Hugh Robinson, and A. Valentine in the musical burlesque, "Jingle Bells." Miscellaneous: Bert Weston, comedian; Albert Rees, and George Young, blind musician.

Boors, The Chemists, 62, Fawcett-street.

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OPERA HOUSE.—P., Sherwood and Co.—Miss Schrier and Mr. Lodge-Percy present "Mary From Tipperary."

EMPIRE.—P., Sherwood and Co.—Mr. A. E. Warren presents "The Storm," supported by Walter Aubrey, dancer; Eddie Astor, juggler; Charburn's Stars, vocalists and dancers; Chester and Dottridge, comedy duo; and Bert Harrow, comedian.

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—J. G. Grahame and Zerlina Harrington present "The Affair of Room 14"; Lena Bluette, vocalist; The Juggling Jays, in comedy juggling; and pictures.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—Varieties supplementing pictures during the week are provided by Maye and Earle, in vocal and instrumental specialities; and Henry Ricardo, comedy conjurer.

Boors, The Chemists, 51, Lynn-street.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—The revue, "Fine Feathers," Teddie Le-Roy, Ethel and May, and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Miss Henrietta Schrier and Mr. Lodge Percy present "The Blind Girl's Rosary."

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"THE DAWN OF HAPPINESS."

Drama, in Four Acts, Adapted by Hugh Bernard from Ralph Rodd's novel entitled "Peril," and Produced at the Dalston Theatre on Monday, June 26.

Ruth Day ..... Miss Sibyl Ward
Agnes Pringle ..... Mme. Antoinette Rennie
Fleight ..... Mr. Yorke Richardson
George Prior ..... Mr. Frank Wheatley
Outram Goring ..... Mr. Henry Lesmere
John Dill ..... Mr. J. W. Braithwaite
Lady Eunice Mervain ..... Miss Iris Lincoln
Dr. Waldro Paymore .. Mr. E. Norman Edwards
Tilley Pretyman ..... Miss Nora Nicholson
Gerald Smith ..... Mr. Robert Needham
Little Mary ..... Little Angela Baddeley
Mrs. Hart Harland ..... Miss Constance Dana
Emma ..... Miss Muriel Hutton
Vincent Leeming ..... Mr. Frank Wheatley
Lady Goring ..... Miss Elaine Denys
Gotthold Stein ..... Mr. E. Norman Edwardes
Inspector Higgs ..... Mr. Richard Kirk
Parsons ..... } Mr. Yorke Richardson
Signalman Hood .... }

A story which in book form may be quite easy to follow is not always so plain to the understanding when it is presented in the form of a drama, and this is true of Mr. Bernard's adaptation of Mr. Ralph Rodd's novel, produced for the first time at the Dalston Theatre on Monday evening. The new drama was further handicapped by insufficient rehearsal, a revolver that failed to go off at the right moment, and other awkward happenings.

The story, into the complications of which it is unnecessary to enter, may be described briefly as a long-drawn-out duel between a very astute old gentleman, named John Dill, and Outram Goring, a villain of the conventional stage type. This man attempts to involve a young girl, Ruth Day by name, in a robbery at the residence of John Dill, and she, being also persecuted by a persistent suitor whom she refuses to marry, resolves to leave her cottage home in a country village for the great world of London. At the railway station she meets old John Dill, who offers to befriend her, and, warning her of the perils which surround a lonely, unprotected girl in a big city, gives her the address of a poor but honest woman at whose house she will be able to find decent lodgings. At the same time he promises to obtain employment for her. Thus it comes about that Ruth finds shelter and sympathy at the residence of talkative but good-hearted Tilley Pretyman, where she meets her landlady's nephew, Gerald Smith, generally called Jerry, who is, however, very soon after Ruth's arrival, arrested on a charge of theft. It appears that Goring, who is a thoroughly bad lot, is guilty of bringing this false charge against Jerry, having bribed a German, named Gotthold Stein, to give false evidence against the accused, and so obtain his conviction. John Dill acts as steward to Mrs. Hart Harland, a wealthy woman living in the West End, whose mind has become affected through a tragic incident of her younger days, and through the old man's influence Ruth Day obtains a situation as companion to the eccentric lady, who in a mad fit attempts to strangle her.

Goring, having reason to believe that Ruth is an heiress, pretends to be her friend, and persuades her to leave London and become his wife, but, just after the ceremony has been performed, Jerry, having escaped from Dartmoor, meets Ruth alone, and she, now knowing Goring's real character, does not hesitate to drive off with him in the motor-car that is waiting for the newly married couple. After this incident Goring is tackled by John Dill, and all his plans are shattered by the astute old man. The defeated villain drinks glass after glass of neat whisky, and desperately resolves to bring about a railway accident, which he believes will at one stroke kill Dill and others whose removal he desires. He, in a semi-drunken condition, makes his way to the signal-box, overcomes the man on duty, and would have succeeded in his fell design but for the intervention of the woman he had promised to marry, Lady Eunice Mervain, who shoots him. Jerry is promised "a free pardon" for the crime he did not commit, and will, of course, make Ruth his wife, thus realising the title of the play.

Mr. Robert Needham, in the part of Jerry, was quite a manly hero, and he introduced two songs, "Oft in the stilly night" and "Down the vale," which he sang in excellent style. Miss Sibyl Ward, as the heroine of the story, Ruth Day, admirably sustained the rôle, and won the sympathy of the audience from the very beginning. Mr. Henry Lesmere gave a telling and forcible embodiment of the villain, Outram Goring. Mr. J. W. Braithwaite was particularly good as Mr. John Dill, and Mr. Yorke Richardson did well in no fewer than three minor parts. Miss Iris Lincoln, as Lady Eunice Mervain, took full advantage of her opportunities, showing dramatic grip of her part; Miss Nora Nicholson gave a clever and amusing character sketch of Tilley Pretyman; Miss Constance Dana portrayed Mrs. Hart Harland effectively, and Miss Elaine Denys was quite satisfactory, if too youthful in appearance, as Lady Goring, Outram's mother. Little Angela Baddeley was a bright representative of a young girl rescued from a miserable home life by Jerry; Mr. Frank Wheatley ably doubled the parts of George Prior and Vincent Leeming, a lawyer; other rôles being safely entrusted to Mr. E. Norman Edwards, Miss Muriel Hutton, and Mr. Richard Kirk.

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(General Secretary, N.A.T.E.).

Business:
The WAGE QUESTION and the Cost of Living.

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MARY ANDERSON AT STRATFORD.

(FROM A SPECIAL CORRESPONDENT.)

To benefit the funds of the "Star and Garter" Home at Richmond, an entertainment was organised at the Memorial Theatre, Stratford-on-Avon, on Friday afternoon last. It was in very good hands, the Mayor and Mayoress of the borough (Alderman and Mrs. A. D. Flower) undertaking all the preliminary business. A large number of patrons, including the leading people of the southern part of Warwickshire, gave their countenance, and the result was an all-round success. It was announced in the course of the afternoon that the receipts would be about £250, and that a cheque of £50 had been given by a friend of Miss Marie Corelli, who was among the distinguished company.

A diversified programme was arranged for the occasion, but what was regarded as the principal item was Gilbert's "Comedy and Tragedy," specially written for Miss Mary Anderson, or, at all events, that lady appeared in the first representation in the year 1884 at the Lyceum. Miss Anderson was just then making her dramatic reputation, and her appearance in Stratford-on-Avon at that time greatly helped forward the funds of the Shakespeare Memorial.

The piece, which was produced at the Lyceum, Jan. 26, 1884, deals with situations closely approaching tragedy. In none of his serious plays has Sir W. S. Gilbert written dialogue displaying more dramatic vigour. The story is skilfully conceived. Clarice, a French actress, is invited by the Abbé Dubois and other of his particular friends to improvise an entertainment at the very moment when, as she alone of the company is aware, her husband, whom she dearly loves, is fighting in the garden a duel with the Duc d'Orleans, Regent of France. As she does not reveal the secret she is compelled to make an effort to entertain her company, and thus, in an admirably written passage, she portrays the life of a player, now personating a beggar, now a courtier, now a miser, and so forth. Suddenly a cry of distress is heard from without. Then the actress, fearing that her husband is wounded, suddenly breaks down, discloses the true position of affairs, and entreats help, but all in vain. The spectators applaud at what is taken to be a new phase of simulated passion, until the conviction dawns upon them that she is in earnest, and, the door being unlocked, the husband enters, pale, but unharmed.

To say that Miss Anderson attained in all this a level of ideal perfection would be to say that she is an actress of the highest tragic powers. Such an actress she is not. But her performance was, nevertheless, powerful and impressive, and exhibited no common art in the contrast of the lighter and the graver moods. It was deservedly received with enthusiasm, and the little daughter of the Mayor presented her with a magnificent arrangement of flowers. Many other floral gifts followed.

Miss Anderson was supported by Mrs. Arthur Carlton, a lady well known on the Worcester stage, who played the part of Pauline with excellent judgment; by Mr. Ben Webster, who played D'Aulnay, the husband of Clarice (Sir George Alexander's original part); and by Mr. J. H. Barnes as the Duc d'Orleans.

The musical portion of the programme was contributed to by Miss Myra Hess, Mr. Max Mossel, Miss Agnes Nicholls, and Mr. Murray Davey. Mr. Hamilton Harty was at the piano. The final item was the recital of a sonnet composed by M. Maurice Combet, entitled "Salut à Mary Anderson." Many choice bouquets and circlets of bay leaves were presented in the course of the matinée.

TRINITY COLLEGE OF MUSIC.

On Monday afternoon, at Trinity College of Music, an interesting concert was given by pupils of Mr. L. Lebell, who holds a class for the study and practice of chamber music. Interesting the concert certainly was; not so much on account of the programme gone through—although the works included in it were admirably chosen—as for the evidence it gave of the excellent training offered to students at the Mandeville-place institution. A round dozen of young people took part in the afternoon's music, all of whom showed a lively sense of the requirements of chamber music playing. The very juvenile company of musicians who discoursed Schumann's Pianoforte Quintet in E flat, for instance, played with a unanimity and an evident understanding of the construction of the music wholly praiseworthy. The string parts were undertaken by Joseph Coleman, Ivy Jermy, Anita Ricardo Rocamora (in place of Glyn John, indisposed), and Mabel Apperly; the pianoforte part by Doris Drewery, who maintained an excellent balance of tone with her colleagues.

A quartet of more advanced players—consisting of Bessie Rawlins (a capable leader), Reginald Whitehouse, Anita Ricardo Rocamora, and Marjorie Silva—were heard in Dvorák's Quartett in F, for strings, of which they gave a particularly good account. Their playing was distinguished for many qualities, notably for precision, beauty of tone, and clearness of phrasing. The final Vivace was worked up to a spirited finish.

The remaining item on the programme was Dr. C. W. Pearce's beautiful song, "The life everlasting," sung by Miss Marion Fisher, a full-voiced mezzo-soprano, whose enunciation was commendable, but whose zeal—or nervousness—led her now and then into unnecessary forcing of the tone.

The accompaniments for organ, pianoforte, and strings, were tastefully played by Charles Whittington, Catherine O'Brien, Katie Silva, and Theresa West.

TSCHAIKOVSKY CONCERT.

It is not easy to fill the Queen's Hall nowadays, but Mr. George Shapiro managed to accomplish the feat last Saturday afternoon—with the aid of a Tschaikovsky programme, and Mr. Mark Hambourg as soloist in the B flat minor Concerto. To say that Mr. Hambourg's reading was as magnificent as usual is to say that it was an extraordinarily brilliant and masterful display. It woke his audience to a frenzy of admiration.

Under his direction Mr. Shapiro's orchestra played the "Casse Noisette" Suite very delightfully, and gave besides an admirable interpretation of the "Pathetic" Symphony. It is pleasant to be able to add that Mr. Shapiro's faith in the abilities of lady orchestral players—his orchestra includes a good proportion of the gentler sex—is fully justified by results.

In order to make preparations for the new play at the Adelphi, the last nights of "Tina" are now announced.

A private reading of a new play, entitled "Anno Domini; a Stage Story of the Great Betrayal," was given at the Theatre Royal, Bury, on Friday, by the author, Mr. T. G. Bailey, who this week is playing the part of the Rev. Dogmat in "Jenny Omroyd of Oldham." Mr. Bailey has utilised for his play the most momentous period in the world's history, the introduction of Christianity, and has treated the theme reverently and eloquently. Of the many situations introduced, the most impressive are those of the trial of Christ before Pilate, and the cottage scene of the widow of Nain. The person of Christ, it should be stated, is not introduced on the stage.

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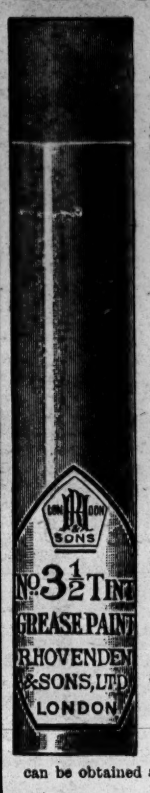

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall,—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, JUNE 28, 1916.

THE CONSTITUTION OF REVUE.

We are told that revue is on the wane, and by more than one authority. Mr. FRED KITCHEN, in his manly and convincing answer to COLONEL NORTON-GRIFFITHS, M.P.—who has been attacking revues and amusements generally on the ground that they cause a waste of labour—states:—"I have just lost between £3,000 or £4,000 through the war affecting business so much in some towns that revue company contracts have had to be cancelled. Every single eligible man of military age in my companies joined up some time ago, and I have now only three married men of military age, and they will go within the next two or three weeks." MR. W. BUCHANAN TAYLOR, who is also financially interested in revues, makes a similar statement:—"At least thirty revues have been taken off the road during the last few weeks," says he. "The public have had a glut. When the craze was new there were not enough to go round. Then all sorts of get-rich-quick people came on the scene, persuaded that huge fortunes were to be made, and the result was that any concoction was labelled revue. Naturally music-hall-goers resented the rubbish that was imposed on them."

As MR. W. B. TAYLOR so clearly hints, the revue has long departed from original grace. Constitutional decay set in just as soon as the craze was at its height; and if we cannot with any degree of accuracy sort out the various kinds that have been staged at the less important variety houses we may be sure that the most distinguishing feature of each of them has been their entire dissociation from anything to be found in their Parisian model.

Nor is this altogether a disadvantage. The political lampoon is not for every audience. It has always flourished on the Parisian stage, but has languished considerably on our own since the late WILLIAM SCHWENCK GILBERT (writing under the name of F. TOMLINE) and GILBERT A'BECKETT wrote "The Happy Land," a burlesque of "The Wicked World," for the Court. Then three of the leading comedians of the day were made up to represent MR. GLADSTONE, MR. AYRTON, and MR. "BOBBIE" LOWE. A sensation was caused in those far-off days by the Lord Chamberlain rising in his wrath and putting down such irreverence, and on the third night all the sting and most of the fun of the satire were abolished. We have had no excitement of the kind since. There were sporadic revivals of similar satire on living statesmen in Gaiety musical pieces before the war, and occasionally in the earlier form of revue at the Empire there were fugitive caricatures of statesmen, which escaped the censure of a not too austere Stage Censor.

But political satire is not possible during war-time, and therefore the revue cannot lampoon Cabinet Ministers. Its authors look for fun in other directions, and restrict themselves to social satire and skits of popular plays. They contrive a work that pursues a restless course—sometimes in the shallows of burlesque, but mostly in the greater security of the rippling tide of musical comedy. This mixture of musical comedy and burlesque was the real source of the strength of the earlier forms of revue, such as "Come Inside," "Everybody's Doing It," and others. But the revues of that day could have been counted on the fingers of one hand, and were written by authors of wit and invention. Fortunately those authors are still with us, and are giving of their best in pieces that are filling our West-End houses with laughing and admiring audiences. We have at the Alhambra, the Ambassadors, the Comedy, the Empire, the Hippodrome, the Palace Theatre, and the Vaudeville bright examples of what revue should be; and if the fun in such a vast house as Drury Lane must of necessity be of a less intimate character, the magnificent scenes that are presented by MR. ALBERT DE COURVILLE sustain in a way that is quite unique the traditions of the National Theatre for grandeur and beauty of mise-en-scène.

The most fortunate circumstance about the productions at the houses named is that each has a character of its own. Character is the chief thing lacking in the larger number of revues to be seen in the provinces and suburbs. The concocters of many of these shape out dimly a scheme of feeble fun, which is bolstered up by ancient pantomime business that has done duty for years in the provinces. The dialogue is often a mere patchwork of borrowed and stale wheezes, seasoned with the wit of the saloon bar, and much depends on the ingenuity of the chief comedian—who is asked to make bricks without straw—on the inventiveness of the stage producer, and on the music. Complaints of indecency of dress are fortunately rare. About a year ago revue costumiers seemed to have commandeered a limitless licence for scantiness of costume; but in this respect much improvement has been made, and the general respectability of the provincial revue can in most cases be guaranteed.

Authors of plays, we know, are often misunderstood and misrepresented in their message from the stage, but they have a status. The author of a revue has scarcely any; he has to submit to the peremptoriness of the producer, who seems to settle the fortunes of his work. It is the producer first, and the author nowhere. Would it not, therefore, be the wiser plan to let the producer have full play in scheming out his effects and then call in the author to write the connecting dialogue—always, bien entendu, with the assistance of the comedians?

But when we come to consider the enormous number of revues that have been, and are being, written, we wonder that they have any attractiveness at all. From what we have seen of them we can well understand the satire of the critic who was asked to account for an empty variety house: "Is it the war, do you think?" "No," was the reply, "*the piece!*" Possibly the public are in an indulgent rather than a critical mood during war-time, and regard revues—even those that are weak replicas of feebleness that has gone before—with an approving eye, because they encourage that full sense of detachment from the world of everyday experience. We go to our music halls to get away from the war. Our young people, and especially the brave boys in khaki, demand the eternal frivolities, and may not the saving simplicities of such a form of entertainment as a revue, even if it be sometimes mediocre, be a blessing for the Tommy as well as for his subaltern, absolved both of them from any sense of seriousness while on leave. In the light and joy of the theatre they forget the steely visage of war that is waiting outside in the darkness.

OUR BROADSHEET.

By ALFRED BARNARD.

ACTING AS AN ART.

In the current issue of Holbrook Jackson's extremely bright and interesting publication, "To-day," there appears an article entitled "Is Acting an Art?" There is a sub-title by way of explaining the reappearance of the bogey which reads: "A Provocative Reply to a Debatable Question," or as Phil Ray would put it, "Debat. Quest.—Provoc. Rep!"

The article sets out to prove that acting is not an art, and, indeed, so little does the writer think of it that he doesn't give it a name of any sort. Supposing he should ever be called upon to edit Kelly's Directory, I really do not know in which section he would endeavour to conceal the Cinderella of the arts.

Acting is an Art.

I should like to claim, before we go any further, that acting is an art, and should my application be favourably considered, I beg to refer you to Sir Henry Irving's lectures, Mr. William Shakespeare (now on tour—but address c/o "The Era"), and other celebrities who really ought to know what they have talked or are talking about.

Words of Wisdom.

As I always write my Broadsheet at the last moment before the paper goes to press, a characteristic which establishes me as a journalist, though perhaps not as an artiste, I am always glad to quote other people's articles in order to fill up my column in the shortest possible space of time. Therefore let us call words of wisdom from the pages of "To-day," as follows:—

"Now, the author, having exercised his imagination in bringing together characters and plot, only requires that the actor shall simulate the emotions he has expressed on paper. All that is necessary is that the actor shall by experience have acquired a habit of so expressing joy, grief, anger, pity, scorn, hatred, jealousy, wonder, love, and the other modern emotions—a feat which can be performed by the poorest of cinema players—that an audience shall understand them, and there the actor's task is finished."

So now, my friends, we know exactly where we are, and there'll be such a run on joy, grief, anger, pity, scorn, hatred, jealousy, wonder, love, and the other modern emotions in Maiden-lane and Brixton that I shouldn't wonder, what with one thing, another, and the war, if the stock gives out. And then what will become of the actor? But let us read a few more lines:—

"If he is a capable actor, he will already have had enough experience of older players and people expressing these emotions, so all that is left for him to do is to remember how these were expressed and imitate them."

Simplicity Itself.

Simple enough, isn't it? All you have to do to become a capable actor is to watch other people act until you become capable, and then on the stage you go, and perhaps the audience will be there, too! But stay. A little further on our contributor realises that an actor needs some special qualifications, for he says:—

"And to be a successful actor you want three qualifications—voice, appearance, and mobile facial expression. All of these are natural gifts. . . ."

So, my friends, before spending your days watching other people act, just yell the word "beer" in a deaf navvy's ear to try your voice, stand in front of a mirror and study your appearance, set yourself a test in squinting, and just make certain that your eyebrows will dance a hornpipe on your intelligent brow.

The Proof.

I sincerely trust that the contributor who penned "Debat. Quest.—Provoc. Rep." will not charge me with levity; I was never more serious in my life than when I stated above that acting *is* an art, and, in order to help him to realise it, let me apply the following test to his own words. Let us take the case of some famous portrait painter, universally accepted to be a great artist practising something that is universally admitted to be art. We will further suppose—very difficult this—that a client comes along and wants a portrait of his wife painted. Very well; now let us apply the words quoted above to this case, the words in italics being those I have altered to meet the altered case:—

"Now, *the client*, having exercised his imagination in bringing together *the subject and describing the pose*, only requires that the *artist* shall simulate the emotions he has expressed. . . . All that is necessary is that the *painter* shall by experience have acquired a habit of so expressing joy, grief, anger, pity, scorn, hatred, jealousy, wonder, love, and the other modern emotions—a feat which can be performed by the poorest of *pavement artists*—that *those seeing the picture* shall understand it, and there the *artist's* task is finished. If he is a capable artist, he will already have had enough experience of older *artists* and people expressing these emotions, so all that is left for him to do is to remember how these were expressed and imitate them." So now I hope the writer of the article in "To-day" will admit one of two things, both of which seem clearly proved by his own words, viz., either that the portrait painter is not an artist, or that both the portrait painter and the actor are artists. And may he remember that the player's end, "both at the first, and now, was, and is, to hold, as't were, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure."

ECONOMY ON TOUR.

TO THE EDITOR OF "THE ERA."

SIR,—The object of the leading article recently published in "The Era" upon theatrical economy has my hearty approval, but in my opinion it scarcely goes far enough in suggesting ways and means of putting into practice this great virtue. It seems to me that unnecessarily long and expensive journeys, and staying three days only in one town, might easily be avoided. There certainly ought to be unselfish co-operation in the matter between resident and touring managers in the respective centres, whereby journeys could be shortened and consecutive dates arranged.

Next, with regard to the twice-nightly system. Many theatres which have adopted it will never go back to the old regimé, and the majority of others will, I feel confident, have to fall into line with them.

We learn from the report of the directors' meeting of the Theatre Royal, Birmingham, that the twice-nightly system has proved an unqualified success; and it is beyond controversy that it has been a great factor in the success of many proprietary theatres during recent years. One of the most striking points to which I should like to be permitted to direct the attention of the touring manager for serious consideration is the fact that under the twice nightly system a company fulfilling a week's engagement must give 13 performances, as against 7 under the old. Supposing, then, that a one-play company decides to adopt the newer and more profitable twice-nightly system, how many pieces are there on the provincial boards which can be relied upon to fill a theatre for 13 performances? Few, indeed, I venture to say.

Therefore it behoves the travelling managers to decide whether it is not practicable for every touring company to present at least two good productions twice nightly, making the change from one to the other at mid-week. By so doing he would have a much better prospect of filling the theatre at every performance in the principal towns, and be able to drop into the smaller ones with even better chances of proportionate success—i.e., having regard to the lesser populations from which to draw audiences, thus playing to paying business at each week's engagement instead of filling in only three nights at the smaller towns with the one play, and incurring needless travelling and other incidental expenses which considerably handicap the travelling manager, and invariably cause him to demand an exorbitant percentage of the gross takings in order to recoup; whereas by every company having short journeys and playing in each town not less than one week the enormous outlay necessitated by double railway fares, two sets of printing, in-and-out expenses may be avoided.

By these neither the touring manager nor the resident manager benefit in the least degree, but the money goes to railway companies, printers, billposters, baggage men, and others.

To cite a noteworthy example of needless waste of money upon travelling, I may instance a case in which I recently had a good deal of correspondence with the manager of a musical comedy company concerning a date. There was merely a difference of 5 per cent. between us. I was prepared to book a date at 65 per cent., but we failed to come to terms. I subsequently ascertained that the journeys of this particular combination ran from Sheffield to Edinburgh, thence to Leeds, next to Plymouth, and from there to Middlesbrough; yet the manager referred to was obdurate, and, in my opinion, unreasonable. He would not budge, insisting upon having 70 per cent.—surely these expensive journeys might be obviated—and involved his company in these long expensive journeys for the sake of maintaining a false principle rather than he would meet me in my modest request for abatement, with the result that none benefited save the railway companies and other outsiders.—Yours faithfully,

BATES MADDISON.

Mme. Albani is to take part in the Toy Symphony at the Chelsea Fair to-morrow, the symphony being conducted by the Ranee of Sarawak.

A dividend of 20 per cent. for the year ended March 31 has been declared by the Plymouth Theatre Royal Co., of which Mr. J. M. Glover is managing director. The total receipts for the year were £31,655.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

SPECIAL WORK FOR ACTORS.

Troubles of the Telephone.

We were talking over the telephone. I was trying to hasten delivery of a little Braille press for the blind which a friend in England had ordered in Paris, and the man at the other end of the line was telling me his troubles. (That, by the way, is the worst of the telephone. However much of a hurry you may be in, the man at the other end of the line always tells you his troubles and directly you begin to tell him yours he rings off.) The particular trouble of my friend, M. Vaughan, who makes the little Braille presses at the Quinze-Vingts Hospital for the Blind in Paris, was that his chief expert mechanic, being mobilised, was driving a horse "Somewhere in France," and deferring the manufacture of Braille presses. He was going to get him reinstated in his work, he told me. And I admired the simple ease with which such a thing can be done here.

Every Man to His Trade.

The French authorities have devoted a great deal of attention to the combing-out process, and although, of course, everybody in an official position at home will resent the interference of a mere long-haired civilian, I do not hesitate to say that our people at home might get several hints from French methods in this respect.

At the beginning of the war, before France had settled down to it steadily, when, that is, army matters were still somewhat in the "bang-the-drum-à-Berlin-Salvation-Army" stage, a lot of fighting men were doing clerical work, a lot of trained mechanics digging trenches, and generally there was a good deal of a muddle. But gradually work got sifted. Gradually, men with special capabilities were set to do the work they could do best. And the idea of making every man do what he could do most usefully has now filtered through to every branch of the national service, so that there are wonderfully few Frenchmen doing fatigue work whose training and capacity fits them for work of more general value. The idea has been carried out so thoroughly that even the amusement of troops at the front is being well cared for by professionals.

Mobilising the Actor.

I daresay some of you have met Monsieur Lucien Boyer in London. I know that he was over there on leave a few short weeks ago. Boyer is a singer-poet of Montmartre. He is of territorial age, and as he is an old friend of mine he won't be angry if I say that in the fighting line he would not be of much use except as a sand-bag, for Boyer is that shape. But he has a capital voice, he has genius, he is an amusing person, and the French Government have told him off on special duty to amuse his fellows. The same thing has been done in other cases. Max Dearly is a soldier in a Paris hospital in the daytime and an actor in his theatre at night. There are little companies of artistes, all mobilised men, but useless in the trenches, moving about from point to point in the French lines, keeping their comrades bright and happy.

It's a good scheme, and as every man is under a military rule, and liable to be called on for other service if and when required, it works quite smoothly. I venture to mention it because, now that we have conscription, it should be relatively easy for the powers that be to set men to such national work as they can do. And, may I suggest that the fact of slight physical disabilities, such, let us say, as varicose veins, which prevent a man from doing marching or trench work, need not prevent him from being quite useful as a soldier in other directions. As a friend writes to me, a low comedian cannot do much towards winning the war by making grimaces at the enemy, but we all know how much such a man may help to keep his comrades cheery, and now that the Army is five millions strong, amusement of the troops by men in khaki might very easily be organised.

And it isn't only amusements. All my French friends express astonishment at the strictness with which medical disabilities are taken into account by the British military authorities. There are thousands of men who, while unfit for the first line trenches, either because of their age or the state of their health, would be ready and willing to do all kinds of other work for the Army if the Army would let them do it.

Specialising in the Army.

There are men with special capacity for clerical work, for organising, with special knowledge which can be made useful in all sorts of ways, with the gift of languages, with railway knowledge, who would serve if the nation would let them. Their use in the nation's service would not upset trade conditions unduly, and would free huge numbers of men who are young, fit, and longing to fight, from the clerical and other work which these civilians could do in their stead. I know, for instance, of a private in the Ordnance department, who is working like a navvy, hauling sacks of old clothes about, loading and unloading carts. This man is no good as a fighter because of his sight. He is very little good as a handy man. But until he wore khaki he managed a large business, and he is under the orders of officers, many of whom he could replace to advantage, and who would jump at the opportunity of going up to the front and having a smack at the foe.

There must be room in the Intelligence Department for numbers of men who are now working just as hard in private capacities as they would have to work there, but whom the military authorities have refused as too old or physically unfit. I know bank clerks who would be invaluable in the Paymaster's Department, and who would willingly and gladly work there if the country would have them.

After all, the Germans and the French have shown us the need for thorough organisation, and there can be no harm in shouting for a little more use of round pegs for the many round holes in the nation's service. Then, perhaps, we should hear less in the future of "indispensables of alien birth" in various walks of life which Englishmen might fill.

The Future Generation.

A French Deputy, Monsieur Paul Bénazet, Deputy for the Indre Department, is working at a scheme which should interest us as well as our Allies. The terrible loss of life in this war, which is robbing the world of its young manhood, has inspired Monsieur Bénazet with a wish to encourage by every possible practical means the repopulation of France. We, too, at home have lost many thousand fathers of future generations, and we, too, shall have to consider how to encourage repopulation, if the country is to live healthily in the future.

The French Deputy's scheme is simple in its broad lines. It provides financial encouragement to mothers. He suggests that every French mother should receive on the first anniversary of the birth of a healthy male child £20 from the State for each of the first two children, £40 for the third, £80 for the fourth, and £40 for each child afterwards.

Parents Rewarded.

The fathers are also to be encouraged by remission of taxation, and public servants who are fathers of large families are to be paid higher salaries than men who are unmarried or childless, and to be advanced more rapidly in the service. There is also a part of the scheme which provides for electoral privileges. Monsieur Bénazet's scheme is too long and too complicated to be discussed in detail here, and besides it has not yet been fully discussed by the Chamber of Deputies. But it would not be too soon for our authorities at home to take up the question.

The feeling is growing in France that the question of family is one which may be, must be, and should be, openly discussed. France has suffered terribly in the past from a disinclination, owing to modern conditions, to raise large families. It is now seen quite clearly that the wastage of this terrible war calls for all possible encouragement to the mothers and fathers of the next generation. Before very long French landlords will find that their refusal to let flats to large families is against the law of the land, and if public opinion can be brought to encourage maternity instead of discouraging it, the bachelor of marriageable age will find himself as unpopular as the slacker, and the nation will profit in the long run.

Disadvantages of Daylight Saving.

How do you like your Daylight Saving Bill now that you have it, *mes amis?* We haven't got quite used to it yet in Paris, and I hear of some amusing infractions of it in other parts of France, particularly in the south. The south and south-west parts of France have perhaps felt the war less than any other portion of the Continent of Europe. I met a southerner the other day who greeted me with the extraordinary question, "Well, friend, and how is *your* war going on?" The italics are mine. He saw nothing strange in his question, and was really as little affected by present-day conditions as if he had been a citizen of the United States.

So, in the south, numbers of people have refused to alter their clocks and watches, and even in Paris numbers of people have refused to alter their meal-times. I suppose the consumption of coal has diminished, and we undoubtedly burn less light than we did, but several industries are suffering in consequence of the extra hour's daylight.

Places in the Sun.

The theatres feel the change in the time more than anyone else. Now that the evenings are fine, darkness was the only excuse for going to the theatres, and Parisians prefer to sit outside the cafés now that daylight lasts till half-past nine and bedtime is an hour earlier than it used to be. There is something unnatural somehow in going to the theatre in bright sunshine. And the theatres are showing what the public feels about it by their receipts.

I have the official theatre and music-hall receipts of the Société des Auteurs for last Monday before me as I write. Only seven Paris theatres and four music halls were open that evening. The biggest receipts of any theatre that evening were £80, the average of the seven was £55 for the evening. The average music hall gross receipts were £75. So the Paris theatres will be quite pleased when the autumn comes, and earlier darkness with it. If I may claim the attention of the House for one moment on a personal matter, I would add that Messieurs Potash et Perlmutter are taking a well-earned holiday, but hope to resume business as usual at their Paris establishment at the Bouffes Parisiens in September.

An International Bank.

We are all feeling cheery on this side of the Channel at the good work done by the Economic Conference. We are all feeling even more cheery at the good work of which we hear rumours (this is written on Wednesday, June 21) at Lille, and business men are feeling very cheery, too, about the rumoured foundation of an international bank to assist British traders, and possibly French and Russian traders, too. If the work of the Conference can be strengthened and backed by easy credit to British manufacturers and their Allies, the Boche danger of a war after the war will lose many of its terrors. The pessimists have been telling us for months that everybody except the Hun will be bankrupt in the early days of peace, but if commonsense be encouraged to prevail over the free trade fetish, the end of the war may spell prosperity as poetic justice demands that it should.

And with trade prosperity the theatres will fill again, whatever the Daylight Bill and the clerk of the weather may do. So, in the words of Mr. Potash, "mozzeltov."

ECONOMY IN DRESS.

TO THE EDITOR OF "THE ERA."

SIR,—"War Economy!" How the words haunt us wherever we go, and as applied to dress how they make us shudder at the awful possibilities they conjure up, and the real problem they present to our womenfolk. Is it to be old clothes or no clothes? Either suggestion leaves us cold. We have a great wish to be patriotic, but we must be clothed. Materials are double the price, and our incomes are depleted. We are wearied with the added duties of our strenuous lives, and it is necessary for us to take more pains with our appearance in our quite British desire to hide the struggle we are making from our neighbours.

There is only one solution. We must make the clothes we have do, and we have found the way to do it. The last year's things must be done up, but done up in such a way that they come out quite fresh and new to us. Nearly all the latest styles are designed so that other gowns can be adapted to them, and in such a way that it is not even necessary to match the material to have a "quite up-to-date" gown from an old one. This fact was bound to influence the practical mind of the Parisienne when she thought out the new line for fashions to be worn by her daintiest, although saddest, of sisters.

There is so much pleasure to be gained from the surprise of a gown which has been turned out so well that it is quite unrecognisable. Many such surprises come to us since we have studied the subject of renovation, and we have found that it is quite possible to make a model with less new material and more new ideas.—Yours faithfully,

JESSIE PORTER.

175, Brompton-road, S.W.
June 23.

Mr. W. W. Kelly's matinée in aid of the Soldiers' Comforts Fund of the local Civic Service League, held at the Liverpool Shakespeare Theatre, was a most gratifying success. The Lady Mayoress and Miss Mather were present, and every part of the house was packed. The long list of artistes, who all gave their services, included Miss Edith Cole, Queenie Leighton, Ben Mohammed Troupe of Arabs, Ben Beyer, Roxy la Rocca, Magini, Wal Langtry, Scott and Whaley, Olga, Elgar, and Eli Hudson, Warriner, Roland Jackson, Daisie Morell, and the Kirbys.

Miss Edith Cole recited her poem, "Our Debt," at the conclusion of which a collection was made, whereby was realised £40 to add to the fund. Acknowledging a speech of thanks by Alderman F. Leslie, Mr. Kelly said he was proud to have done his duty as a Britisher, and he thanked the public of Liverpool for the way they had always supported him.

VARIETY GOSSIP

Little Tich in Revue (?)
What's this I hear about Little Tich being about to arrange to take over for a while a certain important part in a certain big revue?

Nat and Morris.
Nat D. Ayer has just told me that he will doubtless be required to "blend" his character in "Pell Mell" at the Ambassadors with that of Morris Harvey when the mimetic Morris goes off in a few weeks' time to fight the foe.

"Ayery" Persiflage.
When I asked our "Ayery" young friend what he thought of the Daylight Saving Bill, he replied, "I don't think it is a thing to make a song about!" "Still," he continued, "I will confess to you that I *did* make a song about it. I wrote it for 'Pell Mell.' But, alas! it was cut out at the dress rehearsal!"

"Some Treasure."
With regard to Charles Baldwin's successful revue, "Some Treasure," just produced by the Six Brothers Luck, that past-parachutist and present-playwright, that although other "Treasure" revues and things have lately been produced, his was written and delivered two years ago.

Ernest's Hand at Law.
Ernest Shand brought an action, at Notts Assizes, against Zemakoff, the Russian strong man, claiming £500 damages for an assault committed at Nottingham last November. The parties were billed at the local hippodrome, and a dispute arose, Zemakoff knocking Shand off the stage into the orchestra. Shand sustained serious injuries. On Tuesday he was awarded £750 damages and costs. The defendant did not appear.

George Formby at Old Drury.
George Formby took his place in the cast of "Razzle-Dazzle" at the Lane on Monday night. He caused great fun by his explanation of the "stars" on the young officers' cuffs. It was the joke of the evening—and none enjoyed it more than the young officers themselves.

Eccentrics at Karsino.
The Eccentric Club's "Karsino" outing to 600 wounded soldiers last Saturday was the greatest success that even those persistent workers in the cause of charity have yet had. The brave heroes were taken to Tagg's Island in 150 cars by the Motor Squadron of the London Volunteer Rifles.

The Fun Kept Going.
There were all sorts of sports and a fine and large variety show contributed to by a large number of leading pros. of the Sweet Sex as well as Mere Men. Eccentric Jack Harrison, Tom Fraser and George Moore (who is brother of Lady Wyndham) are properly proud of this glorious outing. This makes 2,100 wounded heroes whom the Eccentrics have entertained.

A Birthday Banquet.
While the Eccentrics were preparing overnight for the Karsino fête I found them also engaged well into "the wee sma' hours ayont the twal" at a splendid little birthday banquet given in the club room by a highly popular and very philanthropic brother Eccentric—one "Jerry" Cripps.

New Empire Revue.
Mr. Alfred Butt on Saturday evening withdrew "Follow the Crowd" from the Empire stage, in order to give greater facilities for the rehearsals of "We're All In It." As I have already announced, Frank Dix and George Arthurs are responsible for the book of the new revue, and the music is from the pens of those expert melodists, Lionel Monckton and Herman Finck. The new production is entirely British.

Will Evans.
When Mr. Alfred Butt puts on the new revue, "We're All In It," at the Empire, it will be found that Mr. Robert Hale's place has been taken by Mr. Will Evans, now in the cast of "Half-past Eight" at the Comedy.

New Middlesex Balance Sheet.
The directors of the New Middlesex Theatre of Varieties, Ltd., publish the balance sheet of the company as at March 31, 1916. The profit from the theatre for the year amounts to £5,499 13s. 11d. After deducting £2,970 2s. 4d. for interest and other charges. the net profit is £2,529 11s. 7d. The improvement in the business referred to in the previous report was maintained up to the end of the financial year. Since that time the Entertainments Duty has come into operation, and although its effect is not yet apparent, the indications point to a check to the company's progress

Mr. Sam Jones.
Mr. Sam Jones, the popular manager of the Lewisham Hippodrome, a phenomenally successful suburban hall on the Gulliver tour, is spending his vacation at present on the Cheshire coast with his wife and charming daughter, professionally known as Miss Patti Loftus. Patti, I hear, has been engaged as principal girl for a leading provincial pantomime.

"Girl Wanted."
The revue entitled "Girl Wanted" will be seen for the first time in London, under the direction of Austin Hurgon, at the Victoria Palace next week. As its title implies, the novelty deals in a humorous way with the present position of woman as a competent "workman" on all sorts of jobs.

Beaufort Irving.
Mr. Beaufort Irving, who is Mr. Sam Jones's most courteous assistant at the Lewisham Hippodrome, has been called to the Colours, and is now serving with the mounted transport section of the A.S.C. at Grove Park—quite close to Lewisham. Since his enrolment Mr. Irving has contributed in no small measure to the enjoyment of the boys in the camp by enlisting the help of his brothers and sisters of the profession for their entertainments.

"Bing Boys" Matinée.
None of the public is to be admitted to a matinée of "The Bing Boys," to be held at the Alhambra on Monday, July 10. But Queen Mary will be present, and Her Majesty wishes the keynote of the entertainment to be "simplicity." The audience will consist of 1,400 wounded soldiers and sailors. The reason of the entertainment being given in this manner is that the Alhambra management has had so many requests from military hospitals for tickets which could not be supplied that the directors decided to give this special performance. The artistes are giving their services, and the management are providing the men with cigarettes. Anyone who may wish to help in the transport of the men from the hospitals to the Alhambra on that day, by car or other vehicle, is cordially invited to communicate with Mr. Edward Foster, manager of the Alhambra.

Putney Hippodrome War Record.
No nobler response to their country's call could have been made by any theatre staff than has been the case at the Putney Hippodrome, of which Mr. Charles Gulliver is managing director. At the commencement of hostilities over thirty of its staff (and it is not a large theatre) joined up, including the manager (who has since risen to the rank of Captain), assistant manager, electrician, stage hands, attendants, and members of the band. The remainder who were eligible straightway attested. "No conscripts!" was their cry—a cry that set a magnificent example in the district.

Staffed by Old Soldiers.
The theatre is now "manned" by men who have fought in this or previous wars, over age, or waiting their call. The stage-manager has seen years of service; the front door janitor is an ex-Guardsman, battle scarred and wearing medals, proving that, like Othello, "he has done the State some service." This man was twice mentioned in dispatches in the Boer War. The band contains men from the Grenadiers, Welsh, and Scots Guards, and the H.A.C. Mr. Bertram Seabrook, the present manager, who has been totally rejected, has identified himself on many occasions with large recruiting efforts, and is the possessor of two letters of recognition from the late Lord Kitchener.

Mr. George Clark.
George Clark, the comedian, after 2½ years with the successful revue, "Hullo, Everybody!" finished the run last week. He intends taking a month's holiday, and will open with a new revue on Aug. 7.

The Old Pros' Stakes.
Subscriptions to the Old Pros.' Stakes are still coming in. This week I acknowledge with thanks the sum of 10s. sent by Mr. Tom Maynard.

Mr. Frank O'Connell.
Mr. Frank O'Connell, on concluding his engagement with Harry Day's "Hullo, Everybody!" revue, has been appointed general manager for Lemus Productions Syndicate's new revue, "Darktown Jingles," the black and white revue this week at Collins's, Islington.

A Novel Turn.
An extraordinary act is to be introduced at the London Hippodrome this week, "The California Orange Packers." One of the performers handles twenty-seven pieces of timber and drives 162 nails in one minute five seconds, whilst one girl wraps and packs a box of 126 oranges in one minute. Some speed!

The Red Heads.
A notice was posted up at the Palace, Leicester, last week informing the artistes of this company that the revue would close this week at Chatham. It also notified them that a new revue was in preparation, and that those wishing to join the new production could do so by making application to the head offices of Messrs. Blow and Collins, Broadmead House, Panton-street, Haymarket.

Bostock's New House.
Mr. E. H. Bostock, the well-known proprietor of the Bostock Circuit of Hippodromes and Picture Houses, has now acquired a fine central site in Paisley for the purpose of building an up-to-date Hippodrome in place of the one recently destroyed by fire. Plans are now being prepared by Mr. McNair, a noted Glasgow architect, and work will be commenced as soon as the ground has been cleared of the present tenants.

Alterations in Motherwell House.
Mr. Bostock has also purchased the New Century Theatre, Motherwell, a handsome stone structure standing in the main street of this very thriving burgh, and capable of holding 1,500 people. Mr. Bostock will not take possession until next spring, when he intends making several alterations.

War Seal Flat Shanghaid.
The War Seal Foundation has received from Lady Fraser, wife of Sir Duncan Home Fraser, K.C.M.G., Consul-General at Shanghai, a cheque for £400 for a named flat in the first block of War Seal Mansions, to be called "The Shanghai Race Club Flat." This is the second flat provided by the English Colony in the Far East.

Done With a Cheque!
On Saturday, the 17th inst., at the second house of the Palace Theatre, Reading, Mr. J. Hyslop, the manager, who is leaving, was presented by Mr. H. S. Dunn with a cheque subscribed to by upwards of 200 patrons and friends. Mr. Hyslop was also the recipient of a travelling case at the hands of the staff. The arrangements for the first presentation were made by Mr. A. Benthall and Mr. H. S. Dunn.

The Grumblers.
Mr. Percy Tarling and Miss Lois Barker, who have lately returned from a successful engagement in South Africa, will resume their variety engagements on the Stoll Tour, starting in the suburbs at Shepherd's Bush in July.

Jack Wayho's Benefit.
The amount netted as a result of the recent matinée for the benefit of Jack Wayho was £120. It is expected that about £50 will be collected by means of cards, and that eventually there will be a balance available of about £150. A sub-committee has been chosen from among the friends of the beneficiaire to carry out the details of purchasing a suitable business for him.

Seymour Rose.
Mr. Seymour Rose, who has been exempted from military service, sails for South Africa to-day by the R.M.S. Norman with Fred Conquest, and will be returning to England about Nov. 20

Stringer does his Best.
On being fined last Thursday £1 in each of five cases for keeping the Darlington Hippodrome open after ten o'clock, Mr. S. B. Stringer, the resident manager, said he did not know of any other town in the country, excepting Durham, where such a restriction was in force. To meet the regulations he had cut three turns out of the bill, and the artistes had received £30 for walking about. An application that the magistrates would consent to discuss the position with the local entrepreneurs was not entertained. Mr. Stringer has rendered splendid service to the cause of patriotic objects by placing the Hippodrome at the use of concert promoters.

What a Dare-Devil!
Syd Smith, the Dare-Devil Diver, has been gazetted Second Lieutenant in the R.F.C. This distinction is all the more satisfactory because he has risen from the ranks, and really earned it by his own merit. As a sergeant in the Liverpool Scottish, our Dare-Devil Diver early in the war proved that he could also on occasion be a Dare-Devil Bomber. Single-handed he accounted for 32 Germans, and thereby won the Distinguished Conduct Medal. Syd is brother of Dare-Devil Tootzer, sensational diver, who has been rejected for the Army in consequence of an accident.

Gertie Gitana's War Seal Flat.
Miss Gertie Gitana has just handed over to the War Seal Foundation Fund, Coliseum Buildings, £400, donation for her first flat. Through the sale of her autograph photo postcards she has been able to give over twelve hundred pounds to various charities for our wounded.

"Forget-Me-Not" Day.
"Forget-Me-Not" Day, in aid of the War Seal Foundation, the Variety Artistes' Benevolent Fund and Institution, and the Music Hall Ladies' Guild, which will be held on Wednesday, July 12, will this year be on a much more extensive scale than formerly. In addition to the West and Central London, the collection will be extended to all the principal suburbs. Local depôts have been established at the following theatres, where the managers have kindly consented to act as local superintendents:—Blackfriars and Westminster (Surrey Theatre), Camberwell, Chiswick, Clapham Junction, Finsbury Park, Hackney, Hammersmith, New Cross, Putney, Richmond, Shepherd's Bush, Tottenham, Walham Green, Willesden, Wood Green, and Woolwich.

Lady Stars as Collectors.
More than 1,000 variety belles and their friends have promised to act as lady collectors, and the committee have ordered half a million sprays of forget-me-nots for them to sell. The ladies of all the principal revues that will be in town that week have kindly offered their services, and a number of the leading theatrical and music hall "star" artistes have written that they will be pleased to help. Ladies who have not yet sent in their names are requested to do so early to C. Douglas Stuart, 18, Charing Cross-road, W.C.; or to Miss Melinda May, Newport House, Great Newport-street, W.

Arthur Playfair.
Mr. Arthur Playfair, who has been regaining health at Llandrindod Wells, is now back again in London and reappearing in "Bric-à-Brac."

Mr. F. C. Hennequin.
Mr. F. C. Hennequin, author and character actor, bottomed the bill last week at the King's, Southsea, with Miss Marie Lloyd as top, and this week is preceding "Little Miss Mustard" at the Pleasure Gardens Theatre, Folkestone. At the finish of his turn he now gives a singularly happy little speech in front of the "tabs" in broken English, glorifying the Anglo-French Alliance. He first introduced the tag at the Finsbury Park Empire, and it was such an instantaneous success that he has since included it in his act. Mr. Hennequin is, of course, a namesake of the celebrated French dramatic writer, Maurice Hennequin.

Catholic Stage Guild.
Mr. George Mozart will be among the speakers at the annual meeting of the Catholic Stage Guild to be held at the Vaudeville Theatre on Tuesday next, at 3, with Mr. Henry Vibart in the chair. Addresses will also be delivered by Father Vaughan and Miss Mary Anderson. Mr. Joseph O'Mara will sing.

Hanid Alexander Married.
Miss Hanid Alexander, a clever young comedienne at the piano, who was trained for the stage by Miss Helen Townshend, was married on Tuesday, at Hampstead Synagogue, to Mr. Joseph F. Stein, of South Africa.

Harry Weldon
Mr. Harry Weldon has been rejected for service on account of defective sight. He was passed by the medical board for garrison duty abroad, but the decision was reversed by the report of the oculist.

Jock M'Kay's Originality.
In noticing Mr. Jock M'Kay's turn at the Coliseum our critic erroneously stated that the Scots comedian had adopted the methods of Frank Tinney in his patter. Such a reflection on the originality of Mr. M'Kay is not justified, for his turn has about it a unique touch of humour that accounts for his great popularity.

Charles Coborn's Boy.
Lieutenant Duncan McCallum, the third son of Charles Coborn, who is an officer in the Intelligence Bureau, attached to General Dobell's staff, has received the Military Cross for special service in the Cameroons. Lieutenant McCallum's name appeared in the King's birthday list. Father and mother, who are naturally proud of their distinguished son, have received many congratulations.

Comedian's Revue Losses.
Losses on two revues—"Splash Me" and "What a Beauty!"—brought Harold Price, professionally known as Tom Mostol, into the Bankruptcy Court. He returned his liabilities at £400, and said he had no assets. The case remains in the Official Receiver's hands.

The Brothers Webb.
One does not forget that in his earlier career on the halls Will Evans was a musical humorist of the first water, and that some of the brightest and merriest of our jesters have been found in the ranks of clown instrumentalists. For instance, who could better the instruction of the Brothers Webb in the art of vitalising a show with laughter? Melody, too, goes hand in hand with merriment, and the union of Thalia and St. Cecilia has the happiest results. The popular pair have lately been entertaining with their customary success in the Eastern Counties.

Actors' Orphanage and Variety Stars.
There is about to be erected upon a commanding site in the Botanical Gardens, Regent's Park, a commodious and convenient variety theatre. The structure is being completed to the order of Mr. Alfred Butt, who has arranged to present at the Theatrical Garden Party on the afternoon of July 11 a vaudeville entertainment of a type never hitherto attempted. To name but a few of those who are preparing special turns and novelties for the occasion there are Margaret Cooper, W. H. Berry, Marie Blanche, Raymond Hitchcock, Phyllis Dare, Arthur Playfair, Blanche Tomlin, Nelson Keys, Mabel Sealby, Billy Merson, the Palace Girls, Lupino Lane, Teddie Gerard, Frederic Norton, Gina Palerme, the Two Cures, Clara Evelyn, Peter Gawthorne, Jan Oyra and Yvonne Reynolds. Seven times during the afternoon this amazing "aggregation of talent" will generously present a delightful entertainment.

The Late James E. Donegan.
It is with considerable regret that I announce the death of James E. Donegan, who passed away at New York on June 16. In his early career he was a prominent figure in the Australian world of sport, and ran a gymnastic school in Fitzroy, Melbourne. He was the founder and the trainer of the world-known Dunedin Troupe of Cyclists, mostly members of his family and a very popular team of wheel performers at the London halls a few years since. One of his daughters, Nellie, became a very celebrated skate dancer, and on her marriage to Mr. Earle Reynolds, the happy pair made a very successful appearance at the Palace Theatre. A few years since the deceased gentleman lost his wife, to whom he was deeply attached.

The Bedford Booking Office

BLUFF

is useful when you're playing poker but it's of no use to anyone in business. For sooner or later the bluffer gets his bluff called and when that happens he can pack up shop—It's his finish. "You can fool some of the people some of the time but you can't fool all the people all the time." The man who has to go through life bluffing is living on his wits—it won't be long before he fails for want of capital. And the man who is bankrupt in reputation—in honesty and in integrity is a good deal poorer than he who has merely no banking account. We don't bluff. To the proprietors we submit shows that we can conscientiously recommend; to the revue managers we offer dates that allow them a real chance of making money. Get in touch with us at:—

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TELEPHONE - 1733 - GERRARD.

Hambones on Monkey Island.
The Hambones' river outing on Sunday, July 9, promises to be quite a special event of this year, as it will be the only professional gathering up the Thames. Most High Hambone Eugene Stratton, High Hambone Fred Kitchen, Handy Hambone Joe Elvin, and all the most prominent and popular "star" artistes have promised to come. All arrangements are now complete. Luncheon will be served at the Crown Hotel, Marlow, and the sports, and afterwards tea, will take place at the Monkey Island Hotel. Early application should be made for tickets (price of which is 25s., which includes every possible expense from leaving Paddington to the return) to Hinky Hambone Chas. Douglas Stuart, 18, Charing Cross-road, W.C. Cheques should accompany application for tickets.

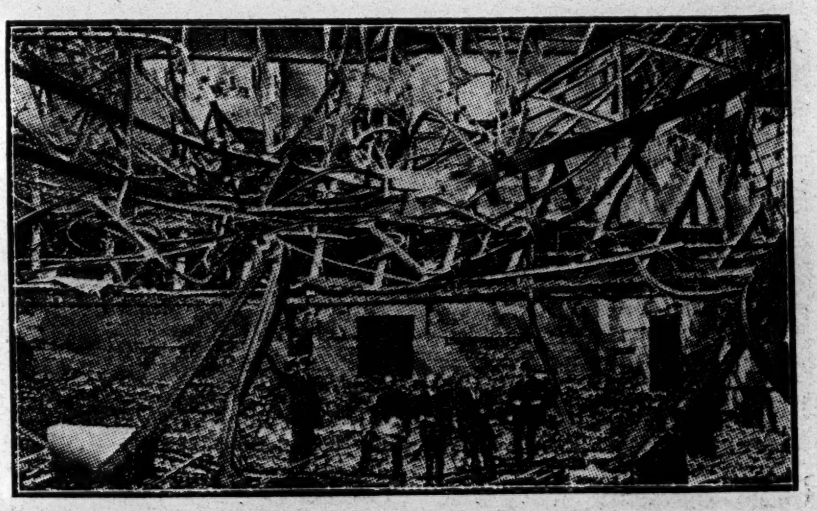
Silvano's Accident.
Alphonso Silvano, the well-known French equilibrist, met with an unfortunate accident at Moss' Palace, Hull, last week. At the performance at the second house he was concluding his sensational act of balancing on a lighted lamp, the globe of which was the variety in daily use. As he was descending the glass broke, and his right wrist was severely cut. Some ambulance men were in attendance, and the curtain was rung down. First aid was rendered, and on a medical man being obtained his injuries received further attention. He is progressing satisfactorily.

THE PALLADIUM.

Miss Kittie Francis, the Irish-American comedienne, in that amusing satire on New York society, "Mrs. O'Malley's Reception," is at the Palladium this week, and is responsible for much hilarity. The plain-spoken and occasionally ferocious Mrs. O'Malley, who declares that she is "not too proud to fight," is a very diverting and original creation, and Miss Francis is excellently supported by the gentleman who plays the hostess's diplomatic and harassed son—a capitally-played part—and an attractive and elegantly costumed chorus. There are many merry moments also during the presentation of that droll playlet, "The Missing Link," presented by Mr. Walter Bird's company. Owing to indisposition the popular Mr. Ernie Lotinga was unable to appear on Monday in his funny impersonation of the knowing Jimmy Josser, his place being taken by Mr. Jock Preston, who proved a capital substitute, his droll portrayal creating much merriment.

Among the many happy returns here are Little Tich, who is in tip-top form just now with three most laughter-compelling numbers, "The Tax-Collector," "Equilibrium," and "The Pet of the Ballet." Miss Hetty King, the popular and clever male impersonator, immaculately tailored in her three differing impersonations, has a well-written and humorous song in "On his first day home on leave," and is heartily acclaimed for her other numbers, all given with a capital sense of character. Another great favourite here is Mr. George Mozart, who has a new medium for his finished and funny thumb-nail sketches from life in his "Police Court" skit. The magistrate, the fiery colonel, and the "silent" barmaid are particularly humorous impersonations, and the skit, which is smartly written, was given the heartiest of receptions. Recalled, George, with the aid of his two original bandsmen, gave his funny conductor burlesque.

In the dancing line, nothing more remarkable than the rapid and intricate footwork of the Four Ascots is to be seen on the stage, and this clever and attractive act is loudly acclaimed. The acrobatic speciality of the Four Holloways includes some extraordinary gymnastics and jumping on the wire, and the funny man is a really smart performer; and Irene Hammond and Arthur Swanstone present a particularly pleasing and novel act in "The Movie Maid." The "maid" is first seen on the screen, stepping out of the picture at the conclusion of her partner's love song, sung from the stalls. The couple next sing a capital number, "Love's mathematics," and in conclusion give a graceful waltz and other delightful dancing numbers. Ernest Hastings, in humour at the piano, sings "Drake is going to sea," plays "Come into the garden, Maud," as it would sound in ragtime, and gives many other clever and humorous items which are keenly enjoyed; and Captain Bairnsfather's celebrated cartoons, "Fragments from France," which are screened, call forth some of the heartiest laughter heard during the evening.



INTERIOR COLISEUM, DUBLIN, AFTER BOMBARDMENT.

Conquest for the Rand.
Fred Conquest and company sail from Tilbury to-day, per the R.M.S. Norman, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.

How to Catch Recruits.
Some amusing mistakes occur in the search by the authorities for those who are shirking their military duties. At a hall not a hundred miles from Edinburgh two detectives arrived with a letter to the management regarding the position of a "young single fellow" who was appearing on the stage. The male impersonator happened to be that bright and amusing "young fellow," Miss Teddie Le Roy.

Keep Your Hair On.
Her husband, Ted Le Roy, had to produce exemption card, white card, registration card, marriage lines, and state place of birth and marriage and the maiden name of Mrs. Le Roy, who was told to take off the hair that she wore in the street. Of course, she "kept her hair on" in both senses of the phrase, and her peal of hearty girlish laughter appealed to the peelers, who at last were convinced that they had been hoaxed.

Walter Bass, Orphan.
The widow of the late Tom Bass begs that subscribers to the Reedham Orphanage, Purley, Surrey, and those who have a vote, will kindly send same to the Music Hall Ladies' Guild with a view to enable her to place her boy, Walter, aged three years, in that institution. Mrs. Bass will be most grateful. Votes must be in by July 1. THE PILGRIM.

FELDMAN'S

"BACK HOME IN TENNESSEE."

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

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"SOME NIGHT, SOME WALTZ, SOME GIRL."

By FRED GODFREY, A. J. MILLS, & BENNETT SCOTT.

N.B.
When writing for selection please state full particulars, where playing, and style of songs required, enclosing P.O. 1/- for postage, etc.

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BENNETT SCOTT,
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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week - - - - COLISEUM, GLASGOW.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS. Just returned from most successful South American Tour. This, 8, MOSTYN RD., BRIXTON, S.W.
Next Week, GRAND, HANLEY, STAFFS.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting. Own Beautiful Setting carried. Different to all other Musical Acts.
Thanks for offers. This, **WEST STANLEY.** Next, Return, **PALACE, SALISBURY.**
P.A., 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN, PERCY HONRI'S REVUE.
This Week, HIPPODROME, ILFORD.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."
This Week, EMPIRE, CHISWICK. Next, HIPPODROME, BRISTOL.

HARRY PIDDOCK
Principal Comedian London Production "BUSINESS AS USUAL."
On Tour.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
ON TOUR.

GEORGE HESTOR
Principal Comedian. Fred Karno's "KNICK KNACKS."
This Week, EMPIRE, EDINBURGH. Next, COLISEUM, GLASGOW.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - - HIPPODROME, PORTSMOUTH,
Agent, GEO. BARCLAY.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week - - - PALACE, CARLISLE.
Address, c/o "The Era."

MAISIE O'CONNOR
AUSTRALIAN COMEDIENNE.
Vacant for Revue and Pantomime.
Perm. Add., 136, CASTELAINE MANSIONS, MAIDA VALE, LONDON, W.

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The Leader of the famous RAGTIME OCTETTE.
Rehearsing for New Production VAUDEVILLE THEATRE, W.
Business Representative, B. G. MACLACHLAN.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
P.A., 21, HOWITT ROAD, BELSIZE PARK, LONDON, N.W. 'Phone: Hampstead 3877.

ARTHUR CROXON
ENTERTAINER.
On Tour.
BENTLEY'S AGENCY - - - 168, BRIXTON ROAD, S.W.

JOE MILTON
Principal Comedian in "REDHEADS."
This Week, EMPIRE, CHATHAM. Next, HIPPODROME, SOUTHEND.

ALBERT LETINE
In Burlesque, Songs, and Dances.
Last Week, TOWN. This, PALACE, READING.
Next, GRANVILLE, WALHAM GREEN. A few Immediate Vacancies.

ROUSBY and RENÉ
IN NEW FRONT CLOTH COMEDY SUCCESS, **"IN AMERICA."**
A Laughing Hit.
VACANT—MONDAY NEXT, also JULY 10.
Open to arrange Revue—principal parts.
Wire or write, 59, PHŒBE ANN STREET, WEST DERBY ROAD, LIVERPOOL.

NAT LEWIS
OPEN FOR FIRST-CLASS OFFERS FOR REVUE.
Address, c/o "The Era" Office.

THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
This Week, GRAND, HANLEY.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
This Week, GRAND, HANLEY.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
This Week, GRAND, HANLEY.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
This Week, DEVONSHIRE PARK, EASTBOURNE.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

Paul WITT & Teddie BUTT
PIANO and SONGS.
This Week, THE MIDDLESEX. Next, THE OXFORD & METROPOLITAN.
All coms., STANLEY MAY. Sole Agent, GEORGE BARCLAY.

DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This Week - - - 31, HOLLAND ROAD, BRIXTON, S.W.
Next Week, PALACE, HARWICH.
Sailing July 19 for SOUTH AFRICA. Booked by RUFE NAYLOR.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque, "INTRODUCE ME."
This Week, HIPPODROME, NORWICH. Next, HIPPODROME, IPSWICH.
Business Manager, LEO FRITZ.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

Tom & Marie MOTRAMO
IN TOWN.
'Phone - - - Streatham 379.

EDWARD CROSSLAND
THE MELODY MAKER.
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RAPIDLY RISING TO FAME.

MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, EMPIRE, BIRMINGHAM.
Next Week, THE SURREY and NEW MIDDLESEX.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

GUS GARRICK
The Man with the Goods.
JUST OVER AGE LIMIT, AND BETTER THAN EVER.
This Week, NEW CROSS. Next, STRATFORD. 'Phone: Streatham 1668.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week - - - HIPPODROME, WEST BROMWICH.
Sole Agent, GEO. BARCLAY.

A Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, **"The Enchantress of the Silver Cave"**—a blaze of revolving light, concluding with startling Dance, "VISIONS" and "MEN OF TO-DAY."
Pantomime arrangements complete. VACANT, July 3, 10, 17, 24, 31, London or near.
Address, 35, MALL ROAD, HAMMERSMITH, W.

Mr. HARRY HANSON
In "PICK-A-DILLY."
LONDON PAVILION.

QUEENIE CRAZE
SOPRANO and DANCER. Leading Lady in Cromo and Hamilton's Revue,
"Behind the Scenes." This Week, T.R., ASTON.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD, 'Phone: Hampstead 5959.

MAY ERNE and "HE"
(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
Coms., MR. TOM CASE, VAUDEVILLE CLUB.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

July 24 and3 1: THE OXFORD, LONDON.
Booked by DE REEDER Agency
Now playing 4 weeks' return engagement at
THE LONDON HIPPODROME. 2.41 and 8.31.
P.A., 44, MAPLE STREET, W.

REBLA
The Unconcerned Juggler. At present Rehearsing Vaudeville Theatre.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

HAMLIN and MACK
TOURING.
Coms., PERCY REISS - - - 18, CHARING CROSS ROAD.

MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled **"MY BIRTHDAY PRESENT."**
On Tour.
All coms., ELLISTON, THEATRE ROYAL, BOLTON.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, HIPPODROME, DERBY. Next, EMPIRE, NEWPORT.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, EMPIRE, ISLINGTON.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, KING'S, SOUTHSEA. Next, EMPIRE, STRATFORD.
Address, en route.

IRELAND CUTTER
HORACE in "DON'T TEMPT ME!"
This Week, ABERDEEN.
Messrs. BURNS & EDELSTEN. Coms., WALTER HOUSE, STRAND, LONDON.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

TOMMY MOSTOL
"HALF-PAST EIGHT."
THE COMEDY THEATRE.

HARRY GEALE
Principal Tenor in Ernest C. Rolls' "GOOD EVENING!"
This Week, HIPPODROME, LEEDS.

GUS OXLEY
Principal Comedian. Specially engaged by Brighton — Palace Pier Company for Comic Opera Season. —
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BEATRICE ALLEN
The Captivating Comedienne.
VACANT FOR FIRST-CLASS REVUE.
Perm. Address, 70, LIGHTFOOT STREET, HOOLE, CHESTER.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
ON TOUR.
"I MUSTN'T TREAT THE MISSIS,"
Pub. by Francis and Day.

PHIL BRANSBY
This Week, ALHAMBRA, BARNSLEY. Next, EDINBURGH.

NAT LEWIS
Principal Comedian, "EVER BEEN HAD?" Revue,
This Week, WEST BROMWICH. Next, THEATRE ROYAL, JARROW.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

STEWART and MORRIS
Address,
C/o "The Era."

JOCK WHITEFORD
THE SMART SCOT.
This Week - - - LEWISHAM,
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

RIDICULOUS RECCO
This Week, GRAND, COLCHESTER.

Charlie RICH & Elsie ROBY
AUSTRALIA (Concluded).
NOW IN SOUTH AFRICA.
HOME—about August.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, EMPIRE, SWANSEA. Next, EMPIRE, NEWPORT.
All coms. to Mr. WALTER BENTLEY, or direct.

Four CLOVELLY GIRLS
The World's Famous Club Jugglers.
This Week, THE TOWER, MORECAMBE. Next, COLISEUM, PORTSMOUTH

CUMMINGER & COLONNA
"THE GAIETY GIRL" and "THE BATHING ATTENDANT."
By CHARLIE AUSTIN.
On Tour.

JANETTE DENARBER
L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
Address, c/o "The Era."

JIMMY LESLIE
Starring in HARRY DAY'S Co. "EXCUSE ME!"
This Week, EMPIRE, WOLVERHAMPTON.
'Phone, Streatham 1070.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, NEW THEATRE, OXFORD.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, NEW THEATRE, OXFORD. Next, NOTTINGHAM.

WOODHOUSE & WELLS
Great success of New Act, including **"We Both Locked One Another Up."**
This Week, THE METROPOLITAN. Next, HOLBORN EMPIRE.
Communications, E. GRANVILLE, 91, St. Martin's Lane, W.C.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, TIVOLI, ABERDEEN. Next, HIPPO., NEWCASTLE-ON-TYNE,
WILL COLLINS & CO. or WILL DALTON.

Fred SOLO & 'Some' Girls
In their smart Revuette, "OH, DO, SIR!" (5 artistes) conclude special four weeks with Mr. Keith Kenneth's "Baby Mine" Co. (preceding 8 o'clock).
This, ARTILLERY T., WOOLWICH. Thanks to Managers and Agents for offers and dates.
Who wants a good attraction for MONDAY, JULY 10 (through transferring.
Address, 18, BERESFORD STREET, WOOLWICH.

Miss BEULAH-PRESTON
Starring in Revue, "SOMEBODY'S LOOKING!"
ON TOUR.
All coms., 34, OXFORD STREET, W.

DELINO
AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "THE ERA" Office.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - HIPPODROME, HULME.
Return Dates on Controlling Tour. All coms., V.B.O.

GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
Next Week, TIVOLI, DUBLIN.
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ECCENTRIC ENGLISH COMEDIAN.
Vacant for Revue.
Address - - - 505, Holloway Road, London, N.

HARRY FORD
SOUTH AFRICA.
All communications - - - G. BARCLAY.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

J. H. SCOTLAND
In SONGS, COMEDY, STORY and DIALECT. No Vacancies 1916; a few 1917-18.
P.A., 27, POWIS GARDENS, GOLDERS GREEN. 'Phone: 1000 Finchley.
This Week, EMPIRE, PRESTON. Next, LONDON COLISEUM.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

MARK DALY
PRINCIPAL COMEDIAN.
Address, c/o "The Era."

TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, EMPIRE, NOTTINGHAM.
Sole Agents, PEELS, Ltd.

FLORRIE FORDE
This and Next Week, LONDON.

BERT TERRELL
DUTCH COMEDIAN.
This Week, EMPIRE, LEEDS.

GOLDIE COLLINS
Leading Lady with "CRACKERS."
This Week, HIPPODROME, ASTON. Next, EMPIRE, MIDDLESBROUGH.
Coms., D. and M. RAY.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
Address, c/o "The Era."

THOSE FOUR KIDS
"SOME" ACT.
Presented by Miss OLIVE YOUNG.
LONDON SEASON, 12 weeks.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - - - - - - HACKNEY.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOHN TERRY MABEL LAMBERT
C/o WEILAND'S AGENCY,
16, ST. MARTIN'S STREET, W.C.

JACK and EVELYN
L.T.V. SEASON.
All coms., GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, BIRMINGHAM. Next, EDINBURGH.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, BIRMINGHAM. Next, EDINBURGH.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, ST. GEORGE'S HALL, KENDAL.
Next Week, EMPIRE, SOUTH SHIELDS (Return).

NANCIE VIVIEN
A Comedienne who Sings.
This Week, EMPIRE, BRISTOL. Next, HIPPODROME, MARGATE.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

Hilda Glyder,
with the burlesque cowboy song entitled "I'll shoot my way through your heart" in "Razzle-Dazzle," was given this song to sing after the final dress rehearsal. Hilda has made a decided hit with this number.

Daly and Healey.
two American eccentric dancers in "Razzle-Dazzle," have only been over here about a month. The boys, who like this country, should stay quite a long time.

Five Dorinos,
the coster dancers in "Razzle-Dazzle," have made quite a hit, and have been called upon to do an encore dance before the "tabs."

Coleman and Alexandra,
after two weeks at the Palladium, where they made such a success with their novel and attractive act that their stay might have been prolonged, have left town for seven weeks, opening at Reading this. On their return they will continue round the Gulliver halls.

May Erne and He
arrived from Australia last Wednesday by the Kenilworth Castle after an absence from England of thirteen months. Their original arrangements were for three months in Australia and six weeks in Africa, but so successful were they that the tour was extended to nine months in Australia and twelve weeks in Africa. The clever couple could have still prolonged their stay, but could not get any further postponement of their dates. They commence the Moss Tour on July 10.

Rube Walsh,
who is playing several differing characters in "Half-past Eight" at the Comedy, arrived from America on March 27, opening soon after at this house, where he is enjoying much popularity.

Kittie Francis,
with "Mrs. O'Malley's Reception," is delighting Palladium audiences this week. The clever Irish-American comedienne has been booked by the L.T.V. for 26 weeks a year in town until 1919.

Miller and Lyles,
the comedy duo, are great favourites at the Palace, Manchester, this week. Following the Argyle, Birkenhead, they return for two weeks to the Palladium.

Kisbey,
the call boy, is about again after five weeks' illness, and is being congratulated on his recovery from double pneumonia and congestion of the lungs. He is appearing at Walham Green this week.

The Four Ascots.
This attractive dancing act, although only doing about eight minutes at the Palladium, is receiving a very hearty reception. The popular quartette, with artistic and eccentric footwork, have few, if any, equals in this particular branch of entertainment. This is their second week at the Oxford Circus house.

Snooker at the Vaudeville Club.
Eight games were played between Sam Mayo and Douglas Ascot on Friday last, Ascot receiving 20 start. Sam's play was exceedingly poor, but Ascot was in great form, and won six out of eight games. In one game Ascot was 100 points to Sam's 19.

Syd Sydney,
the light comedian, is delighting audiences at Putney Hippodrome this week. Next week he goes out of town, and will return to play his first date at the Victoria Palace on July 10.

William Whitmore,
the popular stage manager at the Holborn, although not on the programme, is still conducting operations behind. William, who has been 13 years at this hall, is still quite a young man. He left the Holborn some time since to take charge of the Palladium stage, but soon returned to his former home, where he is quite happy.

Cliff Ryland
was in harness last week, and gave a fifteen minutes' patter show at Gravesend, travelling back every night to Brixton. On Thursday, however, he missed the train, and arrived at London Bridge at 1 a.m. Failing to get a taxi, and there being no tramcars on the route, Cliff had to walk to the Elephant, resting on the way at the police station, where the sergeant made him very welcome. Arriving at the Elephant at 2.30, Cliff boarded one of the all-night trams.

Vaudeville Club.
Tommy Dawe, of the V.B.O., and Douglas Ascot played their heat of 500 up on Tuesday afternoon for the Music Hall Championship. Dawe's biggest break was 27. Ascot made breaks of 48 and 35, and won easily by 227 points.

Ernest Hastings,
at the Palladium, with humour at the piano, has some novel material. His song, "Alice, where art thou?" as a soldier would sing it to his sweetheart, is very funny, while "Come into the garden, Maud," given as a coon song, greatly pleased. Ernie has just had a christening (a daughter), and the third. His new song, "Baby 1, 2, 3," is therefore very apropos.

Harry Webber,
the mimic, left for San Sebastian, Spain, for the benefit of his health, on Tuesday, via Havre. He expects to stay there until October.

Hillier and Haynes,
two wee pantomime laddies from Bonnie Scotland, are making their first appearance in town at the Middlesex, and have met with a hearty reception. The couple, who have played in Mr. Harry McKelvie's "Tommy Tucker" pantomime in Glasgow, are engaged for two special Scotch parts at the Princess's, Glasgow, this year. They had a very enjoyable time during their South African tour.

Lily Lena,
with beautiful gowns and clever songs, is a great favourite at Holborn this week. Her two songs, "Waltz me right up to the altar, Walter," and "Oh, be careful, John," bid fair to become very popular. Another number full of original notions which Lily will introduce this week is entitled "Funny little things the girls do now."

Whit Cunliffe,
who has been absent from the halls for the last month on account of throat trouble, is at the Holborn. Whit has been suffering from three excrescences on his vocal cords, and Dr. Lloyd, of Brook-street, W., successfully performed an operation.

Royal Kino's 14 Juveniles
are making their first appearance in London at the Holborn. During the six years the Juveniles have been touring the provinces they have only had one week vacant. Leo Kane, the proprietor, who has been rejected as medically unfit, and holds the papers to this effect, has received notice calling him up. If he should have to go, during his absence his wife will tour the act.

Jack and Evelyn,
who were at the Holborn the week before last, are there again this week. The patrons of this house never tire of the popular couple and their really comic interludes.

Jennie Hartley
is at Islington Empire his week in the successful revue "Love Birds," and makes a huge hit. She has a number of good songs, and she must certainly be added to the list of successful singers of the enormously successful popular Feldman number, "Tennessee," which brings down the house. Other songs which hit the mark are "Parsley round the bird," "Where did Robinson Crusoe go?" and a particularly happy rendering of a cockney lovers' due, in which she is joined by Mr. Woolmer Young.

Hal Bert
is also in the same company, and as principal comedian fully justifies his selection for the part, being indeed a comedian, with a knack of "getting over" by legitimate means. He and Miss Hartley play excellently together, and, together with Mr. Woolmer Young, make the entertainment exhilarating and enjoyable.

The Sisters Webb
have done so well again this week at the Winter Gardens, Blackpool, that Mr. Huddlestone has again re-booked them for next—their third consecutive week. They go to Folkestone on Monday next.

Cooper and Lait.
Daley Cooper and Mabel Lait are delighting audiences at the Hammersmith Palace and Kilburn Empire this week, with their popular sketch, "Cupid and Psyche." Mr. Cooper as Cupid is exceedingly funny, and Miss Lait as Psyche gives a delightful performance. The sketch is received with roars of laughter.

George Bray.
Since George Bray's "straight man" joined his Majesty's Forces some six months ago, George has been experimenting with various kinds of acts, but now, like the Allies, he has struck a winning vein, and his new single turn front cloth comedian act is destined to become a feature in vaudeville. This week he is at the Hippodrome, Devonport, whilst next week he starts his first Stoll tour at the Empire, Shepherd's Bush.

B. FELDMAN AND CO.'S SONGS.

Gertie Gitana has just produced, with even more than her usual striking success, a big number in "Back to the Carolina you love." At Brighton Hippodrome last week this number proved an instantaneous success.

Lola Patey is conspicuous for very dainty work in everybody's favourite song, "Down home in Tennessee."

"The same old Tommy and the same old Jack" represents some excellent work by those well-known writers, Fred Godfrey, Tom Mellor, and Harry Gifford. It is being featured very successfully by the Ten Miaows, a most interesting and amusing turn.

Louis Seymour has a brace of winners in "Where did Robinson Crusoe go with Friday on Saturday night?" and "Down home in Tennessee." His work with them is splendid.

Signaller A. F. Castle, late Eight American Rag-timers, sends thanks for a parcel of new songs sent out, and records "Are you from Dixie?" a big winner with the boys in France.

Another soldier correspondent, Pte. Tunstall, writing from Malta, tells of the immense popularity of "Piney ridge" and "Good-bye, Virginia," at hospital concerts out there.

Miss Maie Ash and Mr. Fred Allandale appropriately snapped in their comedy duet, "Kisses," which has been so successful. At present Miss Ash is on tour with the musical comedy revue, "Heave, O!" making "some" hit with "Tennessee" and other popular numbers, whilst Mr.

MAIE ASH AND FRED ALLANDALE.

Allendale, or "Bobby," is pierroting at Blackpool Central Pier to enormous business. Amongst his most popular items are "On these dark nights," "Oh! you cuddlesome girl," "Tony, don't be late for the ceremony," &c.

THE PROFESSION WITH THE COLOURS.

Mr. John Coates, the well-known tenor, has been promoted Captain in the 3rd Batt. West Yorks Regiment.

Lieutenant Montague Lane, who contracted enteric fever in the trenches, has had a relapse, and is in Lady Dudley's Hospital, Bath. He is considered unfit for further service.

Mr. Gerald Saffery writes:—"Might I ask you, through your columns, to state that my address is now 22124 Pte. G. Saffery, D Company, 2/7th Gordon Highlanders, Faversham Camp, near Norwich, and that I shall be pleased to hear from any friends who care to write me." Mr. Saffery, it will be remembered, was A.S.M. to Sir Charles Wyndham and Mary Moore, and for the last two years and a half has acted as stage-manager for Mr. Percy Hutchison's companies.

Mr. A. W. Thompson, manager of the Grand Theatre, Peterborough, writes:—"I have had a letter from Seaman Will Beasley, who is interned in Holland, asking for scripts of one-act plays, &c., comedy or dramatic, also a few old props, as he has got a nice little crowd of mummers together. If any brother or sister artistes would care to send me any of the required articles, I will see that they are sent to Mr. Beasley, or, if they desire, they can send them direct themselves. His full address is Will Beasley, A.B., Benbow Batt., 1st R.N. Brigade, Interneerings Depot, Groningen, Holland.

Private Will Felling writes:—"Sportsmen actors would like to know that there is a shortage of cricket and tennis gear—of all sorts—in B Co., Scottish Command Depot, Randalstown, Ireland. I am sure all convalescents (who have at present nothing with which to while away their time) would be only too thankful to hasten their fitness by being able to play 'Our Old English sports.' They would be immensely grateful for rackets, balls, bats, &c. All articles should be sent, carriage forward, to 'Officer in Charge,' at the address mentioned above."

Sergeant Henry Doughty, of the Doughty-Leslie Repertory Co., has arrived in London on leave. He is connected with the Remount Department, and is looking very fit. He would be glad to take back with him some cricketing gear, and if any of the cricket teams of touring companies have any kit to spare, Sergeant Doughty would be grateful. Up till Sunday morning he will be at 23, Hugh-street, Eccleston-square. After that parcels may be addressed to him—No. 2 Remount Base, B.E.F., France.

Harry Blake is holidaying at Brighton, and with the Hippodrome company entertained the wounded at the Dome Pavilion last Thursday. Amongst them were a number of English prisoners just returned from Germany. His patter songs sent the Tommies into fits of laughter.

A special matinée in aid of the Blue Cross Fund will be given at the Victoria Palace to-morrow at 2. A splendid programme will be presented. Applications for tickets should be made to Mr. Arthur J. Coke, 58, Victoria-street, S.W.

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(*Composer of "Blue Eyes," "My Heart is Calling You," etc.*).

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LONDON VARIETY THEATRES.

THE COLISEUM.

"Innocent and Annabel," the little play by the lamented young dramatic author Harold Chapin, who laid down his life for his country in the Gallipoli peninsula, is a clever bit of satire at the expense of the too fascinating husband who cannot help making himself agreeable to other ladies than his wife, whom he undoubtedly adores. Achille Innocent, too, is quite ready to deplore his facile graciousness to the other sex, and listens in a contrite spirit to the very tactful and sensible remarks of his wife, who doubts not his faithfulness but his discretion. A diversion is caused by the irruption of Mrs. Annabel Wells into the home of the Innocents. Such an advanced female has, of course, an affinity for the vacillating Achille, but her romanticism is neatly countered by the wife. Miss Fay Compton makes a fascinating and sweet-voiced Mrs. Innocent; Mr. Stanley Logan's Anglo-Frenchman is decidedly the best we have seen since Mons. Marius, and Miss Edith Evans is admirable as Mrs. Annabel Wells. The conversations are very neatly turned.

The variety star this week is Mr. Billy Merson, who is filling in with his screaming burlesque business previous to his engagement at the London Opera House in Mr. Oswald Stoll's new revue, "Look Who's Here." The vast audience at the Coliseum rocks with laughter at Billy's cod impersonations, which are always interrupted by the old actor—played with just the right exaggeration of the old stage school by Mr. Cecil Du Gué—and the triumph of the great little comedian is complete. La Petite Nina is a born show-woman, and the tricks of her seals in a runabout car are marvellous exhibitions of the niceties of nose-balancing by the amphibian pets; Coram is quite a popular turn with his ventriloquism; and Bright Brightie and Hartley Carlyon, Australian comedy entertainers, open the programme. Miss Ethel Fenton, a contralto from the Royal Opera, Covent Garden, is making a successful début here. Her opening solo, "O love, from thy power," from "Samson and Delilah," displays dramatic instinct and charm of voice. Mr. T. C. Fairbairn's naval song scena, "On H.M.S. Patriot," has been much improved by the soles of Mr. Charles Victor and Mr. Harrison Cook. "The Maharani of Arakan" and "My Lonely Soldier" continue their success.

THE OXFORD.

A blaze of colour, a riot of rag-time, a very carnival of light, of shade, and of harmony—such was the scena presented by Mr. Harry Pilcer and Miss Irene Magley at the Oxford on Monday. To say it caused an artistic sensation is only giving it its due. Tinged with exoticism, its quaint beauty enhanced by the music of the Hawaiian instrumentalist Luvaun, it is the sort of show to set the town talking. Song follows song, dance follows dance in quick succession, and at the end a miniature ballet, "The Spirit of the Desert," caused quite a furore of excitement. In short, a triumph for Harry Pilcer's remarkable personality, for his wonderful dancing, and for the no less wonderful dancing of his partner, Miss Magley.

Other good turns there are, Mr. Jack Norworth, for instance, scoring a great success with his latest topical number, "On his first day home on leave"; Gintaro, that remarkable Jap juggler and top-spinner; and Mr. Harry Herbert, a low comedian with excellent songs and plenty of talent. Then there is a well-staged burglary act, "What a Pal," capitally played by Bert Lloyd and Co., while Mr. Arthur Gilroy, a silleur of more than average merit, and Mr. Will Lacey, the comedy cyclist, also win applause for their respective items.

That merry and melodious revue, "Rosebuds," has wisely been retained as the pièce de résistance. It has all the elements that make for success in this particular brand of entertainment—bright music, a good setting, plenty of pretty girls, and a book which can secure laughs without resorting to antediluvian gags. As for the dresses, the designers thereof are not only well abreast of the times, but also indulge in a little intelligent anticipation, the parade of fashions of the future being one of the most attractive features of the show.

Tom Seymour extracts every ounce of fun as the mercurial and volatile Richard Thistle—that is to say, when his sour-visaged wife (Miss Rita Rae Vivian) will let him. Miss Mabelle George and Mr. James F. Henry dance and sing merrily as a pair of young lovers, whilst the rest of the company act with an unflagging zeal which makes the whole production a credit to Mr. Tom Seymour and all concerned.

LEWISHAM HIPPODROME.

We can chronicle here a return to the old-style, full variety programme—minus revue—a change that is much appreciated by the regular patrons—and what a "bill" for a local house! Beth Tate is appearing again with her altogether "out of the ordinary" numbers, "A mason won't tell" and "She kept saying——," and gets a good reception. Sam Stern, with his Italian and Yiddisher personifications, "gets there" with a bound, taking his call before the curtain. Another item would have been acceptable, from the audience's point of view, from Jock Whiteford, but possibly owing to the lateness of the hour they had to be content, though his patter-medley of the "flapper" type is well done. The Harmony Four are as good as ever they were, and their funny business stands to the front in spite of the many imitators who have followed. Ernie Lotinga is seen to advantage in an original sketch, "The Missing Link," which gives him opportunities of which he takes full advantage, for some clever mannerisms and facial studies, and he is well supported by the cast of four. Madame Walker's Juveniles are probably the best show of its kind on the road at present, and thoroughly deserve the unanimous reception accorded them. The children are evidently enthusiastic in their work, and appear to enjoy every moment upon the stage—refinement being the outstanding feature of the whole performance. The only Harry Champion rouses the audience, as always, with his songs "Pudden," "Munitions," and "My Ninepenny Cigar." Rowland Hill has a good dame number to contribute, and the Bam Bam Boys, with a mystery show with cowboy trappings and effects, succeed in mystifying the patrons by the production of dozens of real roses, which are thrown to the audience from the stage. Mr. Sam Jones exercises a courteous control at this fine house.

THE EMPRESS, BRIXTON.

Jock McKay occupies the prominent place in Mr. Nelson Francis' current bill, and worthy he is of it. Jock's performance reminds us of Mr. Bernard Shaw's saying that he has to spend most of his time endeavouring to convince people how really clever he is, and Jock is just a scream as he reads letter after letter from managers upon his performance, one stating that if he were the last Scotch comedian left he would book him. His performance has no set rule—he just comes on and talks, the while the audience rocks with laughter.

The Girl and the Seal, W. C. Judge's sensational aquatic novelty, it notable for a pleasing classical dance by a pretty young lady, and some clever training is evidenced in the work of the seals exhibited later on. Little Elsie Prince gives some good vocal and dancing numbers, and Talbot O'Farrell, the Irish entertainer, uses his fine voice to advantage in songs of "the distressful country." Wilson and Waring are very funny in a new comedy sketch, "The Food Inspector," and loud applause is elicited for Bobbie Thornton and his bag of tricks. Park's Eton Boys, assisted by the Girton Girls, receive loud applause, and Miss Alice Hollander, the brilliant Australian vocalist, is a decided acquisition to the vocal part of the programme. Captain Bruce Bairnfather's "Fragments from France" and Mr. Fred W. O'Brien's capital orchestra complete.

PENGE EMPIRE.

There is not a dull moment in this week's programme, and the management is to be congratulated on being able to provide so many well-known artistes and really excellent turns.

The Great Wieland scored heavily as ever, and his smart khaki-clad attendant gave a topical note to his dexterous humours. Mr. Tom Wootwell rendered three songs, all in his well-known dry brand; and Sam Stern was in excellent form with his Italian and Yiddish impersonations; his Hebrew medley of dozens of popular songs went well.

Messrs. Keen and Waller convulsed the audience with their comedy knockabout business. Miss Edith Chantler showed that she could sing music from grand opera, as well as the simple ballad. A pleasant change was given by Les Beaties, two clever little ladies, one a brilliant vocalist and the other a dancer of varied talent.

The Italian equilibrists, Hector and Loletta, perform some amazing balancing feats, with a very handsomely mounted set. The intelligent performance of one of the dogs is somewhat remarkable, for it remains poised on one forefoot on the head of Hector, with the rest of its anatomy inverted in the air.

Blake and Granby caused much genuine mirth by the smart rendering of their comedy sketch, entitled "The System."

THE LAWRENCE WRIGHT MUSIC CO.

At Blackpool Mr. T. Brahame Fox's excellent company, the Victorians, have introduced many new "Lawrence Wright" numbers with success. Particular mention must be made of Miss Vanda Rees in "The light that leads me home" (Horatio Nicholls), "I'll dream of you" (Sydney Berkeley), and "One day" (Sydney Berkeley). The soprano, Miss Jessie Allen, exquisitely renders "A dream of delight" and "Butterfly." An admirable encore song is "Had I but known," sung by Syd Siddons (baritone). Miss Nellie Gallifant has the audience singing the refrain of "The song the kettle is singing" nightly.

On the North Pier last week the vocalists of the Superbs (under the direction of Will Ambro) were Miss Ada Norval (soprano), who gave an original rendering of "A dream of delight" and "Butterfly," and Mr. Clinton Carew (baritone), who gave "I'll dream of you" and "Had I but known" with much success. This company have several other Lawrence Wright "hits" in course of production.

Miss Gertie Gitana's latest success, "There's silver in your hair, dear," is a sympathetic number that is fast becoming an enormous favourite with the masses. Miss Gitana is featuring this at Southend Hippo. this week.

Miss Florrie Forde's "The song the kettle is singing" (by Worton David and Lawrence Wright) is well to the fore at present. The publishers have every confidence in predicting that this will be the most popular chorus song of 1916.

HAMBONES!
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Latest Stop Press

450

Official.

Names of new members enrolled this week:—

Frank H. Fox, Hugh Williams, Dick Ferguson, Howard Bellman, Bobbie Beatie, Martin Adeson, Ernest Lester (Walton and Lester), W. H. Bebby (Hippodrome, Newcastle), Karl Hooper, Mark Brewer, T. W. Green (Pier Hotel, Eastbourne), Arthur Folks, Ed. E. Ford, Forest Tell, J. Mitchel Langley, R. Guy Reeve, Dan Radcliffe (Cardiff) Ivy Greenlees, Gordon Gay (Greenlees Co.), Fred Karno. Alterations, last week's list, Rosa Keegan, not Ross Keegan, and George Page not S. W. Page.

Cheques for Membership Fee (One Guinea) should be sent to:

FRED KITCHEN, HIGH HAMBONE, 31, Idminster Road, West Norwood, S.E.

JOE ELVIN, HANDY HAMBONE, "St. Clair," Grand Parade, Eastbourne.

CHAS. DOUGLAS STUART, HINKY HAMBONE, 18, Charing Cross Road, W.C.

IMPORTANT NOTICE.

HAMBONE RIVER OUTING

Sunday, July 9th, 1916.

The party will leave Paddington Station at 10.50 and travel to Henley, where they will board the steam launch Britannia, and come down the river to Marlow, where luncheon will be served at the Crown Hotel. Afterwards they will continue the river trip to Windsor, stopping at Monkey Island, where sports will be held, afterwards tea. The party return from Windsor at 8.45, arriving at Paddington at 10 o'clock.

Price of tickets (inclusive of train, launch, luncheon, and tea, and all refreshments) is 25s. Early application (with cheque) should be made to Hinky Hambone, CHAS. DOUGLAS STUART, 18, Charing Cross-road, W.C.

A Hit! A Hit!! A Palpable Hit!!!

BEN TAYLOR and BONNIE BROWNING

in "A RUSTIC ROMANCE."

A CLASSY COMEDY ACT WITH A MELANGE OF

FUN, and MELODY flavoured with a dash of DANCE, in a Beautiful and Artistic Setting.

¶ Opened at Hackney Empire on Monday, June 26.

¶ Owing to the great length of Programme transferred on Tuesday by Mr. Stoll to Shepherd's Bush Empire, as ADDED ATTRACTION.

¶ Times at Shepherd's Bush: 6.55 and 9.30, preceding Revue.

Management—PAUL MURRAY, 18, CHARING CROSS ROAD.

"THE MUSICAL MYSTERY."

A remarkable novelty, "The Musical Mystery," introducing science's latest marvel, "The Hidden Voice," was given at the Victoria Palace on Monday. Members of the audience are asked to write down on a slip of paper the title of any overture, opera, musical comedy, or well-known song they wish to hear, and the pianist on the stage, without any apparent sign from the gentleman in the auditorium to whom the slip is handed, at once plays the melody, which is then taken up by the "hidden voice" in various parts of the house—stalls, pit, balcony, and gallery. At a private performance last Thursday no sooner had the slip, with "In the shadows" written on it, been handed in, than the strains of Herman Finck's popular melody were heard on the piano; the name of Maidie Scott figuring on another slip, the obliging piano and mysterious "voices" immediately responded with "The little bird on Nellie's hat," and the duet from "The Bing Boys," "If you were the only girl in the world," and various other songs and selections were forthcoming in like fashion. How the gentleman who collects the slips transmits the requests of the members of the audience to the pianist is alone a mystery which requires some solving. Then there are the "hidden voices" to be accounted for. And the pianist himself is a marvel, for there is apparently no melody that he has not heard and cannot play offhand. Altogether a wonderful show. How is it all done? Perhaps M. Max Priatel, who is presenting the act, will tell us. Perhaps not.

Always a popular favourite, and an acknowledged expert in selecting songs that "go," Jen Latona is just now excelling in a comedy number, entitled "He'd keep on saying good-night," which makes an irresistible appeal to the risible

MISS JEN LATONA.

faculties of her numerous admirers. The song is brimful of sparkling comedy, of which, needless to say, Miss Latona takes full advantage. B. Feldman and Co. are the publishers of Miss Latona's hit.

The summer sale conducted by Mrs. Jessie Porter at her dress emporium at 175, Brompton-road, is round again, and ladies will find it a useful aid in solving the problem of war economy in the matter of dress.

The main attraction at the Finsbury Park Empire next week will be R. C. Carton's brilliant comedy, "Lord and Lady Algy," with Mr. Kenneth Douglas as the bright particular star. He will be supported by a powerful company, including Miss Caroline Bailey, Miss Mary Brough, Miss Connie Dena, Mr. Fred Lewis, Mr. Frank Lister, Mr. Albert E. Raynor, and Mr. Frank Woolfe.

"SHE'S A DAISY."

DAN ROLYAT'S ROLLICKING HUMOUR.

There are no dull moments in "She's a Daisy," in which that eccentric and particularly whimsical comedian, Dan Rolyat, is featuring this week at the New Middlesex Theatre of Varieties, in company with Miss Kathleen Kingston. It is some months since this mirthful and melodious production was first presented to the public, but Messrs. Edelsten and Burns can safely rely on the wit of Mr. Geo. Arthurs, who is responsible for the book and lyrics, and the tuneful music of Mr. Louis Jerome, for a long spell of successful business.

Throughout the three scenes Dan Rolyat is afforded abundant scope for his versatility as a first-rate comedian, and it is not too much to say that he makes the most of the good material placed at his disposal, while, at the same time, introducing much original humour, which greatly enhances the attractiveness of the performance.

Notwithstanding the absence of male members from the chorus, explained by Mr. Harry Burns' patriotic desire to assist recruiting, the vocal strength of the production is very prominent, there being interwoven many capital songs of both light, sane, and sentimental interest, which strongly appealed to the taste of Monday evening's audiences. Several excellent dancing numbers are also embraced, and in this connection special mention must be made of the good work of Gaston Chevallier and Le Noir. Among the company should be mentioned, in addition to Dan Rolyat and Miss Kathleen Kingston, who fills the title-rôle, the Misses Dolly Davis, Finnie Hearne, Irene Shamrock, Dorothy Tipitt, and Constance Worth, and Messrs. Cyril Delevanti and Paul Relph, all of whom, in their respective parts, achieve immediate success.

Some novel ideas in rag-time are given by Paul Witt and Teddie Butt, whose original interpretations of a now somewhat well-worn theme constitute a particularly attractive feature of this week's bill. Johnny Fuller, described as "the cat on the wire," does some wonderfully clever and daring business; while Hillier and Haynes, "real Scots in their re-a-el American reel," is another item in the programme which should not be missed.

REVUE AT THE FRONT.

Here is one of many instances, showing the remarkable spirit of our wonderful fighting "boys." A revue, entitled "Spit and Polish," was written, composed and produced, "somewhere in France," only a week ago, by a few of the Civil Service Rifles. This infantry regiment, a part of the famous 47th London Division, have but recently come out of the trenches for a rest, after some severe fighting at a "place" now well known. The first part of the title of the revue might do with a "bit more Polish," as one of the Tommies remarked, but it is obviously one that appeals to our lads. The story, which is neatly written, concerns the Hon. Lady Lizzie, who, bent on patriotic war work, obtains a situation as typist in an orderly room where two funny Tommies had decided to run the war in their own way (with, of course, some extraordinary results), one as an adjutant and the other as a brigadier. Eventually the real brigadier comes on the scene, and the Hon. Lady Lizzie turns out to be his daughter. She marries the bogus brigadier, Sir Charlie Chaplin by name.

The bridal chorus at the finish runs:—

"To-day's the day the wedding bells will ring,
To-day's the day we'll do the proper thing;
She's brasso now, but hold your row,
She'll be Lady Chaplin soon.
The ambulance is there to carry 'em,
The parson there is going to marry 'em,
And when the knot is tied
And she's the blushing bride,
They're going upon the honeymoon."

The revue was keenly enjoyed by a full house.

We should like to have been able to record the name of the author and the principal players, but they are not yet to hand. The fair heroine, Lady Lizzie, was enacted by Lance-Corporal Chas. Cooper, C.S. Rifles, a young tenor well known in West London, who has spent the last year and three months in the fighting line

"SOME TREASURE."

Revue, in Five Scenes, Book and Lyrics by Charles Baldwin, Produced at the Bedford, Camden Town, on Monday, June 26.

The Six Bros. Luck's first revue is likely to prove a great success, for it has the very necessary elements in good comedy and artistic effects. That prolific writer, Mr. Charles Baldwin, who is responsible for the book and lyrics, has given of his best in the way of plot and dialogue, and the revue should quickly become one of the funniest touring. The plot concerns "some treasure" hidden in a South Sea island. Several people get hold of the chart of the island in the first scene, which is the bar of the Crab and Lobster Inn, and all journey by the yacht Swallow to the coral island. Here it is discovered that two Jews will show the spot where the treasure is hidden upon payment of a fee. Of course, the "jewels" are changed for each person, an effective finale being reached by the chief confederate appropriating the Jews' ill-gotten gains.

Mr. Billy Lytton is principal comedian, and is very resourceful throughout. His song, "Every morn you'll hear him say 'Good-night' again," and the dance following were greatly enjoyed. Of course, the Six Bros. Luck are individually and collectively responsible for a deal of the fun, and those who know how successful all their acts have been will flock to see this their latest and most ambitious. Mr. Gus Elton also aids considerably in the comedy business as a poor henpecked husband; and Mr. Ernie Bee gives quite a sinister touch, though in comedy vein, to the character of Sim Marsden, a confidence tricksman. Mr. Sid Bandon's burly figure suited well the character of the captain of the yacht, in which part he was most successful; and Mr. Alf Basset scored in a kind of "super dude" part. Miss Mabelle Thorne as Mrs. Tod proved herself an excellent comedienne. Her song, "If 'ee wants to go to London," was good, and she created quite a furore with the popular "Tennessee." Miss Rita Vincent, dainty, pretty, and charming as the "heroine," scored throughout, particularly in "Tulip time in Holland" and "Hullo, Frisco"; whilst her "Lonesome melody" song was encored. An excellent beauty chorus and a troupe of pretty girl dancers add considerably to the success.

LONDON STRING QUARTET.

Æolian Hall on Saturday afternoon last saw the final concert of the fourth series of "Pops" given by the London String Quartet. To say that it was every bit as delightful as its predecessors is to say much. An opening was made with Holbrooke's interesting Sextet for Strings in D, in which the London String Quartet had the assistance of Mr. Alfred Hobday and Mr. Felix Salmond. Mr. Salmond also played the second violoncello part in a most delightful rendering of Schubert's Quintet for Strings in C.

Chausson's Concerto for Violin, Pianoforte, and String Quartet, the concluding item on the programme, was interpreted with an exquisite sensitiveness to the delicate charm of the music beyond praise. In this the violin solo was undertaken by Miss Daisy Kennedy, and the piano part by Mr. Benno Moiseiwitsch.

Mr. Sammons and his colleagues announce another welcome series of four concerts on Monday evenings, beginning with July 3, at Æolian Hall.

As the result of a performance of adaptations from Mr. Thomas Hardy's story, "The Dynasts" at Weymouth £105 was realised for the Red Cross funds.

The death occurred on Friday, at her residence in Sinclair-road, W., of Mme. Olivia Sconzia, late prima donna, and formerly pianiste to the Court of Spain. The funeral took place yesterday at Highgate after a Requiem Mass at Our Lady of Victories, Kensington.

Mr. Manuel Klein has had a nervous breakdown which has necessitated his going away for a period, and the Drury Lane orchestra is now under the direction of Mr. Julian Jones, the popular Hippodrome conductor

PROVINCIAL CENTRES.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—Sidney Burns and company present musical revue, "Don't Tempt Me," including George Goodfellow, Jennie Gregson, Ireland Cutter, J. Sandbrook, and Hilda May. Other turns: Bryden Wright, in spectacular scena, "The Singing Gypsy"; Mr. Hymack, "At Bogey Villa," a protean perp.exity; and pictures.

PALACE.—L., The Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark; M. D., Mr. Walter Gilbert.—Mlle. Lillie Dagmar, refined animal act with dogs and pony; four Stewarts, singers and dancers; Warwick Pryce, piano-entertainer; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Accrington Grand Theatre Stock Company are presenting "It's a Long Way to Tipperary." The cast includes Messrs. Jerrold Heather, J. G. Maine, Bert. J. Wilson, A. Entwistle, Frank Litchfield, H. Forbes Dawson, Albert E. Mann, Allan Carruthers, Wm. Seguin, Henry Brooks, Misses Winnie Donovan, Lottie Kay, Hilda Shirley, and Miss Maud Morton-Powell.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—This week Maud Walsh and Barry Ono present their topical skit, "A Place Upon the Map"; Doris Delmar, expert violinist; Jacques and Jack, pot-pourri act; Ez Tait, character comedian; Sergt. Kit Bleno, assisted by "Iona," in a sensational shooting speciality act; Murle and Milton, comedy duo, in "The Bookstall Girl"; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—"The Land of Promise" is the attraction here this week, produced by Mr. Thos. Dagnall's company. Miss Evelyn Ormonde achieved a brilliant success as Norah Marsh, and as Frank Taylor Mr. Cyril Fairlie was thoroughly convincing. Mr. A. Murray was a capital Reggie Hornby, and Mr. F. Owen Chambers was admirable as Edward Marsh. Miss M. Balvaird Hewett deserves credit for her able impersonation of Gertrude Marsh. A clever character sketch of Miss Pringle was furnished by Miss Katherine Maynard; and other rôles were adequately sustained by Miss Deborah Norton, Miss Eva Lennard, and Messrs. Albert Jackson, James Baker, and Ed. M. Lean.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Miss Maidie Scott, a clever comedienne, whose character songs have been loudly encored. Much merriment has been created by Jerry and Company, builders, presented by George Willie West and McGinty. E. M. Spate, the American entertainer, has been accorded a capital reception, and May Henderson, the popular dusky comedy queen, is paying a return visit. Frank Le Dent is a juggler with some amazing feats, and also billed are Laurette and Laurel, lady vocalists and acrobatic dancers; Jessie Broughton and Dennis Creedon, in musical entertainment; Fred Curran, the popular comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Hy. Harrington; A. M., Mr. S. J. Stonehouse.—The star here is Marie Kendall, whose capital chorus songs have been enthusiastically received. Steve McCarthy, the popular comedian, is paying a return visit, and is always welcome. Conway and Leland, the merry monopedes, execute some extraordinary jumping feats; and Davies, Alden, and Davies appear in their attractive comedy scena. Also billed are W. H. Smart, comedian and dancer; and Massona, comedy juggler.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Moy and Melro, comedy entertainers; and Kathleen Regan, chorus vocalist. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Miss Emma Litchfield's company in "Home Once More," present an attractive entertainment. In addition to Miss Litchfield the company comprises Messrs. B. P. Goodyer-Keatley, Fred A. Morley, Lionel Balmont, Tom H. Solly, A. B. Lyons, Charles Edwardes, Mesdames Ena Newham and Lillie Livesey.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong and comprehensive company includes Nixon Grey, comedian; Jay Laurier, comedian; Miller and Lyles in "Blessed with Ignorance"; Harry Bedford, the idyllic tramp; Leo Cud's Six Musical Longshoremen; Little Mary, danseuse; David Poole, ventriloquist; Miss Lily Denville, comedienne; Miss Ida Long, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—An excellent combination is headed by Tom and Marie Motramo, vaudeville artistes; and Sinclair Neill and company in "The Touch of a Child."

Boots, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—The blend of merry jest and tender sentiment in "The Headmaster" is skilfully realised by the company which Mr. Dudley Stuart has enlisted. Mr. James Harcourt makes the very most of the part of Dr. Sanctuary; and valuable assistance is rendered by Phyllis Manners, Constance Burleigh, Doris Day, Charles Young, and others. Masters Revelle and Van Kempe are sufficiently impish as the schoolboys.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Fare to make the nerves tingle is provided here in "The Cowboy's Wedding." Mr. Wilson Benge as Pawnee Bill is a cowboy of the forthright sort, and the picturesque and exciting episodes which follow each other in rapid succession are effectively represented by a company which includes Henry Bowler, Fred G. Kay, Tod Squires, Harry Vayne, Robert Jackson (a capital stage Redskin), with Sadie Smith as the heroine, Betty Booth, Mona Gray, and Madge Palmer.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberely; A. M., Mr. John Croudace.—A transcript from Western life, with many strong situations, is presented here. Mrs. F. G. Kimberley is the authoress of "The Pet of the Ranch," and the dramatic development of the play is satisfactorily achieved by a cast which includes Iza Lyndon as the heroine; Frank McClellan as the dauntless Englishman under Californian skies; Ernest Foster as the plotter with Nemesis labouring on his trail; Harold Bell, &c.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—"Sugar and Spice," the main attraction at this house, serves to introduce us to a number of clever and charming people, and a series of pleasing stage pictures. Clever Claire Romaine is equal to the exacting demands made upon her; and Gilbert Childs keeps the laughter pealing. The astonishing capabilities of the Poppescus on the horizontal bars make their gymnastic act a dizzy affair; Mabel Braine and Jessie Reeve gain applause in a musical ensemble; and Herbert Rule, back from revue, contributes a characteristic turn.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; Mus. D., Mr. J. Clegg.—Albert Bruno, Nettie Wheeler, Hall Russ, Ernest Hargreaves, Eddie Martyn, and Angus Adams make "Kisses" go with rare ardour. Clever dancing and pretty staging help to place the entertainment high in its class. As for the rest of the programme, May Sherrard makes a successful début in Birmingham; Frank Powell patters as indefatigably as ever; while Coster and Geo., comedy acrobats, do a smart turn.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—"Crackers," an agreeable compound of the most palatable ingredients of the revue, is presented by a capital cast, which includes Harry Ugar and Alec Regan. Walter Wade and Ray Barry are also in the bill.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. A. M., Mr. Bernard T. Brough; Mus. D., Mr. Geo. Austin, senr.—A revue, "Time, Please!" with which Eva Kelland is prominently identified, both as originator and interpreter, is the great feature of attraction at the Gaiety. The feats of Nervo, and the Russian dances of Mlle. Ravodna, and the contributions of Carr Lynn and other artistes, do justice to the opportunities provided. Harry Wenburn and Dolly Mountford likewise appear.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—Ernest E. Norris and Co. in "The Lion and the Mouse." The company includes Mr. Ernest E. Norris, Mr. Bertram Howard, Mr. Arthur P. Leo, Mr. Weedon Ross, Mr. Stephen Stormont, Mr. Colman Irving, Mr. William Moore, Miss Phyllis Percy, Miss K. Fitzsymons, Miss Laurie Ellwood, Miss Violet Manley, Miss Kay Parry.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. W. V. Garrod presents "The Millionaire and the Woman." The company includes Mr. Frederick Garratt, Miss Nellie Waddington, Miss Gertie Moody, Mr. Walter de Vere, Mr. J. Sutton Pateman, Mr. Owen Remonde, Miss Lilian Bates, Mr. William Burgess, Miss Beatrice Hayden.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The Two Bobs; Douglas Neal and Co., Ltd., present "Goldman, Ltd."; Sam Springson; Kay and Zack; Cornalla and Eddie; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—J. Alexander's Nine Operatic Singers; Frederick Culpitt; Diana and Len Grey; Leonard and Stevens; Chris. Baker; Joe Archer; Pauline Travis; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., Theatre Royal, Ltd.; M., Mr. Lawson Lamborn.—This theatre is closed for summer vacation.

GRAND THEATRE.—M. D., Mr. Ernest Gates; M., Mr. Harry Whitehead.—M., Herbert Shelley and company are paying a visit here with "The Lass of Dingley Moor."

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman; M. D., Mr. Howard Shackleton.—Harry Weldon, the popular comedian, is meeting with a hearty reception here; another welcome favourite is Ella Retford; Sammy Shields, with his witty patter and Scotch ditties; the Femina Quartette is a musical turn far above the average; Prue Purl; Mrs. Guy Chetwynd and company in "Wanted, an Understudy"; Arthur White and company in "The New Detective"; and Volta and Maude, vocalists and dancers, complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The attraction here is "The Kiss Cure," presented by Harold V. Neilson's company.

PALACE PIER.—M., Mr. Harry Chappell.—Mr. Alfred Wareing presents the Brighton Stock Company in "Sunlight and Shadow."

Boots, The Chemists, 64, Chuch-road, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Harry Raymond; Asst. M., Mr. Edward Fryer.—Adeline Genée, supported by her company, heads the bill with a fantastic modern ballet, "The Pretty 'Prentice." Other attractions include Fred Edwards and May Yates, in farce, "Kleptomaniacs"; Odette Myrtil, violiniste; singer and dancer; Thora, ventriloquist; James Moore and Ida Holbein, in vaudeville; Australian Albert, presenting "Magical Nonsense"; and the Dainty Danes, "the simultaneous pair." Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Messrs. Ray Brothers are presenting here the musical burlesque, "Oddments." The company includes Mavis Grahame, Aida Andre, Rene Ray, Mary Morrell, Harry Rickards, Cyril Dunn, Hyam Fay, Dan Scott, Tommy Banks, and Fred Wallace.—The vaudeville turns include the Sie-Tahar Troupe of Franco-Algerian acrobatic tumblers, introducing Mary Sie-Tahar, the Algerian girl onder; and Nancy Vivien, comedienne. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Magini and company are here this week with revue, "Stop Press." The leading rôles are excellently handled by Messrs. Tom Major, Jack Warman, Geo. Lawrence, Geo. Brooks, Misses Kitty Major, Edna Clyde, Betty Kitts, Amanda Day, while specialities are introduced by the Verdun Troupe of Dancers. Other items include the Foscoes, in their miniature vaudeville novelty; Jaap van Larem, slack wire expert; and Ethel Wynn, vocalist.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Wee Georgie Wood and company in sketch, "Tim's Pal"; Winifred Ward, pantomime boy, in new songs; Cosgrove and Burns, crazy vocalists; Torino, magic juggler; the Videos, skating wonders; Carson and Bryan, versatile duo; and the Joannys, shadowgraph artistes.

PAVILION AND GARDENS.—This week: Mr. Jack Lawrence's company, The Scottish Dons.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—This theatre will be closed until Monday, July 31, for alterations and re-decorations.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A bright and breezy revue, entitled "Hello, Dublin," presented by Joe Peterman's company, is the chief attraction here this week. In the cast are Messrs. Mark Daly, Victor Crawford, Will Bishop, Jnr., George Ricketts, Louis Austin, Jack Beardmore, and Charles Fancourt, the Misses Madge Vincent, Ruby Wentworth, Stella Lanty and Wee Jenny Trundley. In addition, first-class vaudeville turns are supplied by Zenora, equilibrist; and Magini, the English violin wizard.

EMPIRE THEATRE.—Lessee, Mr. B. Armstrong; M., Mr. A. Armstrong.—This week we have a welcome return visit of Mr. John Lawson, in two of his latest successes, "The Knighthood of Posner," and "The Wages of Hell." Supporting Mr. Lawson is a first-class company.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Here we have Tatten Hall and company, including Miss Dora Hayden, in their latest burlesque, "Fanciful Whims." Other star turns include Campbell and Baisden, comedy cycle duo, Mona Wooton and Frank Conroy, in unique dances with banjoes, Lily King and Ern Allen, a dainty comedienne and dancer and the funny little fellow with cornet and trombone; Fred and Billy Bass, comedy duo, The Wellington Duo, in a comedy slack wire act; Maudie Cliffe and Eveline Vanston, the Yorkshire slavey and t'other lass; and Sadie Earley, chorus vocalist.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Mr. F. Marriott-Watson presents his latest comedy drama, "Wait Till the Clouds Roll By."

DUNDEE.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—Heading the bill here is Bert Coote, in a diverting new comedy, "Telling the Truth"; Fred Lindsay, the stock whip wonder, gives a marvellous exhibition; Ray Wallace, as entertainer and mimic, is always delightful; Alfredo, the vagabond violinist, gives an excellent and originally treated act; a hearty reception is accorded Charles Mott, the eminent baritone; the Three Sisters Macarte, in their aptly described act, "Versatility," display their talents as singers, dancers, and wire-walkers to advantage; a series of artistic marble statue studies is presented by Mlle. Cameo; and war films complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Florrie Gallimore is accorded a reception of the heartiest; George Arnott is a smart Scotch comedian, with good songs and business; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Miss Annetta Campbell, a Scottish singer of distinction, supplements a big picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Rita and May, harmonising vocalists; Jack Anton, comedian; and pictures make up the bill here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—The "Step This Way" revue; Daisy James, comedienne; Ethel Newman, in "The Widow"; and Arthur Lewis, clog dancer.

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. B. W. Pettgen.—The Williamson Submarine Pictures; the Messrs. Wallis Arthur Olympian Concert Party have started for the season here.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Gotham's revue company in "The Beauty Shop."

DEVONSHIRE PARK WINTER GARDEN.—S. & M., Mr. E. A. Brown.—The Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone, give daily concerts. Vocalists: Mr. Ceredig Walters, baritone, and Lieut. Herbert Heyver, baritone.

PAVILION.—Mr. Charles Healop's company in "Moonshine."

Boors, The Chemists 15-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Esmé Percy and Miss Kirsteen Graeme's company began the second week of their present engagement on Monday last with an admirable representation of a triple bill, consisting of "How he Lied to her Husband," "Overruled," and "The Man of Destiny," which had also been played on a previous evening. "Hush," by Violet Pearn, was the other attraction during the week. Chief honours in this piece were taken by Miss Mona Limerick, in a delightful performance of Julie Laxton; by Mr. Esmé Percy, as Huntley Driffield; by Mr. Frederick Culley, as James Greville; and by Miss Ine Cameron, as Mrs. Greville. The characters in the play within the play were exceedingly well done by Mr. George Goodwin, Mr. Julian D'Albie, Miss Anna Courtenay Nesbitt, Miss Sylvia Fausset, and Miss Norah Balfour.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Barney Armstrong produced a successful piece entitled "The 1916 Musical Mélange," which is played by an excellent cast, including Madge Clifton, a capital comedienne; Karr and Kooney; Charles E. Collins; Minnie Collins; and the Eight Empire Girls. Special turns introduce The Drurys, in an exhilarating entertainment; Valvo, a clever ventriloquist; and Seener's Imperial Russian Troupe, in a splendid series of their national dances, performed with immense dash and vigour.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Time does not stale the variety of "Rob Roy," and when Mr. John Clyde produced the popular national drama on Monday evening, for an engagement of twelve nights, the theatre was crowded with an enthusiastic audience. Mr. Clyde's impersonation of the title-rôle is familiar in Edinburgh, and he played it on this occasion with all his old fire and force. His company comprises several favourite actors, amongst whom Mr. Alan Johnstone may be commended for a cultured vocal and dramatic presentation of Francis Osbaldistone; and Miss Hebe Bliss for a graceful performance of Diana Vernon, and for a charming rendering of the songs of the part. Mr. J. D. Russell gave point and humour to the pawky speeches of Bailie Nicol Jarvie, and meritorious acting was shown by Miss Florence Davis, as Helen Macgregor; Mr. John F. Preston, as Rashleigh; Miss Mabel Balfour, as Mattie; Mr. Robert Bevens, as Captain Thornton; Mr. Fred Borthwick, as Major Galbraith.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allan; R. M., Mr. T. Aynsley Cook.—Fred Karno's revue, "Knick-Knacks," fills the greater part of this week's programme, and furnishes good entertainment; the cast including George Hestor, Lily St. John, George Elliston, May Snarples, Harry Ray, Ouida Macdermott, and J. W. Jackson's Troupe of English Dancers. Apart from the revue, sundry songs are very delightfully sung by Edna Lyall, and an extra good comedian turn is contributed by S. W. Wyndham.

GLASGOW.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—Miss Clarice Mayne is one of our cleverest vocal entertainers, and "That" ably seconds her efforts; Mme. Hanako's company of Japanese artistes present a novelty in "Ki Musume," and are warmly received; Miss Millie and Partner give a sensational acrobatic performance on the triangle bar; Messrs. Jazon and Montgomery's musical act, "Revueland," is charming; and others here are Miss Iva Hope, a clever comedienne; Larry Nicols, an amusing cycling comedian; and Mr. Fraser Gauge, one of Scotland's most prominent baritones.

OLYMPIA.—Lessees, Artistes' Agency, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—Revue once more holds sway at the Olympia this week, where Geo. Ray's popular piece, "Something Doing," provides the premier attraction. The capital company includes Edwin Day and Harry Hurley, Doris Lane, Eric Dant, Maie Dillon, Dorothy Hamilton, Jack Morris, and Evie Vere. The variety company includes Kitty Stuart and players in a pleasing musical melange; Chas. Mildare, mimic and siffleur; and Marie Jose, dainty comedienne.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—A specially selected company, under the direction of Mr. Joseph Millane, inaugurates a stock season here, "The Confessions of a Wife" being presented. Much of the success is due to the careful study of the character of the wife, as presented by Miss Nora Bladyn.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. Collins.—Jack Pleasants never fails to keep the house in laughter, and Phil Ray is also a popular fun-maker. Nellie Wigley sings most pleasingly; another good item is the dramatic sketch, "The Frenchwoman," which is cleverly acted; and Evelyn and St. Helier, in refined vocal and instrumental act. H. O. Wells, comedian; the Westwoods, clever acrobats; and Athos and Read complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. Joseph Wilson; Mus. D., Mr Howard Croft.—An orchestral treat is provided here this week by Mr. Jimmy Glover, who conducts a strongly augmented band, accompanying Miss Marie Novello, the Queen's Hall pianist, in a series of light and tuneful numbers. "Good Morning, Conductor," a music hall rehearsal skit, provokes a deal of hearty laughter; another amusing item is the show of Charles Hart, the black-faced humorist; the sensational dancing scena of La Pia is fully appreciated; Cooper Mitchell, at the piano, is very entertaining; and pleasing turns are seen in Bessie Gibson, soprano vocalist, and Lecardo Bros., comedy acrobats.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—A chief attraction here this week is the visit of Como, an illusionist and conjurer of outstanding ability. Dainty Dolly Dandy delights in several smart items; much diversion is created by Manuel Vega in a novel comedy acrobatic interlude, "The Grotesque Mountebank"; and pictures conclude.

Boors, The Chemists, 101, 103, 105, Sauchiehall-st.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"The Black Sheep of the Family" is being presented here by Messrs. Arthur Hinton's (Ltd.) company.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A. D. Robbins, the Canadian cycle tamer, and company head the bill here this week, and provide a popular turn. Another good performance is provided by Lucille Benstead, the Australian prima donna. Gilbert Heron and Jessie Danvers are making a welcome return in "Saved by Wireless"; and other contributors to a capital all-round programme are Arthur Haynes, comedian; the Housinis and Ito on H.M.S. "Smashem"; the Peerless Potters, aerial gymnasts; and the Waldrons, burlesque artistes.

Boors, The Chemists, 1, Cornmarket.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—Closed for summer recess.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton.—Mme. Fanny Waxman and her company are giving a Yiddish répertoire week, presenting the following plays, "Her Fortune in a Dream," "Scattered Lives," "The Yiddish Crown," "The Broken Engagement," "The Truth," "Not Guilty," and "The Zionist." The visit is causing much interest amongst the Jewish population of Leeds.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A strong variety programme is presented at the Empire this week, headed by Chas. Austin, in "Parker on the Panel," a sketch which gives that popular comedian full scope. May Moore Duprez causes many a laugh, as also does Ernest Shand, with some good new numbers. Tom E. Hughes, the rag-bag of vanity, is a big favourite; and other popular turns are the Mongadors, French comedy jugglers; Four Powers, in a delightful musical act; and Bert Terrell, Dutch comedian.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Ernest C. Rolls company, in "Good Evening," is starring at the Hip. this week. The principal factors to the success are Tom Drew, a clever comedian, and Mona Vivian, full of life and merriment, as usual. Other members of the revue are Misses Hazel Alexander, M. Aldridge, Messrs. Dick Webb, Clifford Barclay, and Fisher and Lea, a clever waltzing pair. Other turns on the bill are Clark's Comedy Cyclists, an amusing and smart act; and Andy Carr, speciality dancer.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Miss Henrietta Schrier and Mr. Lodge-Percy's company are presenting "The Girl Who Went Straight," a clever drama by the above clever pair of authors. The company is a good one, and includes Miss Ida Crofte as Phoebe.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.—Sharp's Tromboneers provide a first-class musical act. Other good turns are the Bros. Swanson, comedians and dancers; La Razcka Duo of jugglers, &c.; Gertie Curran, contralto; Grant and Gray, musical turn; Marion Scott, male impersonator; and J. B. Strain, comedian.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate; and King Edward-street, Boar-lane.

LEICESTER.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A capital attraction is provided here this week by Mrs. Frank Bateman's company in "Somebody Knows, Somebody Cares," the various parts being interpreted by Messrs. Fred W. Goddard, Bert Daniels, Roy Jackson, H. Evan Gibbon, Charles Adeson, Ted Bricknell, Miss Flora Hastings, Lily Adeson, Marion Vyner, and Mrs. Frank Bateman.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Owing to indisposition Mr. G. H. Elliott is unable to appear here this week, and his place is being filled by Miss Cicely Courtneidge and Mr. Jack Hulbert in the farce, "A Lucky Mistake," in which these clever artistes score an undoubted success. Julien Henry, Margaret Norton, and Gordon Lennox (at the piano) are delightfully entertaining and popular in their musical interlude, and the other turns that are heartily appreciated include W. V. Robinson, Canadian entertainer; Cliff Berzac's comic circus; Lily Hartley, comedienne and dancer; the Cyclery Buffoons, in an act of comedy surprises; the Holsons, comedians and dancers; and Clifford and Grey, with their live hoops; pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Butcher.—This week Miss Lena Stanton's company, presented by Mr. Harry Joseph, in revue. The clever company includes Miss Lena Stanton, Miss Lena Joseph, Miss Edith Jervase, Valerie and West, Bobbie Gray, Little Toss, Barry Lanchester, Willie Westwood, and Harry Joseph. The programme is made up by Dare Ring, a refined entertainer, in song, story, and monologues; and Cazoff, cartoonist; and Mdlle. Warosky, in a pictorial comedy and dancing scena.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—George Bernard, actor-vocalist and light comedian, and pictures.

Boors, The Chemists, 9, Belvoir-street, 301, Belgrave-gate.

LIVERPOOL

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—Played twice nightly, "A Butterfly on the Wheel" is being received here with satisfaction. Miss Dorothy Stephen handles the part of Peggy Admaston in convincing manner, Mr. T. A. Shannon makes a strong Roderick Collingwood, and Mr. J. J. Bartlett is the severe cross-examining counsel. Other supporters include Messrs. Edward Bonfield, John Wheatman, Gerald Lea, Miss Dorothy Lart, and Miss Julia Coleman.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here we are having Mr. Clifford Rean's melodrama "The Girl He Left Behind Him," to which full justice is being done by the Rotunda Stock Company, the leading artistes being Messrs. Harry Tresham, John Burton, Leo Montgomery, Lester Barrington, Miss Leah Corentez, Miss Bessie Thompson, and Miss Nancy Mitchell. The play is efficiently staged by Mr. Rean.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—The leading feature of the bill is that bright little one-act sketch, "A Pair of Knickerbockers," given in admirable manner by Mr. Arthur Bourchier and Miss Kyrle Bellew. Bert Errol's vocalism earned for that talented female impersonator cordial thanks; Jack Thomas, a comedian of resource, was refreshingly original; the O'Mahonys were greeted with rounds of applause for their Irish songs and melodies; a capital entertainment was provided by the Yamagata Troupe of Japanese; the Four Kemptons showed ability as dancers; as a hoop juggler and eccentric dancer Arthur F. Ward pleased immensely; and Mlle. Margo, in mystical mirth, also appeared.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the programme are the Three Crooks, including Hal Jones, with their exceedingly funny sketch, "Cracksmen," which is heartily enjoyed; Phil Rees and his little coppers also amuse their audience with a merry act; Arthur Page has some diverting Lancashire songs; as eccentric comedy jugglers Idento and May are particularly smart; the Custances have an amusing turn, "The Pet of the Ballet"; Eddie Martyn is a talented dancing entertainer; and Si-Hickman pleases with some popular songs.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Satter; Mus. D., Mr. Fred Braham.—The "Oh, Dear!" revue is here this week, W. Johnson and Bert, Fred Weedon, Jessie Gerrard, Jack Thompson, and Millie Hart. The production is bright and full of fun, and finds general acceptance. In the variety part of the programme are Ching Wu, with some baffling illusions; Maxford and O'Neill, a smart talking and singing team; the Regina Troupe, in songs and dances; Alec. Shaw, Scotch comedian and mimic; Fred Hunt, comedian; and May Locke, dainty Scotch comedienne and dancer.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here twice nightly Mr. Horace Stanley's company are giving "Yvonne, the Female Detective," a drama full of interest. Mr. Stanley proves very amusing as Tubby Philpotts, and Miss Alice Greenwood commands attention for her strong depiction of Yvonne. Among the principal supporters are Messrs. Norton, Shields, T. B. Bra-Bazon, Boland, A. Bridge, Fred Seymour, Miss Hilda Miller, Miss Amy Shaw, and Miss Kate Kilpack.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Mus. D., Mr. Albert Moore.—The revue, "Fun and Beauty," comes to Liverpool for the first time, and on Monday, evening two big audiences derived from it great pleasure. Principal among the artistes is John Humphries, most popular in this city by reason of his many appearances in pantomime. His several characters were especially funny. Others who filled leading rôles were Miss Ruby Louis, Miss Elsie Spain, Mlle. Ida Valetta, George Manton, Garry Lynch, Goody Willis, Iris Scott, Gordon Sherry, and Charles Jerome.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Heading the bill is Carmen Turia, a talented soprano, in the musical spectacle, "The Vision," a little trifle which is highly appreciated; Claude Golden performs some remarkable tricks with cards; Charles Manny and Bob Roberts, "The Messenger Boys from Broadway," please immensely; the popular Leslie Harris has some new songs and stories at the piano; Maggie Clifton and Partner go through a smart equilibristic gymnastic act; Darty and Partner submit a funny acrobatic turn; and others who contribute include Maudi Gray, chorus comedienne; and Jack Walsh, comedian.

REYNOLDS'S EXHIBITION.—P., Mr. Charles Reynolds.—This old-established place of amusement continues to enjoy much public support. The present programme comprises a wild, dancing bushman, stated to be 100 years old; Mme. Tesla, mystic; and the latest pictures.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 236, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—Closed.

PRINCE'S THEATRE.—Closed.

GAIETY THEATRE.—Closed.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—For the second week of showing, the great naval and military film, "Britain Prepared," is attracting large and interested audiences here. Popular prices rule.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Harry Day's latest musical burlesque, "Frolics," is doing capital business here. Handsomely staged in five magnificent scenes, it is played by an exceptionally strong company, including Marriott Edgar, Joe Alexandre, Arthur Reece, W. J. Manning, Isabelle Dinon, Maudie Vera, and Olga Hope, all of whom have opportunities to shine in congenial business. Another notable turn is Miss Mabel Mann, the contralto, fresh from her London successes; while other entertainers are Jack Lorimer, the Hielano Laddie, and Stella Stahl, an engaging soubrette.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. W. V. Garrod and his company are playing here in a domestic drama of modern industrial life, "A Pitman's Daughters." Mr. Frank J. Fay is John Forrester, the pitman; and his two daughters—Elsie, who stays at home, and Lilleth, who "sees life"

heap of capital fun, which is exploited to its utmost by Billy Bernhart, a comedian with novel methods; Florence Smithers, a chic comedienne, Nellie Turner; Gertie Lawrence; Andy Clark; E. A. Plumpton; Phil Lester; and Annie Hill's ocette of dancers. Individual turns are provided by Frank Hartley, a neat and dexterous juggler; Gene Fields, the versatile tramp comedian; and Hall and Turn, smart comedy acrobats.

BOOTS, The Chemists, 22, Gosgate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 52, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Following on their excellent representations of "Milestones" and "A Woman of No Importance" last week, the Liverpool Repertory Company, for the second week of their season here, are presenting "The Blindness of Virtue" and "Cousin Kate." This company has created a most excellent impression on Portsmouth audiences by its talented performances, and subsequent visits will certainly be eagerly welcomed.

PRINCE'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Miss Henrietta Schrier and Mr. Lodge-Percy and company pay a return visit this week with their stirring topical play, "Mary from Tipperary."

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Messrs. F. and H. Reeves' revue, "High Explosives," is topping the bill here this week. An excellent cast includes Robert Reilly, Harry Maxam, Kitty Emson, Lulu Copping, Sidney Dean, supported by a strong chorus. Also appearing are the Benedetti Brothers, musical clowns; the Takines, eccentric duettists; and Dorothy Eden, vocalist.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—"The Ladybirds" are here for another week, giving an excellent performance twice daily.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Lew Lake and company are here this week, with their laughable farce, "Daylight Robbery."

CLARENCE PIER.—S. & M. Mr. W. Cuddy.—Frank Dunlop's concert party, The Seven Biscuits, are appearing here this week.

ROTHERHAM.

HIPPODROME. — P., The Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Charles Danton; S. M., Mr. Charles A. Barnes; Mus. D., Mr. Ernest B. Arnold. —This week the management have made a diversion from the ordinary variety fare, and are presenting the great patriotic war film, "Britain Prepared."

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; G. M., Mr. Jack Thomas; Mus. D., Mr. T. Sheridan; S. M., Mr. Ernest Lloyd.—Mr. Harold Raynor's Repertory Co. opened a second week's engagement on Monday evening, when "Harvest" was presented. This play was repeated on Tuesday, and will be staged again on Saturday. To-night (Wednesday) and to-morrow (Thursday) "Moths" will be produced, and on Friday only "Lady Huntworth's Experiment" will be the attraction. The cast includes Mr. Jackson Wilcox, Mr. W. H. Perrette, Mr. Andrew Money, Mr. Jack Melville, Mr. Arthur Cheevers, Miss Hero Hathaway, Miss Phyllis Rae, Miss Nellie Bonser, Miss Georgiette Thierry, Miss Elsie Sheyton, G.M., Mr. A. Hamilton Warden.

BOOTS, The Chemists, 10 and 12, High-street; 3, Bridge-gate.

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston.—Seymour Hicks and his London company in "Broadway Jones" are attracting crowded houses.

PALACE.—R. M., Mr. Will Murray.—A. M., Mr. Wally Stephenson.—The Ten Loonies, burlesque musicians; Dorothy Varick, at the piano; Lucy Coventry, comedienne and dancer; Wrangham and Gordon, vocal entertainers; Paul Freeman, king of cards; Lydia and Francis, in dances; Willie Stopit Trio; and the Dandy Mascots, vaudeville entertainers.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred Karno presents "Parlez-vous Français?" including Syd Walker, Reginald Adair, Jessie Ewart, &c. Varieties by Viviana and company in "The Toy Shop," and Wager, concertinist.

ROYAL PIER.—Concert Manager, Mr. H. C. Sait.—The Pier season is now in full swing, the Motleys appearing twice daily during the week.

BOOTS, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SHEFFIELD.

LYCEUM.—Closed till July 24.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"A Woman's Heart" was played to a good house on Monday by Mr. Forbes Knowles's company.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Good business continues at this palatial Empire. The pièce-de-résistance is the popular revue, "Shell Out." Esta Stella, an Alexandra pantomime favourite, repeated her successes on Monday, other clever artistes including J. C. Piddock, Albert Le Fre, and Ambrose Thorne. Chris Van Berne made a successful reentrée in his refined entertainment.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The London Pavilion success "Honi Soit" is drawing crowded houses. The cast includes Mlle. Iri de Villiers, a vivacious actress; Pip Powell, who made a hit in the last Royal annual, and other clever performers, including the graceful Anglo-French beauty chorus. Also appearing are Claud Lester, the Two Rascals and Jacobsen, and Van Dock.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Vaudeville pictures, and the All-British Band, under the direction of Prof. Brennan.

BOOTS, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 3-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Miss Eva Elwes presents "Joy, Sister of Mercy." Cast includes Mr. Harry Cullingford, Mr. J. Baker Howard, Mr. Percy Beresford, Mr. George Cash, Mr. Conn Reynolds, Mr. L. E. Eykyn, Mr. C. Hartford, Mr. Eric Langley, Mr. F. Stoughton, Miss Doris Macdonald, Miss Emmie Dorriss, and Miss Eva Elwes.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Albert Wyndham and Co. in comedy sketch, "Nell Gwynne." Cast includes Miss Zona Shepard, Leo Derridge and Albert Wyndham. Others appearing are Ardeen and Mosford, musical comedy duo; Tom E. Dean, comedian; Grossman and Winter, vocal entertainers; Togo Banzai, in novel Japanese act; Rosie Garton, comedienne; and Gaston Morel, in comedy act, "Cleaning a Lamp."

BOOTS, The Chemists, 26, Bridge-street, Brow.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Miss Hilda Beverley is this week appearing in "The White Girl Slave," supported by Mr. Frank V. Fenn and Mr. Henry Deane.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Harry Day this week presents the revue, "Excuse Me." Cast includes Jimmy Leslie, Reg. Bolton, Fred Hastings, John Doran, Kitty Barlow, Hilda Kirby, Reg. Fenton, Alfred Terris, the Sisters Reeve, and Lottie Stone's troupe of dancers; Russell Carr, ventriloquist; and the Bros. Lavelle, acrobats, are also in the bill

BOOTS, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

LEICESTER, GEORGE F.—On Friday, June 23, at 85, Gosberton-road, Balham, aged 72.

IN MEMORIAM.

MATTHEWS.—In loving memory of my dear loving husband (W. F. Matthews), of circus and variety fame, who departed this life at Romford, June 30, 1915. Never forgotten by his loving wife, Lauretta Matthews, and daughters.

MATTHEWS.—In loving memory of my dear father, W. F. Matthews, who died June 30, 1915. Never to be forgotten by his eldest daughter, Laurina Gregory.

MATINEE AT SUNDERLAND HOUSE.

An excellent dramatic and musical entertainment in aid of the Patriotic Thrift Campaign, organised by Miss Anton Lang, secretary of the Woman's Theatre (Actresses' Franchise League), was given yesterday afternoon by the National Food Reform Association at Sunderland House, Curzon-street, kindly lent for the occasion by the Duchess of Marlborough. The chief item was Mr. Edward Knoblauch's one-act play, "A War Committee," which has already been seen at various charity matinées, and never fails to evoke roars of laughter. It was delightfully played by Lady Tree, Miss Edyth Olive, Miss Jean Cadell, Miss Nina Boucicault, Mlle. Scialtiel, Miss Lilias Waldegrave, Miss Sydney Fairbrother, Miss Faith Celli, Miss Janette Steer, Miss Inez Bensusan, and Mr. Ben Webster. A dainty duologue, "The Meeting," by Robert Ganthony, was played with charming frivolity by the author and Miss Elaine Inescourt. Mr. Hayden Coffin was in fine voice, and was loudly applauded for his singing of two ballads. Some original Scotch stories were delightfully told by Miss Alice Petty, and Miss Christine Hawkes got some wonderful effects from a concertina. A pianoforte solo by Miss Adelaide Zardo and some pretty singing by Miss Sybil Goodchild completed the programme. Prior to a collection in aid of the Star and Garter Building Fund, Miss Lilian Braithwaite and Miss May Whitty caused much amusement by a little friendly bickering as to which should make the first speech. Finally, both charming ladies agreed to sink their differences and unite in the common cause.

KENNINGTON THEATRE.

On Monday, June 26, the Play entitled "NELL GWYNNE."

The romantic costume drama, "Nell Gwynne," is being performed this week by a well-balanced and competent company. Miss Lilian Hallowes invests the name-part with dainty touches of whimsical and kindly humour; Mr. Edward Pearce as the dissolute Charles II. is successful in indicating the weakness and kindness of the monarch, and carries through the difficult death scene triumphantly; Mr. Alfred Harding makes a dignified and noble Duke of York; Mr. C. Wordley Hulse as the villainous Duke of Rochester acts well; Mr. Frank G. Cariello as Roland Graeme makes a natural and sympathetic lover; and Miss Winifred White is well suited as the Duchess of Portsmouth. The humorous parts are safe in the hands of Miss Margaret Damer as Abigail, Mr. Walter Brodie as Andrew Double-quick, and Mr. Herbert Lloyd a delightfully droll Bellicose Betterton. Mr. Lloyd is also responsible for the production of the play. Good work is done by Mr. Richard Cowell and Mr. E. C. Lilly as Sir Edmund Godfrey and the Innkeeper respectively.

LYRIC, HAMMERSMITH.

On Monday, June 26, the Play entitled "MOTHER MINE."

Mr. Will H. Glaze's company, under the direction of Mr. Claude Graveley, are appearing here with great success in "Mother Mine." The company is a powerful one, and the play is elaborately played. Mr. Herbert Travers is a dignified representative of Lord Westfield, and as Lady Westfield Miss Gwynne Warren is charming. Ronald Bray is cleverly depicted by Mr. Don Earlston. Mr. F. Morton-Wright gives a characteristic performance of Stephen Featherstone; Miss Lillian Fenn is a great success as Poppy; Mr. Claude Graveley plays Richard Fenton excellently; and Jim Pennett is skilfully presented by Mr. Frank Clarke. Miss Ann Corri submits a fine portrayal of Rhoda Featherstone, Mr. Edward Halsey is good as Jackson, and the part of Coastguard Luff is very well done by Mr. Ernest Eykyn. Mr. George Gormley as Inspector Scott and Mr. William Gaulay as Mr. Wharton give satisfaction.

Mr. Charles Harrison, the late musical director at the Palace Theatre, Bath, has joined up under his group, his successor in the orchestra "chair" being Mr. H. T. Daniels, who commenced his duties on Monday evening.

The death of George F. Leicester will be regretted by many old friends who remember him in "The Lights of London," in the Drury Lane dramas with Sir Augustus Harris, and in later days with Mr. Joe Elvin and Mr. George Gray in their successful sketches. Mr. Leicester leaves a widow, son, and two daughters to mourn his loss.

Mauritus, a handcuff king, wishes to thank Mr. Sydney Arthur (Macnaghten Tour) and other English and Scotch managers for kindly postponing dates to allow him to do his little bit. He will be pleased to hear from friends. Address Private John Walsh, No. 23717 G Comp., 10th Res. Batt. E.L. Regt., Worgret Camp, Wareham, Dorset.

Pastoral plays and a variety entertainment will be included in the attractions of a garden fair in aid of various war charities to be given by Mrs. Stuart-Dennison at Park Lodge, Roehampton, on July 13, 14, and 15. Lady Forbes-Robertson, Miss Lilian Braithwaite, and Miss Eva Moore are among those who have promised to appear

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Mr. Dario, who announces his first pianoforte recital in London at Queen's Hall on Saturday afternoon, July 8, under the auspices of the International Independent Music Club, is a Brazilian. His programme includes a Valse Caprice from his own pen, Beethoven's Sonata in C Sharp minor, a Chopin selection, and a fantasia by Gottschalk on the Brazilian National Anthem.

Mr. John Galsworthy, the dramatist, writes eloquently on behalf of the Belgian population, now on the edge of starvation. "There is no question but that we can keep the Belgians from starvation if we like," he writes. "A perfect machinery is there to feed them adequately; it needs nothing whatever but money." The National Committee for Relief's latest special device for the raising of money, he points out, is that on July 10 all British boys and girls shall hold sports, give concerts, or entertainments of some sort, the proceeds of which shall go to the children in Belgium. The British boys and girls will do this with alacrity, but it is on the support of the general public that success will depend.

ANSWERS TO CORRESPONDENTS.

BEGINNER.—*Ask the manager of your nearest music hall, or look through our column of schools and instructors on page* 12.

L. BERRINGTON.—"*Helter Skelter*" *was produced at the Alexandra Theatre, Sheffield, on May* 28, 1886. *As you say,* 30 *years ago.*

DICK THORN.—*Try the chorus of a revue to start with. There is no golden rule. Opportunity often occurs in a most unexpected way. As you say you have no voice or musical abilities to speak of, we may suppose that you have the gift of humour.*

"THE VICAR'S WIFE."

Drama, in Eight Scenes, produced on Monday, June 26, at the Elephant and Castle.

Lieut. George Arnold ..Mr. E. St. Clair Forbes
John Stanmere .....Mr. G. Raymond Wallace
George Thornton .....Mr. Chas. Lind-Vivian
Rev. Christopher Denton ..Mr. Arthur S. Rose
Billy Lucks .....Mr. Victor Knight
Mike Lurgan .....Mr. Albert V. Western
William Mobbs .....Mr. Alex. Somerville
Benjamin Boles .....Mr. Edwin Clarke
Flora Denton .....Mrs. Harry Tilbury
Lucy Dell .....Miss Cissie Hall
Celia Stanmere ..Miss Aimee Grattan Clyndes

"The Vicar's Wife," which made its bow to London audiences at the Elephant and Castle Theatre on Monday, proved to be a tense, well-written drama, full of deep human interest, and enthralling from start to finish. The plot revolves round the little village of Brinmore, of which the peaceful exterior is evidently no index to the character of its inhabitants. In fact, the fairest maid of the village, Celia Stanmere, the daughter of John Stanmere, a yeoman farmer, had already loved too well, but not wisely (how difficult these things are to put in print), her lover being George Thornton, a waster of the most abject description. Her father, learning the truth, seeks to kill her, but is deterred from so doing by Flora Denton, the vicar's wife, who reminds him that his daughter's case has a parallel in his own. It then transpires that John Stanmere has had a liaison in days gone by with no less a person than the vicar's wife. Impressed by the logic of Flora's argument, John forgives his daughter, who is now free to marry her real heart's desire, the manly Lieut. George Arnold. Moreover, the vicar having died most opportunely, Flora and John are able to enter wedded bliss together, so that the happy ending is secured, except, of course, for the waster, who meets with an untimely end at the hands of Mike Lurgan, the village idiot.

As played by Mr. Harry Foxwell's company, the play secured a capital representation, which reflected great credit on all concerned. Mr. E. St. Clair Forbes was a breezy and manly hero; Mr. G. Raymond Wallace wasted none of the fine dramatic opportunities afforded him by the part of John Stanmere; Mr. Chas. Lind-Vivian was appropriately villainous as the Waster; Mr. Arthur S. Rose acted with restrained force as the ill-starred vicar; Mr. Albert V. Western extracted much sympathy as the unfortunate village idiot; while Mr. Edwin Clarke, who is manager for the tour, scored extremely well as Benjamin Boles.

On the distaff side Mrs. Harry Tilbury gave an excellent embodiment of the vicar's wife, whose womanly sympathy goes so far to secure the happiness of all concerned, and Miss Aimee Grattan Clyndes won everybody's heart as the much persecuted heroine. Excellent comic relief was provided by Mr. Victor Knight and Miss Cissie Hall as farm servants; while Mr. Alex. Somerville did all that was required as the village postman. The play was very well received, and Managers Barnard and Russell report excellent business.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the above committee, gratefully thanks the following:—Lord Aberconway, £20; Lord George Hamilton, £3; Sir W. H. Lever, £5; Lady Tree, £2 2s.; Miss Marie Folloy (giving and collecting), 3s. 6d.; Mrs. Bernard (collecting), 1s. Two guineas (two years' subscription) have been received from Mrs. Harry Tate; also the annual guinea subscription from Mrs. Charles Kasrac. Miss Nellie Clarence is thanked for clothing.

Miss Gladys Nelson, the charming little comedienne, is scoring a big success in "The Honeymoon Express" revue this week at Dewsbury. She returns to town with the show soon.

The sensational feats of the Babusio Brothers have been causing much excitement at Chatham Empire. They are unique tumblers, head and hand balancers, and the local press have been praising them most enthusiastically.

Manchester boasts a Shakespeare Garden, which was opened by the Lord Mayor at Whitworth Park. All the plants mentioned in the plays are to be found in the four circular beds which form the collection. Mr. Richard Flanagan's model of the Old Globe Theatre also figures among the flowers.

A new ballet called "The Cup of the Seasons," a new musical comedy entitled "The Magical Table," and an episode showing the "songs of the trenches" will be presented at a special matinée given by M. Jean Nouguès at the Prince of Wales's on Friday for the entertainment of wounded soldiers.

Fred Solo and Some Girls conclude four weeks' engagement with Mr. Keith Kenneth's "Baby Mine" company, playing their full act, "Oh! do, Sir!" as a special attraction preceding this well-known comedy. They are this week at the Artillery Theatre, Woolwich.

A very successful concert was given at the Edgbaston Golf Club, Birmingham, to wounded soldiers, who were the guests of the members of the club. The following artistes from the different halls appeared:—Mr. Syd Wyko, dancer; Mr. Harold Collinson, light comedian; Mr. Will Pfounds, who stage managed: Miss Pinkie White; Miss Minnie Myrle, soprano; Miss Lily Ansell; and Mr. Billy Hobbs. Mr. Leslie Witham, the popular conductor of "Lights Out, London," was the pianist.

A very attractive programme was given last week by those old favourites of the Central Pier, Morecambe, "The Ideals" (under the direction of Mr. Ronald Gilbert). Harmonised vocal items, comedy, burlesque, and individual vocal efforts were equally well rendered. Miss Elsie Gregory is a soprano with a fine range, and her numbers were invariably encored. Miss Beatrice Witham also gained the good will of the audience for her contralto songs. Miss Dorothy M. Lloyd is an excellent pianist, and also gave some clever sketches at the piano, whilst Miss Hilda Thurlow is a most vivacious and clever comedienne, whose duos with Mr. Donald Gilbert were greatly appreciated. Mr. Jesse Hackett is that rara avis of concert parties, a really fine tenor, who sings light and heavy items with equal facility, and who also works well in the concerted numbers. Mr. Leslie Fuller was well received in his burlesques and other comic items, whilst Mr. Donald Gilbert appeared to great advantage in light comedy combinations.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d. Name and Address, one line only, 6d.

LONDON.

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W.C.—Well-furn. rooms; breakfast if required; terms moderate; baths (h. c.), electric light; use of public room and piano; central for every hall in London; Holborn Empire, Opera House, Middlesex, ten minutes; Euston five minutes. CLIFFORD, 55, Hunter-street, Russell-square.

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Mr. and Mrs. EDWIN FIRTH, "The Greyhound," Family and Commercial Hotel. Pleased to see all old "pro." friends. Sitting-rooms, Bedrooms. Home from home. Luncheons, dinners, teas, &c. M.H.A.R.A., V.A.F., C.T.C., A.C.U.

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Apply, MR. FISHER, 20, Wormwood-street, City.

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will OFFER the above-described First-class WEST END THEATRE for SALE by AUCTION, at the Mart, Tokenhouse-yard, E.C., on MONDAY, JULY 17, 1916, at 2 o'clock.
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SCENIC ARTISTS WANTED.

WANTED, open to-day,
GOOD STOCK SCENIC ARTIST.
Own brushes. Quick.
Apply personally,
FREDERIC BAUGH, Palace, Battersea.

WANTED, good Scenic Artist; find own brushes, paint; near London. Enclose terms.
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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
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WANTED, Contracts for Scenery of All Kinds. Several Pantomimes for Sale (might arrange with purchaser for production Xmas), Theatre Cloths, Flats, Quantity of Fit-up Cloths and Scenery. All in excellent condition. E. G. FALCON, County Theatre, Bedford.

WANTED TO SELL.

WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED, to Sell, Scenery, 1 Panorama Cloth, 50 x 21, webbed and taped top, pocket bottom. Subject, submarine illuminated vessel, 2 sky borders, 30 x 6, webbed and taped; 1 gauze, 24 x 18, canvassed all round, webbed and taped top, pocket bottom, and a lot of useful Scenery. Can be seen by appointment.
Picture Palace, East Molesey.

WANTED, to Sell cheap, Three Sets of Scenery, in excellent condition (1) garden scene, housepiece, and walpiece; (2) pink and gold drawing-room, French style; (3) shop scene, counters, staircase, &c. Borders for all.
Apply, GRIFFIN, 15, Oxford-road, Chiswick, W.

WANTED TO BUY.

WANTED, to Buy, Kitchen Set, seven pieces, two door; centre opening, and practical window. WILLIAM HEILBRONN, Queen's Park Hippodrome, Manchester. Next, Empire, Ashton.

WANTED TO LET OR HIRE.

WANTED, to Let, Scenery Store, about 40 feet by 19 feet, near Vauxhall.
P. B., 51, Water-lane, Brixton Hill, S.W.

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WANTED, to Let Excellent Paint Room; 2 frames; low rent.
Apply, FRED BROWN, Manager.

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WM. B. BOSTOCK, Scenic Artist. Contracts solicited. High-class work. The only Studio in Manchester fully equipped. New Studio, Oxford-street, Eccles, Manchester.

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MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

The Midlands Dainty MABEL ROSS.
Comedienne and Expert Dancer.
WANTED, Monday next, also July 10. Wire best offers, this, Cinema, Newhaven, Sussex.

WANTED, by LITTLE MADGE CREWE (Male Impersonator), July 17, to follow Phœnix Theatre, Sheffield (return engagement). Per. add., 61, Wood-road, Hillsboro', Sheffield.

WANTED known, GERTIE ORCHARD, the exquisite Soprano, vacant Monday, on.

This, 43, Rawcliffe-street, Blackpool.

WANTED, Monday, and July 10, NELLIE NEIL,
Charming Comedienne and Dancer.
Address, 6, Henry's-terrace, Campbell-st., Hull.

WANTED, Monday next, also July 10, by VIOLET LINN
(of the well-known duo, Linn and Darius).
The girl with the exceptionally fine voice and charming appearance. Great success.
Tower Theatre, New Brighton, Cheshire.

WANTED, Wanted, Wanted, July 3 and 10, EVA WRIGHT,
IMMACULATE MALE IMPERSONATOR
and
EXPERT WOODEN SHOE DANCER.
The
GIRL OF THE HOUR.
An
ARTISTE OF REFINEMENT AND ABILITY.
Thanks Geo. Bliss Agency for Nov. Contracts. Oct. and Nov. booked. But I have only one rock-bottom price. Try it and it will do credit to your booking.
This, Empire, West Bromwich. Third visit in twelve months.
P.a., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Monday next, South preferred, DOLLIE MEAD,
The Charming Young Soprano.
Wire, 33, Cavendish-road, Aldershot.

WANTED, Wanted, Monday next, by ELSIE HULLAND,
in a
Unique Dancing Speciality.

Vacant Monday next, onwards.

Wire, 4, Mary-street, Harpurhey, Manchester.
Thanks to Messrs. Bruce Green and Lloyd's Agency for offers.

WANTED, Monday next, by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, Whistling, &c. Quick change on stage from servant to baby. Own stage setting. Guaranteed to be the only act of its kind. This, Granville, Walham Green. Wire, before 6, Micklethwaite-road. All wires promptly replied.

WANTED Known, SERVA DANE, Charming Vocalist and Specialty Dancer, introducing (original, not a copy) cleverest skipping-rope dance seen on any stage. This, Pal., Longeaton. Next, Pal., Islington. Time, 9 p.m. Agents, managers specially invited. Coms., 14, Argyle-square, W.C.

WANTED, Known, Wanted Known,
The Charming and Talented
SISTERS WEBB,
Tina and Inga, Tina and Inga,
in their Brilliant and Refined Musical Mélange, owing to their success, have been retained at the Winter Gardens, Blackpool, three weeks.
Previous engagement prevents them staying longer.
Booked by G. Bauer's Agency.
July 3, Leas Pavilion, Folkestone.
Vacant July 10 and 17.
Wire, JOJO WEBB, 28, Chapel-lane, Wigan.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Monday next, by EDIE AND MADGE,
in Comedy Scene, "The Nursemaid and the Baby."
Wire, 44, Hackford-road, Brixton, S.W.

WANTED, July 3, precede Lydney, SISTERS LAVARRA, Dutch Comediennes, in smart Dancing Act; always successful. Wire offers, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Monday next and July 10, precede London, by
SISTERS NOLAN
(Christina, A.L.C.M., and Josephine),
Great Violin, 'Cello, and Piano Act.
Wire, 34, Clarence-street, Leicester.

FLORADORAS, Musical Screaming Comedy.

WANTED, July 3, 10; a sure success. Coms., 91, Parkside-road, Bradford.

WANTED, by SISTERS TERRY, Harmonising Vocalists and Variety Entertainers, July 3 and 10. Address,
10, Apsley-place, S.S., Glasgow.

WANTED Known, SADIE VONE TRIO, Elab. Musical Act; also VICTORIA, captivating chorus comedienne, vacant Monday next. Wire, wire, Public Hall, Exmouth.

WANTED, all July, by KITTIE STUART AND PLAYERS, in their Original Comedy Musical Melangé, introducing T. Jackellis, King of Cornets; also Tee-Jay, black-faced comedian, dancer, and trombone soloist. This week, Olympia, Glasgow. Next week, vacant. Vacant also July 10, 17, 24, 31. P.A., St. John's House, Lynton-road, Shoeburyness, Essex.

WANTED, Monday, July 10, ETHEL BARTON and HARRY CARR'S 8 Sweet Orchards; quick-change vocal and dancing revuette.
Also vacant July 10, precede Guildford.
Shares or salary.
July 3, Imperial Palace, Canning Town.
Wire, CARR, 45, Belgrave-street, Leeds.

WANTED, Monday next, also July 5, on, BU-VAL, The Happy Dutchman,
in Concertinacalities.
Electric T., Dumfries.

WANTED, Monday next, and July 10, WALTER GATTY, Backwoodsman, Character Actor-Vocalist; good sensible songs, with chorus and a voice. Can be heard and understood in any hall. Played all leading halls in country, including Moss'. My own songs—not last week's. Mr. Buckton, Grange Villa, last week, says: "All right on any bill. You come back here." Thank Vaudeville and Clarence Agencies for contracts. Wire reasonable terms. New to North. Arcadia, Spennymoor.

WANTED Known, PERCY CURRY, the Up-to-date Comedian, at liberty Monday. Halls, Revue, also Panto. All new songs.
Wire, Albion Hotel, Sunderland.

WANTED, Monday next, GEO. BERNARD, Modern Vocal Actor and Light Comedian; always successful; exempt. Wire. Empire Theatre, Leicester.

WANTED, Monday, also July 10, 17, by FRANK GENTRY,
Of the Gentrys.
For the present working single turn; Revue offers invited; Comedian and character Vocalist. Wire house. 5, Dudley-road, Wolverhampton.

WANTED, Monday next, also July 10, by TED YOUNG,
Character Comedian.
Palace, Islington, London, N.
Open for Revue. Offers invited to above.

WANTED, Engagement, by ERIC RAYLE, Actor-Elocutionist, in Monologues; Dialect Comedian in Dialect Songs; exempt at least 2 months. Also HILDA MAAS, Mezzo-Soprano. 48, Wargrave-avenue, Stamford Hill, London, N.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, on, with exceptions.
Wanted, Monday, on, with exceptions.
Wanted, Monday, on, with exceptions.
Wanted, Monday, on, with exceptions.
Wanted, Monday, on, with exceptions.
Wanted, Monday, on, with exceptions.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
'Phone, North 1216; or,
Empire, Dovercourt.

WANTED, Monday next, July 3, and 10.
HARRY BLAKE.
HARRY BLAKE.
HARRY BLAKE.
In New Comedy Patter Songs.
"The female school inspector," a scream.
"The inventor" (a navvy), one long yell.
Address, Hippodrome, Brighton.

WANTED, WANTED, WANTED,
July 3, 17, 24.
ARTHUR VERNO,
The Singer of Comic Songs.
Wire, 48, Olive Mount, Tranmere, Birkenhead.

WANTED, July 10, 17, by LYTTON, Comedy Quack Doctor; ineligible; front cloth patter-ing novelty.
Thanks T. Gannon, Esq., for Contracts.
P. A., Heath-lane, Croft, near Warrington.
After Saturday, Prince's T., Yeovil.

WANTED, Monday next, also July 12, on, BU-VAL, The Happy Dutchman,
in Concertinacalities.
148, Renfrew-street, Glasgow.

WANTED, Wanted, Wanted, JOHNNY FULLER,
the Cat on the Wire, Dancing, &c.
This week, the Middlesex.
Vacant Monday next.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, July 3. Wire, Grand Theatre, Gravesend. House, 17, Edwin-street. The great RHODE AND ROCHE, Novelty Comedy Pot-pourri Act, the Chameleon, the Artist, and IT. Some singing, funny chatter, and some limit in Comedy Contortions. Also vacant July 10, 17, 24. After Saturday, 4, Westwick Gardens, West Kensington, W. 'Phone, Hammersmith 1419. A reliable and sound Act.

WANTED, Monday next, and July 10, THE FROHMANS,
In their Brilliant Musical Entertainment.
This, fourth return, Temperance Hall, Merthyr. Wire house address, 15, Newcastle-street, Merthyr Tydvil.

WANTED, Wanted, July 10, by BENNETT and CONWAY,
World's Champion Tank Performers. Wire or write. This, 70, St. Helier's-road, Blackpool. Next, Elite, Bordesley, Birmingham.

WANTED, July 10, CAMBO and CASTELLE, the Monkey and the Maid; big musical act. Playhouse, Folkestone.
Next, Empire, Chelmsford.

THE BUCKLEYS.
In their Successful Screaming Comedy. A Sure Draw.
WANTED, July 3. Wire, Princes Theatre, Hoyland.

WANTED, Monday next, July 3, by HEELEY AND CRAWFORD, Comedy Duo.
Wire, 156, Radnor-street, Hulme, Manchester.
Gent. ineligible.

WANTED, July 10, 17, 24, by BATES DUO.
BATES DUO
BATES DUO.
(Lydia Probyn and Geo. Bates.)
In a Great Comedy Interlude, introducing Catchy Songs, Humorous Contortions, Novel Comedy and Eccentric Dancing.
(Note.—G. Bates exempted.)
This, Palace, Nelson, Lancs. Next, Pal., Hitchin.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, July 10, by T. E. JOHNSTONE, Vocal Comedian, Song Scena, "Wellington." Own cloth. This week, Palace, Monmouth. Next week, Vint's Palace, Barry Dock.

WANTED Known, ALFRED BROOKES, Patter Comedian. EDIE ANDERSON, Dainty Comedienne and Dancer. Vacant July 3 and 10. Hull and Luton to follow. Wire, Hip., Reigate; or, H. A., 13, Hardwick-road.

WANTED Wanted, Monday next, TOM LLOYD,
Eccentric Comedian, Empire, West Bromwich.

WANTED, July 10, 17, 24, 31, by MAUDE WALSH and BARRY ONO.
Regret so many agents lose commission. This, Hippo., Accrington (Top). Next, Queen's, Hollinwood.

WANTED, Monday next, and July 10, TILBURY and VERE,
Tenor and Contralto, in a Novel Vocal Comedy Act. Hippo., Connah's Quay (return). Wire, 6, Cestrian-street.

BAYNE and DRURY,
Ronald, Beatrice,
In Successful Up-to-date Farcical Comedy,
"RULING THE ROOST."
By Denton Spencer.
This week, Empire, Shoreditch, 6.50 p.m. and 9.25 p.m.
WANTED, July 3 and 10. RONALD BAYNE, 54, Trinity-square, Brixton, S.W.

WANTED, Wanted, Wanted, Monday next.
CULLEN and CARTHY,
and the Wee Chap. Twenty minutes' screams.
Last week top, Pav., Southport. Top this week Empire, Grantham. Distance no object. Wire, CULLEN, 26, Cambridge-street, Grantham.

WANTED, Monday next, and 10, by ST. MALO AND COOMBS
ST. MALO AND COOMBS
(Gipsy and Sailor. Own Scenery).
Novel Vocal Musical Comedy.
Wire, 74, Russell-street, Peterborough.

WANTED, Monday next, BAKER AND BALFE, the Celebrated Musical Marvels, and a Dancer. Wire, Metropole Theatre, or 140, Richmon-road, Abertillery.

CHARLES BALDWIN

AUTHOR OF SOME OF THE BIGGEST :: MONEY-MAKING REVUES AND :: :: :: SKETCHES ON THE ROAD. :: ::

LATEST SUCCESS for THE SIX BROS. LUCK,

SOME TREASURE

(THEIR BIGGEST SUCCESS).

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CHARLES BALDWIN

This Week, THE BEDFORD, CAMDEN TOWN.

All communications for New Revues, Sketches, &c.,

CHARLES BALDWIN,
Author-Producer,
VAUDEVILLE CLUB,
CHARING CROSS ROAD, W.C.

WANTED, Monday next, July 3, 10 and 24, by
AMASIS,
The Great Egyptian Magician and Illusionist.
Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.
Salary or shares.
Wire, Grand Theatre, Gravesend.

WANTED, July 3 and 10, "WE TWO AND A PIANO,"
(Tenor and Baritone), in Novel Vocal Scena. A Burst of Harmony in an artistic setting.
Wire,
ROBERTS,
Empire, Barnsley.

ABEL and WELSH,
The Extraordinary Eccentrics.
WANTED, Wanted, Wanted, July 3 and 10.
Wire,
10, Cleaver-street,
Kennington, S.E.

WANTED, by SILENT TAIT and AMEE, July 3 and 10, to follow New Theatre, Port Talbot, Wales, Eccentric Novelty Act. Wire or write to New Theatre, Port Talbot, Wales.

WANTED, Monday next, also 17 and 24, JUMEL and RUBY,
JUMEL and RUBY,
The Original Novelty Musical Artistes.
House address, 91, Burlington-street, Manchester.

WANTED Known. Wire now to WYN GERRARD and BILLY KRAY, in Original Duet and Dance Creations, with special scenery, who are vacant Monday next.
Wire, KRAY, Empire, Rugby.

WANTED, July 3, 10, 17, ALBERT, Ventriloquist, with a Novel Electrical Dancing Figure. An ideal act for picture halls.
Offers, 10, Naylor-road, London, S.E.

WANTED, Wanted, Wanted, July 3, 10.
Wanted, July 3, 10,
by
WOOTON and CONROY (Mona and Frank).
WOOTON and CONROY (Mona and Frank).
Novel Entertainers.
Inquire, this, Tivoli, Dublin.

STEELE & STEELE.
(Lilian) (Walter)
In the Great Comedy Scene.
(15 minutes),
"THE GIRL FROM LANCASHIRE."
WANTED, Monday next, and July 10. Wire for Monday, Empire, Mexboro'.

WANTED, Wanted, July 3.
SALTLEY DUO.
In a Sensational and Humorous Wire Act.
Address, C. J. SALTLEY,
10, Napier-street, Salford.

WANTED, July 3, 10,
RADFORD AND RUSSELL.
RADFORD AND RUSSELL.
Firstclass Musical Speciality, recently played the Alhambra, London, twice in 16 weeks.
9, Benedict-road, Brixton, London.

WANTED, July 3 and 17, THE TWO DANIELS, Novel and Clever Negro Items.
Wires,
Palace, Warminster.

WANTED, Monday, and July 10, 17, TWO ROYLATTS, refined Patter Comedians with a somewhat different Acrobatic Speciality. Wire for Monday, King's Theatre, Kirkcaldy.

WANTED, Wanted, Monday next, July 3.
SULTAN BROTHERS.
The Act which causes screams of laughter.
Sultan Brothers,
Laughter-making Acrobatic Comedians.
Sultan Brothers,
With the biggest scream in Burlesque Boxing in Vaudeville; Vacant July 3. Wire this week, Queen's Theatre, Castleford, Yorks.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
WANTED, Wanted, Monday next,
Novelty Comedians.
Wire, 5, Ravensworth-terrace,
Newcastle-on-Tyne.

MUSIC HALL ARTISTES' WANTS

WANTED Known, Wanted Known,
The World-renowned Musical Comedians,
BROS. WEBB
(Jojo and Ruté),
At liberty, July 3, 10, 17 and 24.
Hippodrome, Wigan.
Wires, 28, Chapel-lane, Wigan.

WANTED, Wanted Wanted, by BARR AND BARTLY, Comedians,
Vacant July 3, 10.
Wire,
Picture House, Stanley-road, Bootle, Liverpool.

WANTED, Monday next, by DENNIS AND BURKE,
in Song, Harmony, and Comedy.
Single, if required, JACK BAXTER, (Comedian).
Wire offers, 10, Leonards-road, Portsmouth.

WANTED Known, DENBY & DENT, Comedians.
Front Cloth Comedy Act.
Vacant, July 3, 10, 17.
Wire, 448, Stanley-road,
Bootle, Liverpool.

WANTED, July 3, a Great Comedy Act, GALLIMORE TRIO.
Wire, "Gallimore, Fripperies, London."
'Phone, Gerrard 3880.
Letters, 98, Charing Cross-road, London.
Vacant Monday next.

WANTED, Monday next, and on, by THE SANGER TRIO,
On their Grand Electric Pedestal Palace of Lights.
26, Bangor-street, Notting Hill, London.

WANTED, Monday next, onwards, THE THREE MELBOURNES, in a Modern Musical Act of Nowadays, introducing the only lady bass Saxophone Soloist in England. Hippo., St. Helens.

WANTED, Monday next, between Bolsover and Newcastle, the THREE DANCING DURHAMS, 2 ladies, 1 gent., in a Comedy Speciality. Wire or write, Palace, Bolsover, Derbys.

WANTED, by THE FIVE M.P.'s, Famous Musical Palmers.
Vacant Monday next.
Vacant Monday next.
Share or Cert. Share or Cert.
"The Old Brigade," "Jack's the Boy."
Wire, wire. Workmen's Hall, Blaenavon, Mon.

WANTED, July 3, by THE FOUR SCOREYS, Comedy Musical Act, including Palmyra, the Elastic Lady. Add., Palace, Freshwater, I.o.W.

J. ALEXANDER'S 9 EMPIRE OPERA SINGERS.
J. ALEXANDER'S 9 EMPIRE OPERA SINGERS.
WANTED Known, unexpectedly vacant July 10 and July 24, through transferring; no other vacancies; enormous success last week; topping Palace, Blackburn (return). Wire or write, J. ALEXANDER. This week, Palace, Bradford (top, return), July 3, Tower, Morecambe (return).

TED LE ROY'S
7 LE ROYS 7.
7 LE ROYS 7.
One
Big Vocal
and
Dancing Act.
Own handsome draperies and novelty dancing, including "Dancing on a Suite of Furniture."
WANTED, JULY 10, 17, from Southampton and Huddersfield, Seven Clever Children. Have topped and Bottomed some of the Biggest Halls in the country. Coms., MANAGER, 28, De Gray-street, York.

WANTED, July 10, BERT WILLIAMS, Ventriloquist. Wire, Carnegie Hall, Workington.
Next, Hip., Exeter.

WANTED, Wanted Known,
RICH. TAYLOR,
the Whistling Ventriloquist.
This week, Hippodrome, Southend;
next week, Hippodrome, Boscombe.
Booked by J. De Frece, Esq.

WANTED, Wanted, July 3, by ADA GATLEY,
The Lady Juggler and Equilibrist.
Wire, New Theatre, Northampton.

WANTED, Wanted, Wanted, July 24, FRANK SYLVO,
FRANK SYLVO,
FRANK SYLVO,
The quaint comedy juggler. This week, South London Theatre of Varieties. Sixth engagement. Monday next, Hip., Willesden. Fifth engagement.

FRED CARR AND CO.
Present the Giant Electric Chicken.
Moss and Stoll, London Coliseum twice.
Big Electrical Spec.
Only act of its kind.
An absolute novelty.
Splendid stage set carried.
Big Comedy Top. Six-sheet Posters.
WANTED, July 3, 10, 17. Wire, 10, Naylor-road, London, S.E.

WANTED, Monday next, also July 10, by DR. HOWARD, Illusionist, and MME. VALLO, the Mysterious Mind-reader. This clever lady can answer any question asked by the audience; the topical talk of Dublin last week; over 4,000 ladies turned up at my Ladies' Matinée. Managers, we can pack any hall. Secure the goods with some draw. All wires and letters answered immediately. Wire quick. This week, Her Majesty's Theatre, Carlisle.

LONDON MANAGERS, AGENTS
and all Booking Representatives.
LONDON MANAGERS AND AGENTS
See a Provincial Act, trying out.
LONDON MANAGERS AND AGENTS
The Bedford, Camden T. (Bottom).

THE CLEF QUARTETTE

1916 Method Musicians & Vocalists.

Fresh from the stony cold North school, which scraps so many of your local acts.

SPECIAL TRY-OUT WEEK

Try and see us at the Bedford this week. We can only stop in town one week, and if you can't see us personally send someone who is capable. Drop us a postcard for interview. We have no time to stand on your mat, but we will come at your time; but see us while here.

THE BEDFORD MUSIC HALL

Both gents totally exempt, and represented in the trenches by a young brother and 3 nephews. Therefore you get the British article, and that really does matter.

VACANT AUGUST ON.

Entirely new for all London and all Tours.
Full special scheme, scenery and setting.
10, 20, 30 mins. act as desired. Extensive repertoire and changes of costumes. Attractive printing.
Can book through all Agents or direct. All coms. to CLEF, This, Bedford Music Hall. Next, Opera House, Belfast.

Since writing the above we have been on
2nd TURN, 1st HOUSE; 3rd TURN, 2nd HOUSE.
Curtains ad lib. and before tabs both houses. See yourself.

THE CLEF QUARTETTE

A Provincial Musical Surprise.
THE BEDFORD MUSIC HALL.
Bottom of Bill. Third turn.
Vacant - - August, September, on.
All Agents, or direct to CLEF,
This, as above. Next, Opera H., Belfast

MUSIC HALL ARTISTES' WANTS.

WANTED, July 10, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, Regent, Salford. Next, Pavilion, Newcastle.

FRED POWELL AND COMPANY,
including John Brittain,
in the Great and Original Comedy Success,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
June 26, Liverpool (5th visit).
July 3, Hippo., St. Helens.
July 10, Palace, Bradford.
July 17, Comedy, North Shields.
WANTED, Wanted, Wanted, July 24, on. Address Fred Powell, this week, The Westminster, or 12, Canterbury-street, Liverpool.
Next week, Hippo., St. Helens.

"The Touch of the Child" Sketch.
Usual big success last week at Leith.
WANTED, Wanted, July 3, 10, 17.
SINCLAIR NEILL,
Hippodrome, Birkenhead.

WANTED, July 3, 10, and 17, by the well-known, recognised, reliable performers, TOM KELSO AND CO (four people), in their screaming absurdity, "Midnight Visitors." Funnier than the funniest revue, without vulgarity. Now playing our 12th week with our new comedy production, "A Day in the Country." Something new in song, dances, and story. Nothing similar. Own setting, carried. Thanks to J. C. Whiteman, Esq., Will Lannon, Esq., Percy Hall, Esq., Will Sley, Esq., Tom Davies, Esq., for contracts. Wire or write, Hippo., Stockton-on-Tees.

FRED SOLO AND GIRLS.
WANTED, Monday next, July 10 (through transferring), in Revuette, "Oh, Do, Sir!" Five Artistes. Fifteen to twenty min. act. This, Artillery T., Woolwich. Add., 18, Beresford-st.

"The Little Colonel" Scena.
"The Little Colonel" Scena.
WANTED, July 17, ERNEST MONTEFIORE, Palace Theatre, Mansfield.

THE GREAT JASKOE,
The Fearless Comedy Hand and Foot Balancer.
Performs all his feats unaided.
Assisted by Miss Jessie Howard.
"The Great Jaskoe does some very marvellous tricks and balances on very high tables and chairs, and greatly pleases his audience with some original patter and gags with a charming assistant, when the latter introduces a very pretty Dutch dance, one would imagine his resources were exhausted; but not so. Leaving the stage for a moment he returns with a funny burlesque Dutch make-up, and actually dances on his hands around the stage, keeping exact time with his partner, as easy as though he were on his feet. This novel finale causes roars of laughter and is greatly applauded."—Vide Press.

WANTED, Monday next, also July 10 and 17.
Wire, 30, Ickleford-road, Hitchin, Herts.

Entirely new to South Wales.
Who said I'd fall?
Oldham Palace.
Featured with success recently at Hippo., Mexborough; Hippo., Rotherham; Palace, Blackpool; Alhambra, Barnsley; Palace, Luton.

WANTED, July 3, precede Morecambe, a novel Comedy Act, HASSAN. This Act includes a series of laughter-making magical effects. Wire, Hippo., Peterborough.

WANTED, Wanted, July 3, JAAP VAN LAREN,
Original Slack Wire Artiste.
Wire, Grand Theatre, Derby.

WANTED, July 3 and 10. CARBO, Comedy Foot Equilibrist. Big success, Empire, Mansfield. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Monday next July 3, also July 10, by ZALESKI, Original Contortion and Gymnastic Act. Wire, Imperial Palace, Canning Town; or, 194, Barking-road, E.

WANTED, July 3, onwards, LES ETOILES, Great Comedy, Gymnastic, and Juggling Act, with two bars. (Rejected.) Wire, c/o Elliott, 466, St. Vincent-street, Glasgow.

THE FAMOUS SPORTING ACROBATS.
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Monday next, onwards, with exceptions. Wire, this week, Dooner's Cinema, Brynmawr, S. Wales.

WANTED, Monday next, and July 3, 10, 17, 24, 31, by the Incomparable DONNAS TRIO, Great Italian Equilibrists and Gymnasts on the Trapeze. A sure draw everywhere. Wire best offers to 34, John-street, Maryport.

Notice.—Both gents rejected from the Italian military service.

WANTED, Wanted, July 3, 10, 17,
HANLON CHARLES QUARTETTE.
Two Ladies, Two Gents.
Gymnastic Novelty Trampolinists.
Wire, Palace, Sunderland.

WANTED, Wanted, July 3, 10 and 31, by ATLAS VULCANA TROUPE.
(For Pictures, three Star Turns.)
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, July 3, between Leigh and Aberdeen, also July 17, North only, TOKIWA FAMILY, Japan's Greatest Entertainers, introducing most sensational feats and laugh, including incomparable Little Matsu and Masa, and Japanese Comedian; gorgeous set of scenery, gold embroidery on satin.
This, Hipp., Leigh, Lancs. Wire.

WANTED, Monday next, July 3, 10, 17, BOB PENDER'S "MARVELS."
Nine in number.
In their latest success, a Miniature Revue, entitled,
"A 1"
(with Sauce).
Play 25 minutes.
Introducing Singing, Eccentric, Classical and Russian Dancing.
A sure winner on any programme.
Wire, wire.
BOB PENDER, 247, Brixton-road, S.W., or 'phone 309 Brixton.

WANTED, Wanted, July 10, 17, 24, 31, PALETTE (ineligible),
The Versatile Entertainer,
with his Fiddle-Easel and Dogs.
June 26, Palace, Harwich.
July 3, Playhouse, Cambridge.

WANTED, July 17, 24, HAMPSON'S Acrobatic and Trick Dogs.
This week, 2, St. Mary's-grove, Richmond.
July 3, Palace, Dartford, Kent.

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 3, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
James Fawn, Athos and Read, Dainty Doris.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Jack Thomas, Daisy Dormer.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Jack Lane, Gus Garrick, Cissie Lupino.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Bert Lloyd & Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Four Royal Scots, Minnie Mirle, Irene Dillon, Tom Jones.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Rosie Reys, Dion Wade, Cosgrove and Burns, Manuel Vaga, Thorpe and Coe.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Beatrice Franklyn, Phil Goldie, Five Gratas.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Morny Cash, 4 Kasracs, Sophie Forrest.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Arthur Lennard, Frank Le Dent, Marlow Bros.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Bros. Egbert, S. W. Wyndham.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Terry Twins, Ben Beyer, Eleven Romps, Senhor Jose De Moraes, Yamagata Troupe, Four Kemptons.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dolly Elsworthy, Four Powers, Alfred Wellesley.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Great Adler, Veronique d'Alsace, Goudins.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Vera Wootton, Terriss and Romaine, Thurber and Thurber, Frank Powell, Dainty Danes, George Logan, Les Rinches.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Burr and Hope, Mina's Sea Lions, Griffiths and Carmen, Jackson Potter.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Wal Langtry, Countess di Rubadi, Pasquali Bros., Maggie Benson.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Ray Wallace, Hall and Earle, Harry Bedford, Fordyce Family, Arthur Young.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Dora Lyric, Keystone Troupe, Mongadors, Sam Hilton.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments, &c.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Manchester Mites, Braine and Reeve, Bros. Huxter.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Phil and Phlora, Rosco, "Three Weeks and a Bit."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Sidney Black, The Maples, Mark Sheridan, Florrie Ray, Guilly and Jenny, Audrey Cooper, Winifred Ward.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
George Young, Albert Rees, Eight Rosettes, "Jingle Bells."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

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WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
This week, Granville, Walham Green.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, DEVONSHIRE PARK, EASTBOURNE.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.
JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.
All communications,
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Open to buy Funny Songs, Patter, &c.
All letters answered per return.

MARK SHERIDAN.
This, Empire, Newcastle. Next, South Shields.
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37, Leathwaite-road, London, S.W.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, Glasgow.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Empire, Newport.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week, The Palladium.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, Pleasure Gardens Theatre, Folkestone.
30, Blandford-road, Bedford Park.
'Phone Chiswick 533.

HORACE WHITE.
The Inimitable Ventriloquist at the Piano.
Hippodrome, Devonport.
"Western Morning News":—"Very entertaining indeed was the performance of Horace White, who combined the attributes of a smart and original ventriloquist with those of a clever pianist, securing from the audience unmistakable marks of appreciation."
Next week, Hippodrome, Derby.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

AKERMAN MAY
has left the Adams' Agency.
At present, letters only,
66, Shaftesbury-avenue.
Regent 490.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS VULCANA TROUPE
require July 3, 10, and 31.
P.A., ATLAS, Gosford Lodge, Fulham.

GREENLEES FIVE.
Always a Hit, "On a Holiday." (Licensed by the Lord Chamberlain). This, return, La Scala, Edinburgh. Next, return, Alexandria.

HENRIETTE AND SELINA.
The Renowned Vocal and Instru. Entertainers. Special attraction, Pav., Glasgow. Enormous success Scottish tour. Still touring Scotland.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

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Vacant October and November. Also Panto.
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WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI
TROUPE, Japanese Equilibrists and Entertainers. Vacant July 10, onwards. British address, 30, Brunswick-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

VICTOR HEARNE.
Humorist, Comedy, or Dress Suit; ineligible; open for camps, hospitals, &c., town or country. P.A., 80, Lavender-road, Battersea. Great success Dartford Rest Camp; 6 numbers, and still they want more, vide Press.

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Twice nightly.

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JULY 3, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Lydia Kyasht and Co. in "Somewhere in France," Billy Merson, Lena Ashwell and Co. in "The Maharani of Arakan," Fay Compton and Stanley Logan in "Innocent and Annabel," J. H. Scotland, Leslie Elliott, Sam and Fanny Trio, Alfredo, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
In preparation: "Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Frolics," Hinsle, May Sherrard, Laurence Barclay, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Daphne Wynne, Farr and Farland, Rene Ralph, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Lucy Coventry, Coram, The Anartos, George Bray, Will Gardner, The Four Astors, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry Russell, Giordano, "Good Morning, Conductor," Les Videos, The Whittakers, Marini, Whidden and Kuming, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sam Walsh, Loie Conn, Beatie and Babs, Hetty King, Amy Evans, Nellie Boden, The Flying Wolkens, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Anna Hana Hillier and Haynes, Florence Fulcher, Frank Wilson, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Holsons, Fred Barnes, Alice Craven, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Newhouse and Ward Trio, Fred Emney and Co. in "Arrival of Rival," Belle Davis' Cracker Jacks, Eddie Howard, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Thorne and Leopold, Sinclair's Three Diamonds, Le Hoen and Dupreece, Yamamoto and Koyoshi, Claude Golden, Barrett and Knowles, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
The Versatile Four, Odette Myrtil, Albert Foster, Ray and Zack, Whit Cunliffe, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 3, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Francis and Alfred, Marjorie Ayling, Naughton and Gold, Bioscope.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Little Miss Mustard," Harry Pilcer and Irene Magley, Harry Herbert, Ethel and May, Witt and Butt, Geo. D'Albert, Dan Whitley, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Tom Hearn, The Girl and the Seal, James Carew and Hazel May, Witt and Butt, Alice Hollander, Six Royal Crests, Lily Denville, Ted Cowan, Williams and Parker, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Pilcer and Irene Magler, Whidden and Kuming, Bob Anderson and Bonita, Dust Rhodes, Thayer and Ranson, Rita Rhalle, Allied Duo, Bioscope.

EUSTON.
Rehearsal at 12.
W. Buchanan-Taylor and T. F. Dawe present "Charlie Chaplin Mad," Duncan and Godfrey, Adrian Paul, Van Roey and Nettie, Jim Nolan, Mdlle. Yetta and Partner, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Bros. Luck Revue, Rallis, Ethel and May, Kaye and Canning, Jim Nolan, Billy Rogers, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Mark Blow presents "Oh! I Say!"

TOTTENHAM.
Rehearsal at 2.
Bransgrove and Slaughter present "The Flag Lieutenant."

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Lane's Revue "You're Pulling My Leg!" Sam Mayo, Carson and Bryan, Monty McVean, Olga Torby, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "Nell Gwynne."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

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WEEK COMMENCING 3RD JULY. 1916

HOLBORN EMPIRE
6.20 and 9.
Telephone 5367-8-9 HOLBORN.

CHAS. AUSTIN & CO.
in
"PARKER'S WEDDING."

ZETTA MOR
JEANETTE DENARBER
VIOLET ESSEX
FRED EDWARDS & CO
ROMANESCA QUARTETTE
OSWALD BEMAND
NAREWSKI
BILLY SIMPSON

MATINEE THURSDAY AT 2.30.

PALLADIUM

RUTH VINCENT
HARRY TATE
BETH TATE
DOROTHY VARICK
HARRY WELDON
CHARLES HART
SAM STERN
THE KRATONS
KITTIE FRANCIS & CO.

THREE PERFORMANCES DAILY. 2.30 6.10 9.0

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"BEAUTIES,"
featuring
HARRY COLE
and
ERIC MASTERS

THE BOGANNYS
ARTHUR AISTON
THE 3 PRODIGIES
SYD MOOROUSE

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"WAIT & SEE,"
featuring
GEO. BENSON
GEO. NORTON
CHAS. STEVENS
RAIE WALTERS
LEWIS LESLIE
GWENNIE HARCOURT
MOLLIE DOON
ROSIE WALTERS

JACK & EVELYN
JOAN HAY
6 CHARLADIES
LILY LASSAH

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

G. H. CHIRGWIN
THE BOGANNYS
DUTCH DALY
BART'S TRIO
LUCILLE BENSTEAD
FLORENCE LILLIAN TRIO
EVELYN TAYLOR
DAN WHITLEY
MARIE LOUISE
and
NAYLOR GRIMSON
in
"THE MEANEST MAN ON EARTH."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

PERCY HONRI
presents
"QUICK MARCH!"
featuring
BILLIE AMSTELL
FRANK HAYTOR
MACK JOLLIBOY
BETTY GREEN
QUETTE PAPUCCI
IDA LINCOLN

LILY LENA
CHAS. COHAN
EVELYN, MAY & BERTHA

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

JAMES WELCH
& CO. in
"THE MAN IN THE STREET."

CARMEN TURIA
MOLLY McCARTHY & GIRLS
WOODHOUSE & WELLS
PHIL PARSONS
ROSE CAMBRY
and
GEO. CARNEY
& CO. in
"THE FOOL OF THE FORCE."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"BRIDES,"
featuring
EDGAR DRIVER
and
BILLIE BELL

THE BAM BAMS
PEGGY WALSH & MOLLY MILNE
ANITA HAYMAN
JOE ARCHER

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

BRANSGROVE & SLAUGHTER
present
MR. N. CARTER SLAUGHTER
IN
"WHAT HAPPENED TO JONES,"
The Successful Farce from the STRAND THEATRE, LONDON.

TOM STUART
HELEN MORAY
FRANK MAURA

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

EVIE GREENE
JACK & EVELYN
LEO STORMONT
6 CHARLADIES
TOM E. HOOD
DUTCH DALY
FITZ ALLEN
THE Q's
MINNIE PAGET

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

BRANSGROVE & SLAUGHTER
present
"JANE,"
By WILLIAM LESTOCQ & HARRY NICHOLLS
The Great Farcical Comedy from the COMEDY THEATRE, LONDON.

THE BARTLE QUARTETTE
HELEN CHARLES
BILLY ROGERS
WELSH & WHYTE

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"FINDINGS KEEPINGS,"
featuring
MOLLY WELLS
CLIFFORD MORGAN
BILLY STEVENS
PERCY CAHILL
and
JENNY LYNN

WILSON HALLETT
LILY HARTLEY

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

CHAS. H. WILLIAMS
presents
"ARE YOU A MASON?"
The successful Comedy from the COMEDY THEATRE, W.

VINE & BREWER
DAN FILMER

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

BRANSGROVE & SLAUGHTER
Present
"THE EVER OPEN DOOR."
By GEO. R. SIMS.
The Highly Successful Play from the ALDWYCH THEATRE, LONDON.

SYLVETTE GAUTHIER
FRANK SYLVO

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

GEO. MOZART
BETH TATE
HARRY THURSTON
FIVE JOVERS
MUSICAL HASTINGS
MARLOWE BROS.

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

SPECIAL ENGAGEMENT
of
CHUNG LING SOO.

LOTTIE LENNOX
DOLSEY CARIELLO
NELSON HARDY

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

"WHEN IRISH EYES ARE SMILING."

KAMAKURAS
MILLIE JILLSON

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

"ROSEBUDS,"
featuring
ERIC THORNE

LUCILLE BENSTEAD
HARVEY BRINTON
THE SELTINIS

CROYDON HIPPODROME
6.0 and 8.15.
Tel. CROYDON 1444.

HENRY LONSDALE & CO.
in the Great Drama,
"WHEN LONDON SLEEPS."
Entire Production from THE PRINCES' THEATRE, LONDON.

BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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